

Chappell & Co., ltd.

M1356

.B

BUSBY, ROBERT.

Taffeta and tails; by Robert Busby.

[Melody with instrumental cues]

© Chappell & Co., ltd., London; 7Feb50;
EF0-1901.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

**.F Taj Mahal; by Robert Farnon. © Chappell
& Co., ltd., London; 6Apr49; EF13100.
Melody with instrumental cues.**

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621 BAMPTON, CLAUDE.

.B A tale of the sea; song, words and music
by Claude Bampton. 2/- © Chappell
& Co., ltd., London; 3Jun50; EFO-3751.

I. Title.

JUL 26 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 COHEN, MAURICE ALFRED.

Talk of a million; [from the film] Talk of
a million, words & music by Michael
Carr [pseud.] 1/- © Chappell & Co.,
ltd., London; 18Jun51; EF0-8945.

I. Title.

SEP 19 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co. ltd.

M1350

.S

SHAW, HOWARD.

The tango dancer; by Howard Shaw. Lead
sheet. [Melody] 6d. © Chappell & Co.
ltd., London; 28Jul54; EF0-29262.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350 RICHARDSON, CLIVE, 1909-
.R Tank action; by Clive Richardson. © Chap-
pell & Co., ltd., London; 6Apr49; EF13119.
Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office

Chappell & Co. ltd.

M1527

.8

.D

DUBOIS, PAUL.

(The Teckman biography) Shadow waltz;
music by Paul Dubois, song ed. with
words by Johnny Scot, from the B.B.C.,
T.V. serial, The Teckman biography.
2/- Appl. states prev. reg. 26Jan54,
no.25416. NM: lyric. © Chappell &
Co. ltd., London; 14May54; EF0-27384.

I. Title. II. Title: The Teckman biography.
[III. Scot, Johnny]

Library of Congress

Chappell & Co., ltd.

M1356

.D

DUBOIS, PAUL.

(The Teckman biography) Shadow waltz;
theme from the television serial, The
Teckman biography [by Paul Dubois, arr.
for orchestra by Jimmy Lally] [Piano-
conductor score and parts] 4/- NM: ar-
rangement. © Chappell & Co., ltd.,
London; 7Apr54; EF0-26707.

I. Title. II. Title: The Teckman biography.
[III. Lally, Jimmy]

Library of Congress

Chappell & Co., ltd.

M1527

.8

.D

DUBOIS, PAUL.

(The Teckman biography) Shadow waltz;
by Paul Dubois, featured in the T. V.
serial, The Teckman biography [arr. for
piano solo by Felton Rapley] 2/-
© Chappell & Co., ltd., London; 26Jan54;
EF0-25416.

I. Title. II. Title: The Teckman biography.
[III. Rapley, Felton, 1907-]

Library of Congress

Chappell & Co., ltd.

M1350

.G

GREEN, PHILIP, 1911-

Tele-theatre; by Philip Green. Lead sheet.


[Melody, with instrumental cues] 1/-

© Chappell & Co., ltd., London; 2Apr54;

EF0-26455.

I. Title.

Library of Congress



M1350

.C

Chappell & co. ltd., claimant.

Coates, Eric.

Television march.

© arrangement, 10 Oct 46; Chappell &
co., ltd., London; EF4631.

Piano-conductor score (orchestra)
and parts.

I. Title.

Chappell & Co., ltd.

M1503

.G

GRAY, CECIL, 1895-

The temptation of St. Anthony; translated and adapted from the original of Gustave Flaubert and set to music for twelve soloists, chorus and orchestra by Cecil Gray. [Piano-vocal score] © Chappell & Co., ltd., London; 7May54; EF0-27456.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Ten days leave; march, by Charles
Williams. [Melody with instrumental
cues] 6d © Chappell & Co., ltd., London;
7Feb50; EF0-1918.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Tête à tête; by Robert Farnon. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1879.

I. Title.

Library of Congress
Copyright Office

APR 7 1950

Chappell & Co., ltd.

THANK GOD FOR A GARDEN; duet, w & m
Teresa del Riego Leadbitter, arr.
Clarence Lucas. © 15Feb26, E631834.
R108425, 17Feb53, Chappell & Co.,
ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

M1739

MERRIN, BILLY, 1900-

.2

Thank you, my dear; words & music by

.M

Gracie Fields, Jessie M. Hurst [and]

Billy Merrin. 2/6 © Chappell & Co.,
ltd., London; 30Jan53; EF0-18622.

I. Fields, Gracie. II. Hurst, Jessie M.
III. Title.

Chappell & Co., ltd.

M1527 SPOLIANSKY, MISCHA.

.2 (That dangerous age) Song of Capri;
.S from That dangerous age, by Mischa
Spoliansky. Piano solo [arrangement
by William Davies] © Chappell &
Co., ltd., London; 29Jul49; on arrange-
ment; EF-040.

I. Davies, William, arr. II. Title.
III. Title: That dangerous age.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 SPOLIANSKY, MISCHA.

(That dangerous age) Song of Capri;
[from] That dangerous age, words by
Norman Newell, music by Mischa
Spoliansky. © Chappell & Co., ltd.,
London; 14Jul49; EF-017.

I. Newell, Norman, lyricist. II. Title.
III. Title: That dangerous age.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

M1739

ELLIOTT, LESLIE.

.2

That Little Old Lady I Love; words

.E

& music by Leslie Elliott. ©

Chappell & Co., ltd., London;

6Oct47; EF7006.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

THEME FOR ROMANCE; by Clive Richardson
& Adrian Foley © Chappell & Co., ltd.
no.12524. Notice 8Jul54 v24 p337

Library of Congress
Copyright Office

Chappell & Co., ltd.

M25
R

RICHARDSON, CLIVE, 1909-

Theme for romance; piano solo by Clive
Richardson and Adrian Foley. © Chappell
& Co., ltd., London; 9Feb49; EF12524.

I. Foley, Adrian, joint composer. II. Title.

Chappell & co., ltd., London.

Then you'll know you're home.

R

Chappell & Co., ltd.

M1739

.C

COWARD, NOEL PIERCE, 1899-

There are bad times just around the
corner; words and music by Noël Coward.
2/6 © Chappell & Co., ltd., London;
13Jun52; EF0-14652.

I. Title.

Library of Congress
Copyright Office

Chappell & co., ltd., claimant.

Hill, Alfred. There is a river.

Chappell & Co., ltd.

THERE IS NO DEATH; w Gordon Johnstone,
m Geoffrey O'Hara, men's quartet
arr. Clarence Lucas. © on arr.,
1Apr26, E638430. R109627, 2Apr53,
Chappell & Co., ltd. (PWH of C.
Lucas)

Chappell & Co., ltd.

M1621 BURROWS, REX.

.B There is no end (to lovely things
like these); song, words by
Bruce Sievier, music by Rex
Burrows. © Chappell & Co., ltd.,
London; 25Apr47; EF3410.

I. Sievier, Bruce, lyricist. II. Title.

Chappell & Co., ltd.

THERE'S A SONG IN MY HEART; by
Bernard Hamblen, scored by Charles
N. Grant; orch. © on arr., 31Dec23,
E578852. R85130, 25Oct51, Chappell
& Co., ltd. (PWH of C. N. Grant)

DEC - 6 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

THERE'S NO FRIEND LIKE A NEW FRIEND;
from So romantic; w & m Vivian Ellis
© Chappell & Co., ltd. 20Nov50
EU222196

DEC 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

THEY RIDE BY NIGHT; m Charles Williams
© Chappell & Co., ltd., 14Jun51
EU242249

JUL 13 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES, 1893-

.W

They ride by night; by Charles Williams.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 30Aug51;

EF0-9824.

OCT 18 1951

I. Title.

Library of Congress
Copyright Office



M1527

KARAS, ANTON.

.2

.K

(The third man) The Café Mozart waltz,
[from] The third man, based on music
composed & arr. by Anton Karas.

© Chappell & Co., ltd., London; 28Oct49;
EF-0559. For piano.

I. Title. II. Title: The third man.

art.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1527 SARSFIELD, MICHAEL.

.2 (The third man) The Casanova melody;
.S by Michael Sarsfield, [from the film]
The third man. [For piano] 2/.
© Chappell & Co., ltd., London; 3Jan50;
EF0-1287.

I. Title. II. Title: The third man.

MAR 21 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

SARSFIELD, MICHAEL.

.S

(The third man) The Casanova melody,
from The third man; by Michael Sars-
field, orchestration by Geo. L. Zalva.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Chappell &
Co., ltd., London; 17Jan50; EF0-1477.

I. Title. II. Title: The third man. [III.
Zalva, George L.]

Library of Congress
Copyright Office

MAR 2 - 1950

Chappell & Co., ltd.

M1527 KARAS, ANTON.

.2 (The third man) The Harry Lime theme;
.K based on music composed & arr. by Anton
Karas. [From the] film, The third man.
© Chappell & Co., ltd., London; 7Oct49;
EF-0308. For piano.

I. Title. II. Title: The third man.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 KARAS, ANTON.

(The third man) Song version of the Harry Lime theme; the zither melody, [from] The third man. Words by Michael Carr [pseud.] and Jack Golden, based on music composed & arr. by Anton Karas. 1/- © on words; Chappell & Co., ltd., London; 18Jan50; EF0-1482.

I. Title. II. Title: The third man. [III. Cohen, Maurice Alfred, 1905- IV. Golden, Jack]

s. l.

Library of Congress
Copyright Office

APR 1 2 1950
xM1508.9

Chappell & Co., ltd.

M1508 KARAS, ANTON.

(The third man) A tous les amoureux du monde; version chantée de l'air célèbre, The Harry Lime theme, du film Le troisième homme, paroles de L. Palex & Louis Hennevé [pseud.], basée sur la musique composée et arrangée par Anton Karas. © on French lyrics; Chappell & Co., ltd., London; 31Dec49; EF0-2328. Appl. states prev. reg. as Song version of the Harry Lime theme, 18Jan50; EF0-1482.

s.l.

Library of Congress
Copyright Office



MAY 26 1950

(Continued on next card)

M1508 KARAS, ANTON.
(The third man) A tous les amoureux du
monde. EF0-2328. (Card 2)

I. Title. II. Title: Le troisième homme.
III. The third man. [IV. Palex, L.
V. Houzeau, Louis, 1885-]

Library of Congress
Copyright Office

s.l.

xM1508.9

Chappell & Co., ltd.

M1621 LOAM, ARTHUR S

.L This faithful heart; song, words by Helen
Dames, music by Arthur Loam. 2/6
© Chappell & Co., ltd., Sydney; 8Jun50;
EF0-4193.

I. Title. [II. Dames, Helen]

SEP 1 4 1950

Library of Congress
Copyright Office

Chappell & co. ltd., claimant.

Evans, Tolchard. This is home.

Chappell & Co., ltd.

M1749

VEROLI, MANLIO DI

.2 This is my love; English lyric by Christo-
.V pher Hassall, Neapolitan words by Sal-
vatore Gargiulo, music by Manlio di
Veroli. Che sso'turnato a fa? 2/-
© Chappell & Co., ltd., London; 1Sep50;
EF0-4596.

I. Title. II. Title: Che sso'turnato a fa?
[III. Hassall, Christopher Vernon, 1912-
IV. Gargiulo, Salvatore]

Library of Congress
Copyright Office

NOV - 2 1950

Chappell & Co., ltd.

M1350
.W

WILLIAMSON, W LAMBERT.

This is the business; by W. Lambert
Williamson. [Melody with instrumental
cues] 6d © Chappell & Co., ltd., London;
7Feb50; EF0-1872.

I. Title.

Library of Congress
Copyright Office

EF0 - 7 1950

Chappell & Co., ltd.

M1572

HOLLAND, ADRIAN.

.H

This little pig goes to market; words by
W. D. Nesbit, music by Adrian Holland,
arr. for two-part female chorus [by
Felton Rapley] [With piano acc.] 1/-
NM: arrangement. © Chappell & Co.,
ltd., London; 14Apr54; EF0-26706.

I. Title. [II. Nesbit, W. D.

III. Rapley, Felton, 1907-]

Library of Congress

Chappell & Co., ltd.

M1350

STEVENS, H

LEONARD.

.S

This modern age; by L. Stevens. Lead
sheet. [Melody and instrumental cues]
1/- © Chappell & Co., ltd., London;
9Dec53; EF0-24402.

I. Title.

Library of Congress

Revised
15Jun54

Chappell & Co., ltd.

M1533
.G725
T5

GOVER, GERALD, 1914-

This sceptred isle; an anthology of English
verse selected from the works of
Shakespeare, Tennyson, John Drinkwater
[and others] set to music by Gerald Gover,
for solo bass-baritone, mixed chorus and
piano or piano and string orchestra.
[Piano-vocal score; voice parts in both
staff and tonic sol-fa notation] © Chappell
& Co., ltd., London; 28Aug53; EF0-22057.

I. Title.

Library of Congress

SL

Chappell & Co., ltd.

M1356

.C

COWARD, NOEL PIERCE, 1899-

(This year of grace) Dance, little lady;
from This year of grace, words and
music by Noël Coward, specially arr. by
Jimmy Lally to suit any combination from
trio to full dance orchestra. [Piano-con-
ductor score (orchestra, with words) and
parts] 3/6 © on arrangement; Chappell
& Co., ltd., London; 18Dec51; EF0-11360

FEB 26 1952

I. Title. II. Title: This year of grace.

Library of Congress
Copyright Office

[III. Lally, Jimmy]

Chappell & Co., ltd.

M1355

COWARD, NOEL PIERCE, 1899-

.C

(This year of grace) A room with a view;
from This year of grace, by Noël Coward,
specially arr. by Jimmy Lally to suit any
combination from trio to full dance or-
chestra. (Chappell encore series, 9353)
[Piano-conductor score (orchestra) and
parts] 3/6 © on arrangement; Chappell
& Co., ltd., London; 1Oct51; EF0-10238.

I. Title. II. Title: This year of grace.
[III. Lally, Jimmy]

Library of Congress
Copyright Office

NOV 21 1951

Chappell & Co., ltd.

M1260

STATHAM, FRANK LESLIE, 1906-

.S

(Those were the days) Birdcage Walk; quick
march [by] Arnold Steck [pseud.] arr. [by]
W. J. Duthoit. [Cornet-conductor score
(brass band) and parts] © on arrangement;
Chappell & Co., ltd., London; 5Jun52;
EF18800.

I. Title. II. Title: Those were the days.
[III. Duthoit, William James, 1885-]

Library of Congress
Copyright Office



Revised
11Jan53

Chappell & Co., ltd.

M1350

STATHAM, FRANK LESLIE, 1906-

.S

(Those were the days) Birdcage Walk; from
the B.B.C. Those were the days, by
Arnold Steck [pseud., arr. by Sydney Davey]
[Piano-conductor score (orchestra) and
parts] 4/- © on arrangement; Chappell &
Co., ltd., London; 10Apr53; EF0-19639.

I. Title. II. Title: Those were the days.
[III. Davey, Sydney]

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350 WOOD, HAYDN, 1882-

.W (Those were the days) A bower of roses; by
Haydn Wood from the B.B.C. Those were
the days programme [arr. by Sydney
Davey] [Piano-conductor score (orchestra)
and parts] 4/- © on arrangement;
Chappell & Co., ltd., London; 20Mar53;
EF0-19531.

I. Title. II. Title: Those were the days.
[III. Davey, Sydney]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1841

HYDE, MIRIAM.

.2

Thoughts at dusk; song, words and music

.H

by Miriam Hyde. 2/6 © Chappell & Co.,
ltd., Sydney; 8Mar51; EF0-7737.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

Chappell & co., ltd.

Thousands of years ago.

R

Chappell & co., ltd.

Three Arabian dances; m Montague Ring,
arr. H. M. Higgs; orch. © 10Feb20;
E469513. R9527; 11Feb47; Chappell &
co. ltd. (PWH), London.

Chappell & Co., ltd.

M1350 COATES, ERIC.

.C

(The three bears) Valse, from the
fantasy, The three bears, [by] Eric
Coates. (Chappell & Co's. orchestral
works, no. 429) [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 29Dec49;
EF0-1271. Appl. states prev. reg.
6Dec26, EF656491.

I. Title: The three bears.

Library of Congress
Copyright Office

MAR 1 7 1950

Chappell & Co., ltd.

THREE ELFIN DANCES, op.10; m H. Waldo
Warner, piano arr. H. M. Higgs. ©
16Apr25, E614025. R94161, 22Apr52,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

M1200 Chappell & co., ltd.

.A Coates, Eric.

The three Elizabeths; [arranged
for military band by W. J. Duthoit]
London, Chappell & co. ltd. (The
army journal for full military
band, no. 723)

© 26 Jan 46; publisher; EF349.

I. Duthoit, W. J., arr. II.

Title.

xM1258

M1621 Chappell & Co., ltd.
NOEL-JOHNSON, REGINALD.

.N Three far-away trees; song ...
words by Kathleen Egan, music
by Reginald Noel-Johnson.
© Chappell & Co., ltd.,
London; 16Jan47; EF4899.

I. Egan, Kathleen, lyricist.
II. Title.

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F Three impressions; composed and arranged by Robert Farnon. (Chappell & Co.'s orchestral works, no.461) [Piano-conductor score and parts] © Chappell & Co., ltd., London; 4Feb52; EF0-12600,

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200

.A

no.782

RICKETTS, R R

Three jolly tromboners; trombone trio [by]
Leo Stanley [pseud.] (In The Army journal
for full military band. no.782, p.6-11)
[Condensed score and parts] © Chappell
& Co., ltd., London; 30Jul54; EF0-29208.

I. Title. (Series)

Library of Congress

Chappell & Co., ltd.

THREE JUVENILE DELINQUENTS; w & m Noel
Coward © Chappell & Co., ltd. 13Jul50
EU210195

SEP - 8 1950

Chappell & co., ltd., claimant.

Sampson, George. Three little pieces for the
pianoforte.

Chappell & Co., ltd.

M1350
.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

Three pieces, by Lloyd Webber. Lead
sheet. [Melody only] 6d. © Chappell
& Co., ltd., London; 29Jul52; EF0-15392.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M176
. W

WILLIAMS, CHARLES.

Three play-ins and play-outs; by Charles
Williams. [Melody with instrumental
cues] 6d © Chappell & Co., ltd., London;
22Mar50; EF0-2552.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1350 SIDAY, ERIC.

.S Three-ring galop; by Eric Siday, lead
sheet. [Melody] 6d. © Chappell & Co.,
ltd., London; 17Sep51; EF0-10057.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Chappell & Co., ltd.

M1621

GLEESON, HORACE.

.G

Three shamrock leaves; words by William
Tainsh, music by Horace Gleeson. 3/-
© Chappell & Co., ltd., London; 6Mar50;
EF0-2926.

I. Title. [II. Tainsh, William]

Library of Congress
Copyright Office

100 - 3 1850

Chappell & Co., ltd.

M1621 HOLFORD, FRANZ.

. H Three songs; lyrics by John Drinkwater,
 music by Franz Holford. 2/6
 © Chappell & Co. ltd., London;
 12Aug50; EF0-4436.

[I. Drinkwater, John, 1882-1937] ^{OCT 9} 1950

Library of Congress
Copyright Office

M1508

Chappell & co., ltd.

Lewis, Morgan.

Three to make ready: Barnaby
beach [excerpt] Words by Nancy
Hamilton. N[ew] Y[ork] Chappell
& co., inc.

© 26Feb46; publisher; EP1627.

For voice and piano, with chord
symbols.

I. Hamilton, Nancy, lyricist.

II. Title.

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Thrill of the curtain; by Charles Williams.

Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 24Jun52; EF0-14660.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1995

.T246T5

TAYLOR, FREDERICK.

Thumbelina; a musical play for children
by Frederick Taylor, suitable for per-
formance by schools, kindergartens,
etc. 2/6 © Chappell & Co., ltd., London;
24Sep51; DF0-103.

I. Title.

Library of Congress
Copyright Office

s.l.

xM1990

1951

Chappell & Co., ltd.

M1247

.J

JARMAN, HENRY C

The thunderer's tail; march [by] Henry
C. Jarman. [Cornet-conductor score
(brass band) and parts] © Chappell & Co.,
ltd., London; 5Mar53; EF19616.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1247

.J

JARMAN, HENRY C

The thunderer's tail; march [by] Henry
C. Jarman. [Cornet-conductor score
(band) and parts] © Chappell & Co.,
ltd., London; 5Mar53; EF19617.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Thursday's child, by Charles Williams.

© Chappell & Co., ltd., London; 8Dec48;

EF12005. Piano-conductor score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.T

TORCH, SIDNEY.

Ticker tape; by Sydney Torch. Lead sheet.

[Melody, with instrumental cues] 6d.

© Chappell & Co., ltd., London; 2Apr54;

EF0-26451.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1739

COWARD, NOEL PIERCE, 1899-

.2

Time and again; words and music by Noël

.C

Coward. 2/6 © Chappell & Co., ltd.,

London; 13Jun52; EF0-14653.

I. Title.

Library of Congress
Copyright Office

Chappell & co., ltd., claimant.

Burrows, ^Rex. Time cannot change ■ faithful
heart.

Chappell & Co., ltd.

M1200

BELTON, JOHN.

1A

Time marches on ... [by] John
Belton, arr. for military band
by W. J. Duthoit. Petite valse
de concert ... [by] R. Barsotti.
The way to the stars ... [by]
Nicholas Brodszky, arr. for
military band by W. J. Duthoit.
Time cannot change a faithful
heart; song, cornet solo ... [by]
Rex Burrows, [words by Bruce
Sievier], arr. for military band
by W. J. Duthoit ... Youth

Continued on next
card

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

TIP TOE; w Rodney Bennett, m Molly
Carew, arr. for SSA by Clarence
Lucas. © on arr., 10Feb26, E631286.
R107408, 12Feb53, Chappell & Co.,
ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

TIP TOE; w Rodney Bennett, m Molly
Carew, arr. for 2-pt. voices by
Clarence Lucas. © on arr., 10Feb26,
E631287. R107409, 12Feb53, Chappell
& Co., ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F To a young lady; by Robert Farnon. Lead
sheet. [Melody] 6d © Chappell & Co.,
ltd., London; 15Sep54; EF0-29940.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

.S

SOWANDE, FELA.

To arms; march, by Fela Sowande. Lead
sheet. [Melody, with instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26459.

I. Title.

Library of Congress

Chappell & co., ltd., claimant.

Cripps, Henry. To life divine.

Chappell & Co., ltd.

M1350


.C

WILLIAMS, CHARLES.

To the brave; by Charles Williams. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
26Mar54; EF0-26332.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1350 DAVIES, WILLIAM A ✓

.D Toccatina; by William A. Davies, lead
sheet. [Condensed score: orchestra] 6d.
© Chappell & Co., ltd., London; 17Sep51;
EF0-10067.

I. Title.

OCT 30 1951

Library of Congress
Copyright Office

Appel

over

Apple Daniel

Chappell & Co., ltd.

TOCCATINA; m William A. Javies © Chap-
pell & Co., ltd. 26Jun51 EU242983

april ✓
Library of Congress
Copyright Office

AUG 6 1951
over

appt =

Wm A. Jarvis

cit Gr Brit

England

copy = William A. Jarvis

Chappell & Co., ltd.

M1573

.C

COATES, ERIC.

To-day is ours; arr. for female chorus,
S.S.A., by Felton Rapley, words by Frank
Eyton [pseud.] music by Eric Coates.
(Vocal library, no.289) [With piano acc.]
8d © on arrangement; Chappell & Co.,
ltd., London; 13Nov53; EF0-23656.

I. Title. [II. Rapley, Felton, 1907-
III. Hollinworth, Francis John Eyton]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1356

WILLIAMS, CHARLES.

.W

Tom, Tom, the piper's son [by]
Charles Williams. © Chappell &
Co., ltd., London; 11Sep48;
EF10656. Condensed score:
orchestra.

I. Title.

Chappell & Co., ltd.

M1350

STRACHEY, JOHN FRANCIS, 1894-

.S

Top of the bill; by Jack Strachey, lead
sheet. [Melody] 6d. © Chappell & Co.,
ltd., London; 17Sep51; EF0-10064.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.


M1508

ELLIS, VIVIAN.

(Tough at the top) England is a lovely place; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., ltd., London; 14Jul49; EF-015. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.
III. Title: Tough at the top.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1508

ELLIS, VIVIAN.

Tough at the top; [from] Tough at the top,
a light opera, by A. P. Herbert, with
music by Vivian Ellis. © Chappell &
Co., ltd., London; 14Jul49; EF-011. For
voice and piano.

I. Herbert, A. P., lyricist. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1508

ELLIS, VIVIAN.

(Tough at the top) I don't want to marry;
[from] Tough at the top, a light opera,
by A. P. Herbert, with music by Vivian
Ellis. © Chappell & Co., ltd., London;
14Jul49; EF-010. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.
III. Title: Tough at the top.

Library of Congress
Copyright Office


Chappell & Co., ltd.

M1508 ELLIS, VIVIAN.

(Tough at the top) I wish I could sing;
[from] Tough at the top, a light opera, by
A. P. Herbert, with music by Vivian
Ellis. © Chappell & Co., ltd., London;
14Jul49; EF-012. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.
III. Title: Tough at the top.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1508 ELLIS, VIVIAN.

(Tough at the top) The muffin man; [from]
Tough at the top, a light opera, by A. P.
Herbert, with music by Vivian Ellis.
© Chappell & Co., ltd., London; 14Jul49;
EF-014. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.
III. Title: Tough at the top.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M39


.E

ELLIS, VIVIAN.

(Tough at the top) Piano selection; [from]
Tough at the top, a light opera, music by
Vivian Ellis, [arr. by Chris. Langdon]
© Chappell & Co., ltd., London; 14Jul49;
EF-013.

I. Langdon, Chris. S., arr. II. Title.
III. Title: Tough at the top.

Library of Congress
Copyright Office



Chappell & Co., ltd.

ELLIS, VIVIAN.

M1200
.A
no.748

* Tough at the top; selection, [by] Vivian
Ellis, arr. by W. J. Duthoit. (The Army
journal for full military band, no. 748)
© Chappell & Co., ltd., London; 5Oct49;
EF-0310. Condensed score and parts.

I. Duthoit, W. J., arr. II. Title.
(Series)

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 ELLIS, VIVIAN.

.E Tough at the top; selection, [by] Vivian Ellis, arr. by Geo. L. Zalva. (Orchestral works, no. 420) © Chappell & Co., ltd., London; 29Jul49; on selection & arrangement; EF-039. Condensed score and parts.

I. Zalva, George L., arr. II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES, 1893-
. W Traffic; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3492.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Tragic incident; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1921.

I. Title.

Library of Congress
Copyright Office

ADD - R 1050

Chappell & Co., ltd.

M1350

BEAVER, JACK.

.B

Transatlantic; by Jack Beaver. Lead sheet.

[Melody and instrumental cues] 6d

© Chappell & Co., ltd., London; 16Dec52;

EF0-17697.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M312

•B354

T7

BAX, ARNOLD.

(Trio, piano & strings) Trio in
B flat ... by Arnold Bax.

~~© Chappell & Co., ltd., London;~~

~~31Dec46; EF5632. Score and parts.~~

Music Cat.

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Trolley bus; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1889.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350

RICHARDSON, CLIVE.

.R

Tropical storm, by Clive Richardson.

© Chappell & Co., ltd., London; 8Dec48;

EF12003. Piano-conductor score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200

Alwyn, William.

.A

The true glory ... I'll turn to
you (song) (cornet solo) [words by
Howard Barnes, music by] Louise
Craven. May day at Helston ...
[by] John C. Holliday. [Arranged
for military band by W. J. Duthoit]
Serenades in contrast ... [by] R.
Barsotti. London, Chappell & co.
ltd. (The army journal for full
military band, no. 724)

© arrangements and Serenades in
contrast, 2Apr46; publisher;

EF1370, 1455-

57.

Library of Congress
Copyright Office

(Continued on
next card)

Channell & co., ltd., claimant.

Last, Joan. [Tunes to sing and play.

Selections]

Chappell & Co., ltd.

M1350 YORKE, PETER.

.Y Turmoil; by Peter Yorke. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 7Feb50; EF0-1873.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M2114

.5

.R

RAPLEY, FELTON, 1907-

The twelve days of Christmas; traditional
song [arr. by Felton Rapley] [For voice
and piano] 2/6 © on arrangement;
Chappell & Co., ltd., London; 9Oct53;
EF0-22877.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1527 GREEN, PHILIP, 1911-
.2 (24 hours of a woman's life) The hour of
.G meditation; [from the] screenplay, 24
hours of a woman's life, piano solo by
Philip Green. 2/6 © Chappell & Co.,
ltd., London; 12Sep52; EF0-15714.

I. Title. II. Title: 24 hours of a woman's
life.

M1621 HESSE, MARJORIE A

.H Two Australian songs. In early green
summer; words by Joan Mackaness.
O, singer in brown; words by Dame
Mary Gilmore. Music by Marjorie A.
Hesse. © Chappell & Co., ltd.,
London; 20Apr48; EF9178.

Chappell & Co., ltd.
TWO NURSERY RHYMES by Walford Davies ©
Chappell & Co., ltd. EP15014. Notice
8Jan53 v21 p85

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621 GIBBS, CECIL ARMSTRONG, 1889-
.G Two old English lyrics; set to music by
C. Armstrong Gibbs, [words] anon.
[Op. 116] © Chappell & Co., ltd., London;
11Feb49; EF12527.

I. Title.

Library of Congress
Copyright Office

Chappell & co., ltd., claimant.

Horne, Elsie. Two rustic sketches, for
piano solo.

Chappell & Co., ltd.

M1527 ADDINSELL, RICHARD, 1904-
.2 (Under Capricorn) Themes from Under
.A Capricorn; music by Richard Addinsell.
© Chappell & Co., ltd., London; 13Oct49;
EF-0383. For piano.

I. Title. II. Title: Themes from Under
Capricorn.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.A

ADDINSELL, RICHARD, 1904-

(Under Capricorn) Themes from Under
Capricorn; by Richard Addinsell,
orchestrated by Geo. L. Zalva. (Orches-
tral works, no. 425) © Chappell & Co.,
ltd., London; 19Oct49; on arrangement;
EF-0382. Piano-conductor score (orches-
tra) and parts.

I. Zalva, George L., arr. II. Title.

III. Title: ~~Themes~~ from Under Capricorn.

Library of Congress
Copyright Office

M1380

.H

Chappell & Co., ltd.

HYDE, MIRIAM.

Under the Milky Way; ten elementary piano pieces which may also be used as songs for children ... words and music by Miriam Hyde. [c1946] ©
Chappell & Co., ltd., Sydney;
28Jan47; EF6324.

I. Title.

Library of Congress
Copyright Office

xM 1998
Music Cat.

Chappell & Co., ltd.

M1245

.F

FARNON, ROBERT.

Underworld; by Robert Farnon. Lead
sheet. [Condensed score] 1/-
© Chappell & Co., ltd., London; 9Nov53;
EF0-23671.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M25
.C

COATES, ERIC.

The unknown singer; interlude by Eric
Coates. [For piano] 2/6 NM: arrange-
ment. © Chappell & Co., ltd., London;
22Jan54; EF0-25015.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

.C

COATES, ERIC,

The unknown singer; [by] Eric Coates.

(Chappell & Co.'s orchestral works,
no.484) [Piano-conductor score (orchestra)
and parts] © Chappell & Co., ltd., London;
12Jan54; EF0-24984.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES, 1893-
.W Unrest; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell &
Co., ltd., London; 20Feb51; EF0-6905.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 BUSBY, ROBERT, 1901-

.B Up with the lark; by Robert Busby, lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
30Oct52; EFO-16910.

I. Title.

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Urgency, by Charles Williams. © Chappell
& Co., ltd., London; 8Dec48; EF11998.
Piano-conductor score: orchestra.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE VALLEY OF ROSES; w J. Anthony
McDonald, m Haydn Wood, arr. for
male quartet by Clarence Lucas.
© on arr., 27Oct25, E625545.
R101701, 28Oct52, Chappell & Co.,
ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

THE VALLEY OF ROSES; w J. Anthony
McDonald, m Haydn Wood, arr. for
mixed quartet by Clarence Lucas.
© on arr., 27Oct25, E625546.
R101702, 28Oct52, Chappell & Co.,
ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

THE VALLEY OF ROSES; m Haydn Wood,
arr. for orchestra by H. M. Higgs.
© on arr., 25Feb25, E609207. R91473,
26Feb52, Chappell & Co., ltd. (PWH of
H. M. Higgs)

APR 2 - 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE VALLEY OF ROSES; w J. Anthony
McDonald, m Haydn Wood, arr. for
SSA & piano by Clarence Lucas.
© 1Sep25, E624067. R99266, 5Sep52,
Chappell & Co., ltd. (PWH of C.
Lucas)

Chappell & Co., ltd.

M1573

.E

ELLIOTT, LESLIE, 1893-

The valley where wishes come true; arr. for female voices, S.S.A., by Ronald Victor Cawthorne, words by Edith Eatherley, music by Leslie Elliott. (Vocal library, no.299) [With piano acc.] 6d. NM: arrangement. © Chappell & Co., ltd., London; 9Mar54; EF0-25822.

- I. Title. [II. Eatherley, Edith.
III. Cawthorne, Ronald Victor, 1894-]

Library of Congress

M32

.L

Chappell & Co., ltd.

LOWRY, TONY.

Valse d'Amour; piano solo by

Tony Lowry. © Chappell & Co.,
ltd., London; 17Oct47; EF6903.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

VALUE ELITE; by Harry Potter, arr. for
military band by Dan Godfrey. (In
Chappell's army journal, no. 520)
© on arr., 12Nov24, E599031. R86156,
13Nov51, Chappell & Co., ltd. (PWH
of D. Godfrey)

DEC 14 1951

Library of Congress
Copyright Office

Chappell & co., ltd., claimant.

Cochrane, Peggy. Victory rhapsody.

Chappell & Co. ltd.

M38

LANDAUER, WALTER.

.3

Vienna concerto; by Walter Landauer.

.L

[Simplified piano solo version] 2/6

© Chappell & Co. ltd., London; 2Sep54;

EF0-29792.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES.

.W Village church; by Charles Williams.
© Chappell & Co., ltd., London; 8Dec48;
EF12009. Piano-conductor score: orchestra.

I. Title.

Library of Congress
Copyright Office

Revised
19Jul49

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Village church; by Charles Williams.

© Chappell & Co., ltd., London; 8Dec48;
EF12840. Condensed score: orchestra.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 GREEN, PHILIP, 1911-

**.G (Vogue suite) White orchids; theme from
Vogue suite, [by] Philip Green.
(Orchestral works, no. 415) © Chap-
pell & Co., ltd., London; 3Jun49; EF13579.
Piano-conductor score and parts.**

I. Title. II. Title: Vogue suite.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

TORCH, SIDNEY.

.T

Wagon-lit; by Sidney Torch. Lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 13Feb52;

EF0-12633.

I. Title.

Library of Congress
Copyright Office

Chappell & co., ltd., claimant.

Hill, Alfred. Waiata poi.

Chappell & Co., ltd.

M38.5 HILL, ALFRED.

.H Waiata poi; Poi song, arr. for the piano-
forte, by Alfred Hill. © Chappell & Co.,
ltd., Sydney; 2Sep49; EF-0337.

I. Title. II. Title: Poi song.

Library of Congress
Copyright Office

Chappell & co., ltd.
Wait.

R

Chappell & co., ltd. London
Waiting.

R

Chappell & Co., ltd.

WAKE UP; w Harold Simpson, m Montague
A. Phillips, arr. for SSA by Clarence
Lucas. © on arr., 10Feb26, E631288.
R107410, 12Feb53, Chappell & Co.,
ltd. (PWH of C. Lucas)

M1621

.Q

Chappell & Co., ltd.

QUILTER, ROGER, 1877-

The walled-in garden; song, words by
Arthur Heald, music by Roger Quilter.

2/6 © Chappell & Co., ltd., London;
13Jun52; EF0-14650.

I. Title. [II. Heald, Arthur]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M214
.E9W3

EVANS, LINDLEY.

Waltz; for two pianos, by Lindley Evans.
[Score] 4/- © Chappell & Co., ltd.,
London; 27Jan54; EF0-25422.

I. Title.

SL

Library of Congress

Chappell & Co., ltd.

THE WALTZING BUGLE BOY; by Ray Martin

© Chappell & Co., ltd. EP20211.

Notice 17Sep53 v22 p655

Chappell & Co., ltd.

M38

.M

MARTIN, RAY, 1918-

The waltzing bugle boy; by Ray Martin
[arr. for pianoforte by Felton Rapley]
2/6 © Chappell & Co., ltd., London;
5May53; EF0-20211.

I. Title. [II. Rapley, Felton, 1907-]

Chappell & Co., ltd.

M1258
.M

MARTIN, RAY, 1918-

The waltzing bugle boy; [by] Ray Martin,
arr. [by] W. J. Duthoit. [Parts: brass
band] NM: arrangement. © Chappell
& Co., ltd., London; 28Jan54; EF0-25421.

I. Title. [II. Duthoit, William James,
1885-]

Library of Congress

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES.

.W War in the jungle; by Charles Williams.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London; 29Dec50;
EF0-6176.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Chappell & Co. ltd.

M1572

.D

DAWSON, PETER.

The waratah and the wattle; two-part song,
words by Henry Lawson, music by J. P.
McCall [pseud.] [With piano acc.] 1/-
© Chappell & Co. ltd., Sydney; 27May54;
EF0-28884.

I. Title. [II. Lawson, Henry]

Library of Congress

xM1562

xM1841

Chappell & co., ltd.

Warrior grim, from El capitan; m John
Philip Sousa, arr. Dan Godfrey; mili-
tary band. (In Chappell's army journal
no. 471) © 26Jan20; E468939. R9217;
28Jan47; on arr.; Chappell & co., ltd.
(PWH), London.

R

Chappell & co., ltd.

WATCH ME; fox-trot, m Montague Ring.

arr. H. M. Higgs; orch.

© 30Dec19; E468560. R14190;

31Dec46; Chappell & co., ltd.

(PWH), London.

Chappell & Co., ltd.

M1573 HUTCHENS, FRANK.

.H The wattle is a lady; words by Amy E.
Mack, music by Frank Hutchens. Three
part song for female voices. [With piano
acc.] 1/- © Chappell & Co., ltd., Lon-
don; 2Oct50; EF0-4950.

I. Title. [II. Mack, Amy E.]

Library of Congress
Copyright Office

NOV 29 1950

Chappell & Co., ltd.
THE WAY TO THE STARS by Nicholas Brod-
szky © Chappell & Co., ltd. EP70735.
Notice 8Jan53 v21 p85

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1567

.H

HUTCHENS, FRANK.

The wayfarer; bass solo (or basses) and male choir, words by Crosbie Garstin, music by Frank Hutchens. [With optional piano acc.] 1/6 NM: arrangement.
© Chappell & Co., ltd., Sydney; 27May54;
EF0-28885.

I. Title. [II. Garstin, Crosbie]

Library of Congress

xM1597

Chappel & Co., ltd.

M1350 YORKE, PETER, 1903-

.Y We proudly present; by Peter Yorke.

Lead sheet. [Melody with instrumental
cues] 6d © Chappel & Co., ltd., London;
13Feb52; EF0-12638.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1527

MILLS, ANNETTE.

.8

.M

We want Muffin! Muffin the mule; by
Annette Mills. [For voice and piano;
melody also in tonic sol-fa notation] 1/-
© Chappell & Co., ltd., London; 7Feb50;
EF0-1946.

I. Title.

s.1.

Library of Congress
Copyright Office

MAY 18 1950

Chappell & Co., ltd.

M1739

UNCLE, ROBERT.

.2

Wedding bells and silver horse-shoes;
words and music by William Helmore,
David Brown [and] Robert Uncle. 1/-
© Chappell & Co., ltd., London; 9Nov54;
EF0-31197.

.U

I. Helmore, William. II. Brown, David,
1916- III. Title.

Library of Congress

Chappell & Co., ltd.

M1356

.W

WILLIAMS, CHARLES.

Weird incident; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1883.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co. ltd.

M1350

.B

BLISS, ARTHUR, 1891-

Welcome the Queen; [by] Arthur Bliss [arr.
by Arthur Bliss] (Chappell & Co.'s
orchestral works, no.488) [Piano-
conductor score and parts] NM: arrange-
ment. © Chappell & Co. ltd., London;
12May54; EF0-27385.

I. Title.

Library of Congress

xM1045

Chappell & Co. ltd.

M25

.B

BLISS, ARTHUR, 1891-

Welcome the Queen; by Arthur Bliss.

[For piano] Three shillings net.

© Chappell & Co. ltd., London; 12May54;

EF0-27386.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1200

.A

no.781

BLISS, ARTHUR, 1891-

Welcome the Queen; [from the technicolor
production Welcome the queen, by] Arthur
Bliss [arr. by W. J. Duthoit] (In The Army
journal for full military band, no.781)
[Condensed score and parts] 27/6
© Chappell & Co., ltd., London; 8Jun54;
EF0-28370.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Chappell & Co., ltd.

M1554

NOVELLO, IVOR.

.N

We'll Gather Lilacs, from "Per-
chance to Dream"; S.A.T.B.,
words and music by Ivor Novello,
arr. by John A. Derbyshire. ©
Chappell & Co., ltd., London;
60ct47; on arrangement; EF7003.

I. Derbyshire, John A., arr. II. Title.

Chappell & Co., ltd.

WE'LL PRAY FOR YOU; by David Freer &
Dorothe Morrow © Chappell & Co., ltd.
Notice 5May53 v21 p975

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739 MORROW, DOROTHE.

.M We'll pray for you; words by David Freer,
music by Dorothe Morrow. 2/6 © Chap-
pell & Co., ltd., London; 16Apr53;
EF0-19791.

I. Title. [II. Freer, David]

Chappell & Co., ltd.

M1573

MORROW, DOROTHE.

.M

We'll pray for you; arranged for female voices, S.S.A., and piano by Felton Rapley, words by David Freer, music by Dorothe Morrow. (Vocal library no.282) 6d © on arrangement; Chappell & Co., ltd., London; 27Apr53; EF0-20152.

I. Title. [II. Rapley, Felton, 1907-
III. Freer, David]

Library of Congress
Copyright Office

xM1739

Chappell & Co., ltd.

M1554 MORROW, DOROTHE.

.M

We'll pray for you; words by David Freer,
music by Dorothe Morrow, arr. by Felton,
Rapley, for S.A.T.B. and piano. [Voice
parts also in tonic sol-fa notation] 8d.
© on arrangement; Chappell & Co., ltd.,
London; 12May53; EF0-20292.

I. Title. [II. Freer, David. III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office



xM1739

Chappell & Co., ltd.

WHAT A WONDERFUL WORLD IT WOULD BE;
by Hermann Löhr, band arr. Dan
Godfrey. (In Chappell's army
journal, no. 525) © on arr.,
27Apr25, E614108. R94371, 29Apr52,
Chappell & Co., ltd. (PWH of D.
Godfrey)

Chappell & Co., ltd.

M1585

.B

BAX, SIR ARNOLD EDWARD TREVOR,
1883-

What is it like to be young and fair? [Words
by] Clifford Bax [music by] Arnold Bax.
[Score: SSAAT and piano reduction]
© Chappell & Co., ltd., London; 12Jun53;
EF0-21021.

I. Title. [II. Bax, Clifford]

Library of Congress

xM1739

Chappell & Co., ltd.

M1350

BEAVER, JACK.

.B

Wheels of industry; by Jack Beaver.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London;

18May50; EF0-3482.

I. Title.

Library of Congress
Copyright Office

JUL 1 8 1950
JUL 1 8 1950

Chappell & Co., ltd.

M1739

HALL, J

E

.2

When I Saw You; words and music by

.H

J. E. Hall. © Chappell & Co., l

ltd., London; 21Nov47; EF7268.

I. Title.

Chappell & Co. ltd.

M1739

MORRIS, KEN, 1921-

.2

When I was a little boy; words and music

.M

by Ken Morris. 2/- © Chappell & Co.
ltd., London; 16Jul54; EF0-28888.

I. Title.

Library of Congress

M1554

.L

Chappell & Co., ltd.
LUCAS, CLARENCE.

When Stars Are in the Quiet Skies

... for mixed voices S.A.T.B.,
words by Lord Lytton, composed
and arr. by Clarence Lucas.

© Chappell & Co., ltd., London;
1Aug47; EF6323.

I. Lytton, Lord, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M1735 DOELLE, FRANZ.

.2 When the lilac blooms again; poem by
.D Fritz Rotter, adaptation by Carlene Mair,
music by Franz Doelle. © Chappell & Co.,
ltd., London; 12Nov48; on adaptation of
lyrics; EF11727.

I. Mair, Carlene, lyricist. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

WHEN THE SERGEANT-MAJOR'S ON PARADE; by
Ernest Longstaffe, band arr. Dan
Godfrey. © on arr.; 8Feb27; E657522.
Chappell & Co., ltd. (PWH of D. God-
frey); 9Feb54; R125488.

Library of Congress
Copyright Office

Revised
5Mar54

Chappell & Co., ltd.

WHEN THE SERGEANT MAJOR'S ON PARADE;
by Ernest Longstaffe, band arr.
Dan Godfrey. © 1Mar27; E662040.
Chappell & Co., ltd. (PWH); 2Mar54;
R126453.

M1594

.W

Chappell & co., ltd., claimant.

White, Maude Valérie.

When the swallows homeward fly;
(quartet for T.T.B.B.) Words from
a German volkslied ... arranged by
Hugh S. Robertson.

© 15Feb46; Chappell & co., ltd.,
London; MF442.

I. Robertson, Hugh S., arr. II. Title.

Chappell & Co., ltd.

WHERE ARE THE SONGS WE SING; from
Operette by Noel Coward © Chappell &
Co., ltd. EP53382. Notice 5May53 v21
p975

Library of Congress
Copyright Office

M1572 Chappell & Co., ltd. *1
.Q QUILTER, ROGER, 1877-
Where go the boats? From Four child
songs, words by R. L. Stevenson,
music by Roger Quilter. Two part
chorus, arr. by the composer. ©
Chappell & Co., ltd., New York;
11Mar48; on arrangement; EP24305.

Chappell & Co., ltd.

WHERE IS MY PRINCE CHARMING from So
romantic w & m Vivian Ellis © Chappell
& Co., ltd. 20Nov50 EU222195

DEC 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M14
.8
.H3C5

LÖHR, HERMANN FREDERIC, 1872-
Where my caravan has rested; arr. by
J. M. Hanert, words by Edward
Teschemacher [pseud.] music by
Hermann Löhr. (In Hanert, J. M., arr.
Chappell's song favorites. p.24) [For
chord organ] © on arrangement; Chappell
& Co., ltd.; 28Aug53; EP75622.

I. Title. [II. Hanert, John Marshall,
1909- III. Lockton, Edward, 1876-1940]

Library of Congress
Copyright Office

SL

Chappell & Co., ltd.

M13

.L

LÖHR, HERMAN.

Where my caravan has rested; for Hammond organ, by Herman Löhr, arr. by William Stickles. © Chappell & Co., ltd., New York; 19Apr49; on arrangement; EP36279.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Chappell & Co., ltd.

WHERE MY CARAVAN HAS RESTED; w Edward
Teschemacher, m Hermann Löhr, duet
arr. Clarence Lucas. © on arr.,
1Jun26, E641349. R112777, 2Jun53,
Chappell & Co., ltd. (PWH)

Chappell & Co., ltd.

M1739

CONWAY, HARRY.

.2 Where's my love? Words and music by
.C Vicky and Harry Conway, [piano arr.:
Chris. Langdon] 1/- © Chappell & Co.,
ltd., London; 18Nov50; EF0-5480.

I. Conway, Vicky. II. Title. [III. Lang-
don, Chris S.]

JAN 18 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 SPEAR, ERIC.

.S Whirlwind; by Eric Spear. [Melody with
instrumental cues] 6d. © Chappell & Co.,
ltd., London; 26Feb51; EF0-6966.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE WHITE DOVE; by Clifford Grey &
Franz Lehar © Chappell & Co., ltd.
no.14452. Notice 4Nov54 v25 p26

Library of Congress
Copyright Office

Chappell & Co., *ltd.*

*1

M1739 HENBURY, ARTHUR.

.2 Why is it only a dream? Song, words
.H and music by Arthur Henbury. ©

Chappell & Co., ltd., London;
11May48; EF9678.

Chappell & Co., ltd.

M1739 PARKER, ALBERT ROSTRON, 1914-
.2 Why not now? By Ross Parker. © Chap-
.P pell & Co., ltd., London; 1Dec49;
EF-0938. For voice and piano; melody
also in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621

BRASH, JAMES.

B

The Wicklow lament; song, poem by
Katherine Tynan, music by James Brash
2/6 © Chappell & Co., ltd., Sydney;
13Feb52; EF0-12786.

I. Title. [II. Hinkson, Katharine (Tynan)
1861-1931]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F Willie the Whistler; by Robert Farnon.
© Chappell & Co., ltd., London; 6Apr49;
EF13099. Melody with instrumental cues.

I. Title.

Chappell & co., ltd.

Willow blossoms; legend, m John Philip
Sousa, arr. Dan Godfrey; military band.
(In Chappell's army journal, no. 471)
© 26Jan20; E468940. R9218; 28Jan47;
on arr.; Chappell & co., ltd. (PWH),
London.

Chappell & Co., ltd.

M1527 LOWRY, ANTHONY.

**.6 (Windjammers) Seascape; piano solo,
.L signature tune of the radio serial Wind-
 jammers by Tony Lowry. 2/6 © Chappell
 & Co., ltd., London; 31Dec52; EF0-17940.**

I. Title. II. Title: Windjammers.

Library of Congress *
Copyright Office

Chappell & Co., ltd.

M1350 CAMPBELL, BRUCE.

.C Windy corner; by Bruce Campbell, lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
24Oct52; EFO-16911.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Winged messenger; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1858.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

*1

MATTHEWS, EDMUND.

The witches go a-hunting, nocturnal
fantasy [by] Edmund Matthews.

M1200

.A

no.

737

(In The Army journal for full mili-
tary band, no. 737, p. 10-17) ©
Chappell & Co., ltd., London; 9Jan48;
EF9255. Condensed score and parts.

Chappell & Co., ltd.

M1350

. W.

WILLIAMS, CHARLES.

Witches' ride; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1923.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Chappell & Co., ltd.

M1508 WILLIAMSON, LAMBERT.

(Woman hater) People in love [from
the film] Woman hater, words by
Harold Purcell, music by Lambert
Williamson. © Chappell & Co.,
ltd., London; 16Oct48; EF111128.

I. Purcell, Harold V., lyricist.

II. Title. III. Title: Woman hater.

xM1508.9

Chappell & Co., ltd.

M1508

GAZE, HERMANN, 1908-

(The woman's angle) That's how love
should be. La-le-lu; words and music
by Heino Gaze, English lyric by Michael
Carr [pseud.] From The woman's angle.
1/- © on English lyric; Chappell & Co.,
ltd., London; 10Apr52; EF0-13501.

I. Title. II. Title: The woman's angle.
III. Title: La-le-lu. [IV. Cohen, Maurice
Alfred, 1905-]

SL

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

M1353

.L

LESLIE-SMITH, KENNETH, 1897-

(The woman's angle) The Mansell concerto; for solo piano and orchestra [by] Kenneth Leslie-Smith. From the film, The woman's angle. (Chappell & Co's orchestral works, no.467) [Piano-conductor score and parts] © Chappell & Co., ltd., London; 16Apr52; EF0-13593.

I. Title. II. Title: The woman's angle.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1200 LESLIE-SMITH, KENNETH, 1897-
.A (The woman's angle) The Mansell concerto;
no.769 from the film, The woman's angle [by]
 Kenneth Leslie-Smith, arr. for military
 band by W. J. Duthoit. (In The Army
 journal for full military band, no.769.
 p.5-9) [Condensed score and parts] © on
 arrangement; Chappell & Co., ltd.,
 London; 20Oct52; EFO-16660.

I. Title. II. Title: The woman's angle.
[II. Duthoit, William James, 1885-]
(Series)

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200
.A
no.769

LESLIE-SMITH, KENNETH, 1897-
(The woman's angle) Theme from The
Mansell concerto; from the film The
woman's angle [by] Kenneth Leslie-Smith,
arr. for military band by W. J. Duthoit.
(In The Army journal for full military band,
no.769. p.5-9) [Condensed score and parts]
27/6 © on arrangement; Chappell & Co.,
ltd.; 20Oct52; EF0-17095.

I. Title: The woman's angle. II. Title: The
Mansell concerto. [III. Duthoit, William James,
1885- 1 (Series)]

Library of Congress
Copyright Office

3/3

M34
.L

Chappell & Co., ltd.
LESLIE-SMITH, KENNETH, 1897-
(The woman's angle) Theme from the
Mansell concerto; from The woman's
angle, music by Kenneth Leslie-Smith,
arr. for piano solo by Robert Gill. 2/6
© on arrangement; Chappell & Co., ltd.,
London; 10Jun52; EF0-14380.

I. Title. II. Title: The woman's angle.
[III. Gill, Robert]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

MANUS, REG.

.M

Wonderful love; by Reg. Manus. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 29Dec50; EF0-6170.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

WON'T YOU CHARLESTON WITH ME; by Sandy

Wilson © Chappell & Co., ltd.

Notice 8Nov54 v25 p31

Chappell & Co., ltd.
M1508 COWARD, NOËL PIERCE, 1899-

(Words and music) Mad dogs and
Englishmen, song from Words and
music, by Noël Coward. © Chappell
& Co., ltd., London; 18Feb48; on
new arrangement; EF8373.

I. Title: II. Title: Words and music.

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES.

Workroom; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3501.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Chappell & Co., ltd.

M1200

FARNON, ROBERT.

.A
no.770

(Works) Excerpts from the works of Robert
Farnon; selected and arr. by W. J. Duthoit.
(In The Army journal for full military
band, no.770) [Condensed score and parts]
27/6 © on arrangement; Chappell & Co.,
ltd.; 5Dec52; EF0-17283.

[I. Duthoit, William James, 1885-]
(Series)

M1350

.G

Chappell & co., ltd., claimant.

Grieg, Edvard Hagerup, 1843-1907.

[Works. Selections, arranged] Song of
Norway; selection ... Connecting music
composed by Robert Wright & George
Forrest; [arranged by Géorge Zalva]

© arrangement; 4Sep46; Chappell & co.,
ltd., London; EF4274.

Piano-conductor score (orchestra) and
parts.

I. Wright, Robert, 1914- II. Forrest,
George 1915- III. Zalva, George L.,
arr.

Library of Congress
Copyright Office

Music Cat.

Chappell & co., ltd.

The world is waiting for the sunrise;
by Ernest Seitz, arr. S. Deshon; orch.
© 24Dec19; E465870. R13961; 26Dec46;
Chappell & co., ltd. (PWH), London.

M1356

.S

Chappell & co., ltd, claimant.
Seitz, Ernest.

The world is waiting for the sunrise;
composed by Eugene Lockhart and E. Seitz,
arranged by Dave Rose. New York, Chap-
pell & co., ltd.

© arrangement, 28Dec45; 1c 5Jan46;
1c 5Feb46; publisher; EP1125.

Condensed score (orchestra) and parts.

I. Lockhart, Eugene, joint composer.
II. Rose, Dave, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M13

.S

SEITZ, ERNEST.

The world is waiting for the sunrise; for
Hammond organ, by Ernest Seitz, arr. by
William Stickles. © Chappell & Co.,
ltd., New York; 30Dec48; on arrangement;
EP33604.

I. Stickles, William, 1883- arr. II. Title.

Library of Congress
Copyright Office

XM13.9

Chappell & Co., ltd.

THE WORLD IS WAITING FOR THE SUNRISE;
m Ernest Seitz, orchestra arr.
Mayhew L. Lake. © on arr., 17Apr25,
E613368. R93785, 18Apr52, Chappell
& Co., ltd. (PWH of M. L. Lake)

Chappell & Co., ltd.

M1573

SEITZ, ERNEST.

.S

The world is waiting for the sunrise;
arranged for three-part female chorus,
S.S.A., by Felton Rapley, words by
Eugene Lockhart, music by Ernest Seitz.
(Chappell's modern part-song arrange-
ments, V.L. no.246) [With piano acc.] 6d.
© on arrangement; Chappell & Co., ltd.,
London; 26Nov51; EF0-11264. Appl. :
states prev. reg. 24Jan19, 445716.

I. Title. [II. Rapley, Felton, 1907- FEB 26 1952
III. Lockhart, Eugene, F., 1891-]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1258

SEITZ, ERNEST.

.S

The world is waiting for the sunrise; words
by Eugene Lockhart, music by Ernest
Seitz, arr. for band by Paul Yoder.

[Condensed score and parts; with words.]

Includes directions for field formations]

\$1.50 © on arrangement; Chappell & Co.,
ltd., New York; 17Aug53; EP73673.

- I. Title. [II. Lockhart, Eugene, 1891-
III. Yoder, Paul, 1908-]

Library of Congress

Chappell & Co., ltd.

M14

SEITZ, ERNEST.

.8

.H3C5

The world is waiting for the sunrise; arr.
by J. M. Hanert, words by Eugene
Lockhart, music by Ernest Seitz. (In
Hanert, J. M. arr. Chappell's song
favorites. p.3) [For chord organ] © on
arrangement; Chappell & Co., ltd.;
28Aug53; EP75600.

I. Title. [II. Hanert, John Marshall,
1909- III. Lockhart, Eugene, 1891-

]

Library of Congress
Copyright Office

SL

Chappell & Co., ltd.

THE WORLD IS WAITING FOR THE SUNRISE;
w Eugene Lockhart, m Ernest Seitz,
duet arr. Clarence Lucas. © on arr.,
1Jun26, E641350. R112778, 2Jun53,
Chappell & Co., ltd. (PWH)

Chappell & Co., ltd.

M175

.A4

N82

SEITZ, ERNEST.

The world is waiting for the sunrise; accordion arrangement by Charles Nunzio, music by Ernest Seitz. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.22-23) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61121.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1622 SEITZ, ERNEST.

.S The world is waiting for the sunrise;
words by Eugene Lockhart, music by
Ernest Seitz [revised and arr. by
Albert Sirmay] 50¢ © on revision &
arrangement; Chappell & Co., ltd.,
London; 12Sep51; EP57596.

I. Title. [II. Lockhart, Eugene, 1891-
III. Sirmay, Albert, 1882-]

Library of Congress
Copyright Office



18 1951

Chappell & Co., ltd.

M38

SEITZ, ERNEST.

.5

The world is waiting for the sunrise; piano
solo by Ernest Seitz, arr. by Louis C.

.S

Singer. 50¢ © on arrangement; Chappell
& Co., ltd., New York; 28Nov51;
EP59242.

I. Title. [II. Singer, Louis, 1912-]

Library of Congress
Copyright Office

JAN 21 1952

Chappell & co., ltd., claimant.

Hill, Alfred. A world of light.

Chappell & Co., ltd.

WORLD OF LOVE; from The blue mazurka,
m Jay Whidden, orchestra arr.
A. E. Davison. (In Chappell's
orchestral journal) © on arr.;
20May27; E663992. Chappell & Co.,
ltd. (PWH); 20May54; R130532.

Chappell & Co., ltd.

M1350 BARSOTTI, ROGER.

.B

World of sport; march by Roger Barsotti.

Lead sheet. [Melody, chords in treble
clef, and instrumental cues] 6d

© Chappell & Co., ltd., London; 16Dec52;
EF0-17701.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

World series; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
26Mar54; EF0-26336.

I. Title.

Library of Congress

Chappell & Co., ltd.

WORLD WEARY; by Noel Coward © Chappell
& Co., ltd. EP931. Notice 24Aug53
v22 p541

Library of Congress

Chappell & Co., ltd.

M1780 ARAQUE, LUIS.

.2 (Ya sé que tienes novia) A melody from
.A heaven; English words by Jack Fishman,
Spanish words by Luis Araque, music by
Luis Araque. Ya sé que tienes novio.
1/- © on English words; Chappell & Co.,
ltd., London; 31Mar51; EF0-7863. Appl.
states prev. version: Ya sé que tienes
novio.

I. Title. II. Title: Ya sé que tienes novio.
[III. Fishman, Jack]

Library of Congress
Copyright Office

JUL - 5 1951

Chappell & Co., ltd.

M38

.5

.A

ARAQUE SANCHO, LUIS, 1914-

(Ya sé que tienes novio) Mantilla; [or]

Ya sé que tienes novio. By Luis Araque,
piano solo [arr. by Chris Langdon] 2/6

© on arrangement; Chappell & Co., ltd.,
London; 12Jun53; EF0-21020.

I. Title, II. Title: Ya sé que tienes novio.
[III. Langdon, Chris S.]

Library of Congress

Chappell & Co., ltd.

M1350 BEAVER, J

**.B Yacht race; by J. Beaver. © Chappell
& Co., ltd., London; 6Apr49; EF13120.
Melody with instrumental cues.**

I. Title.

Library of Congress
Copyright Office

Chappell & co., ltd., London, claimant.
Frankel, Benjamin. [The years between
Lullaby]

Chappell & Co., ltd.

*1

M1739

DAVIES, HARRY PARR.

.2

The years to come, words by Douglas

.D

Furber, music by Harry Parr Davies.

© Chappell & Co., ltd., London;

31Dec47; EF7758.

Chappell & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The yeomen of the guard; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 20Jan50; EF0-1624.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR 1 2 1950

Chappell & Co., ltd.

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The yeomen of the guard; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0679.

I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Langdon, Chris S., arr. III. Title.

S.1.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1268
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

The yeomen of the guard; new brass and
reed selection of the Gilbert and Sullivan
opera, arranged by Denis Wright, music
by Arthur Sullivan. [Cornet-conductor
score (band) and parts] © Chappell & Co.,
ltd., London; 21Dec50; EF0-6996.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

MAY 15 1951

Chappell & Co., ltd.

M1350
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The yeomen of the guard; new orchestral
selection of the famous Gilbert and
Sullivan opera, arr. by Felton Rapley,
music by Arthur Sullivan. [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Chappell & Co., ltd.,
London; 24Apr50; EF0-3003.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUL - 3 1950

Chappell & Co., Ltd.

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The yeomen of the guard, overture;
from the famous Gilbert and Sullivan
opera, music by Arthur Sullivan, edited
by Felton Rapley. [Piano-conductor
score (orchestra) and parts] © on editing
of orchestration; Chappell & Co., Ltd.,
London; 1Aug50; EF0-4401.

OCT 9 - 1950

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

xM1350.84
xM1350.86

Chappell & Co., ltd.

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The yeomen of the guard) This is my
joy-day unalloyed; from The yeomen of
the guard. Words by W. S. Gilbert,
music by Arthur Sullivan. Arr. for
S.S.C. [by Felton Rapley] [With piano
acc.] 6d © on arrangement; Chappell
& Co., ltd., London; 1May50; EF0-3343.

I. Title. II. Title: The yeomen of the guard.
[III. Gilbert, Sir William Schwenck, 1836-
1911. IV. Rap- ley, Felton, 1907-

Library of Congress
Copyright Office

JUL 2 6 1950

Chappell & Co. ltd.

M1739

KING, SYDNEY.

.2

You; words by Beryl Landrey, music by
Sydney King. 1/- © Chappell & Co.
ltd., London; 16Sep53; EF0-22422.

.K

I. Title. [II. Landrey, Beryl]

Chappell & Co., ltd.

M1739

PLATO, G

.2

.P

(You are my sweetheart) Melodia;

words by H. P. D., music by G.

Plato, [piano arrangement by

Chris Langdon] © Chappell & Co.,

ltd., London; 25Mar47; EF5471.

I. D, H. P., lyricist. II. Langdon,
Chris, arr. III. Title. IV. Title:
Melodia.

Chappell & Co., ltd.

THE YOU DON'T WANT TO PLAY WITH ME
BLUES; by Sandy Wilson © Chappell &
Co., ltd. Notice 8Nov54 v25 p31

Chappell & Co., ltd.

YOU DON'T WANT TO PLAY WITH ME BLUES;
from The boy friend, w & m Sandy
Wilson © Chappell & Co., ltd.
30Nov54 EU378743

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES.

The young ballerina; by Charles Williams.

Lead sheet. [Melody] 6d. © Chappell
& Co., ltd., London; 17Jan52; EF0-12049.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739

HOWARD, MONA.

.2 Your heart's endearing; words and music
.H by Godfrey & Mona Howard. 1/-

© Chappell & Co., ltd., London; 21Nov52;
EFO-17062.

I. Howard, Godfrey. II. Title.

Chappell & Co., ltd.

M1573

.R

RANCE, HERO DE.

You're mine; arr. for female chorus,
S.S.A., by Felton Rapley, words by Bruce
Sievier, music by Hero de Rance.
(Vocal library, no.292) [With piano acc.]
6d. © on arrangement; Chappell & Co.,
ltd., London; 27Oct53; EF0-23177.

I. Title. [II. Sievier, Bruce, 1894-
III. Rapley, Felton, 1907-]

Chappell & Co., ltd.

M1503
.P854
Z5
1953

POSFORD, GEORGE, 1906-

Zip goes a million; a musical extravagance
based on an idea by Winchell Smith and
Byron Ongley, book and lyrics by Eric
Maschwitz [and Emile Littler] music by
George Posford. [Piano-vocal score]
12/6 © Chappell & Co., ltd., London;
8Jun53; EP72823.

I. Maschwitz, Eric, 1901-
Emile. III. Title.

II. Littler,

SL

Library of Congress

xM1503.8

Chappell & Co., ltd.

M1508 POSFORD, GEORGE.

Zip goes a million; from Zip goes a
million, lyric by Eric Maschwitz and
Emile Littler, music by George Posford.
2/6 © Chappell & Co., ltd., London;
16Oct51; EF0-10760.

I. Title. [II. Maschwitz, Eric. III. Littler,
Emile]

art.

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 POSFORD, GEORGE, 1906-
(Zip goes a million) I owe you! Lyric by
Eric Maschwitz, music by George Pos-
ford. From Zip goes a million. 2/6
© Chappell & Co., ltd., London; 21Nov51;
EF0-11012.

I. Title. II. Title: Zip goes a million.
[III. Maschwitz, Eric, 1901-]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 POSFORD, GEORGE, 1906-
(Zip goes a million) It takes no time to
fall in love; from Zip goes a million,
lyric by Eric Maschwitz, music by
George Posford. 2/6 © Chappell & Co.,
ltd., London; 4Sep51; EF0-9881.

I. Title. II. Title: Zip goes a million.
[III. Maschwitz, Eric, 1901-]

OCT 22 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 POSFORD, GEORGE, 1906-
(Zip goes a million) Nothing breaks but
the heart; from Zip goes a million, lyric
by Eric Maschwitz, music by George
Posford. 2/6 © Chappell & Co., ltd., Lon-
don; 17Oct51; EF0-10826.

I. Title. II. Title: Zip goes a million.
[III. Maschwitz, Eric, 1901-]

JAN 11 1952

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 POSFORD, GEORGE, 1906-
(Zip goes a million) Ordinary people;
from Zip goes a million, lyric by Eric
Maschwitz and Emile Littler, music by
George Posford. 2/6 © Chappell & Co.,
ltd., London; 4Sep51; EF0-9882.

OCT 22 1951

I. Title. II. Title: Zip goes a million.
[III. Maschwitz, Eric, 1901- IV. Littler,
Emile]

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M39

.P

POSFORD, GEORGE.

(Zip goes a million) Piano selection;
from Zip goes a million, music by
George Posford. 3/- © on arrange-
ment; Chappell & Co., ltd., London;
16Oct51; EF0-10761.

I. Title: Zip goes a million. [II. Title]

JAN - 8 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 POSFORD, GEORGE, 1906-
(Zip goes a million) Saving up for Sally!
From Zip goes a million, words by
Eric Maschwitz & Emile Littler, music
by George Posford. 1/- © Chappell &
Co., ltd., London; 4Sep51; EF0-9880.

not 22 1951

I. Title. II. Title: Zip goes a million.
[III. Maschwitz, Eric, 1901- IV. Littler,
Emile]

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1350
.P

POSFORD, GEORGE, 1906-

Zip goes a million; selection, music by
George Posford, arr. by Felton Rapley.
(Chappell & Co.'s orchestral works,
no.459) [Piano-conductor score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 27Oct51; EF0-10505.

I. Title. [II. Rapley, Felton, 1907-

] 1
DEC 27 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200

.A

no.765

POSFORD, GEORGE, 1906-

Zip goes a million; selection, music by
George Posford, arr. for military band
by W. J. Duthoit. (The Army journal for
full military band, no.765) [Condensed
score and parts] 27/6 © on arrange-
ment; Chappell & Co., ltd., London;
13Feb52; EF0-12647.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 POSFORD, GEORGE, 1906-
(Zip goes a million) The thing about you;
from Zip goes a million, lyric by Eric
Maschwitz, music by George Posford.
2/6 © Chappell & Co., ltd., London;
4Sep51; EF0-9883.

I. Title. II. Title: Zip goes a million.
[III. Maschwitz, Eric, 1901-]

OCT 23 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 POSFORD, GEORGE, 1906-
(Zip goes a million) Thou art for me;
from Zip goes a million, lyric by Eric
Maschwitz, music by George Posford.
2/6 © Chappell & Co., ltd., London;
4Sep51; EF0-9879.

OCT 22 1951

I. Title. II. Title: Zip goes a million.
[III. Maschwitz, Eric, 1901-]

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1703 GERRICK, HILDA, 1898-
.2 (Zwei Verliebte in Wien haben Rendezvous
.G bei der Oper) Rendez-vous in Vienna.
 Zwei Verliebte in Wien. Words by Sonny
 Miller, music by Harry Harald [pseud.]
 [English words] 1/- © on English lyrics;
 Chappell & Co., ltd., London; 30Dec52;
 EF0-17941.

I. Title. II. Title: Zwei Verliebte in Wien
haben Rendezvous bei der Oper. [III. Miller,
Maurice, 1900-]

Library of Congress
Copyright Office

CHAPPELL & CO.'S BRASS AND REED BAND
JOURNAL, NO.122; by Jerome Kern,
band arr. J. Ord Hume; pts. ©
28Jun27; E668709. T. B. Harms Co.
(PWH); 8Oct54; R137174.

CHAPPELLE, CHAPPIE. SEE
Chappelle, Thomas E.

R94948.

Chappelle, Chappie.

I WISH YOU WOULD LOVE ME LIKE I'M
LOVING YOU; w & m Chappie Chappelle
& Juanita Stinnette. © 20Jun25,
E617232. R96571, 20Jun52, Chappie
Chappelle & Juanita Stinnette (A's)

M1630.2
.C

Chappelle, Chappie.

Kentucky Sue; words ... by C.
Chappelle. New York, Mills music, inc.

© 19Jun46; publisher; EP4571.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Chappelle, D **lyricist.**

Pollack, Robert. The red rose.

Chappelle, Dorothy Kendrick.

IF YOU DON'T LOVE ME © w & m Arnold
Henry Dover & Dorothy Kendrick
Chappelle 1Aug49 EU174766

Library of Congress
Copyright Office

Chappelle, Frederick.

ROSE IN BLOOM; from Whirl of the world,
m Frederick Chappelle, orchestra
arr. Hubert Bath. © on arr., 12Mar26,
E638421. R122390, 10Dec53, Dorothy
Mary Bath (W)

R

Chappelle, Frederick W

Cinderella be a prince charming to me.

Chappelle, Frederick W.

DREAM STARS; w & m. © 11Jun24, E593079
R80118, 22Jun51, Frederick W. Chap-
pelle (A)

JUL 19 1951

Library of Congress
Copyright Office

Chappelle, Frederick W
Goodbye khaki.

R

Chappelle, Frederick W
Holiday girls.

R

Chappelle, Frederick W
If I had a baby like you.

R

Chappelle, Frederick W
Joy-bells.

R

Chappelle, Frederick W
My cushion girl.

R

Chappelle, Frederick W
Now London's lit up.

R

Chappelle, Frederick W
Operatic jazzing ball.

R

Chappelle, Frederick W.

PINS AND NEEDLES; selection, m Frederick
W. Chappelle, arr.; orch.

© 28Sep21, E517281. R47388, 9May49,
Kennedy Russell (A of arr.)

R

Chappelle, Frederick W
Wishing for you.

Chappelle, Frederick W
Wonderful bird.

R

Chappelle, Frederick William.

THE ALL LIVE HAPPILY EVER AFTER SMILE,
from The whirl of the world; w & m.
© 10Apr24, E583697. R78654, 9May51,
Donovan Parsons (A of w) & Frederick
William Chappelle (A of m)

Library of Congress
Copyright Office

JUL 6 1951

Chappelle, Frederick William.

ALL PULL TOGETHER, from Pins and needles; w & m. © 7Jul21, E516019.
R47379, 9May49, Leslie Haslam (A of w) & Frederick William Chappelle (A of m)

Chappelle, Frederick William.

CHINA MAID, from Pins and needles;

w A. de Courville & Wal Pink, & m.

© 22Jul21, E516499. R45728, 4Apr49,

Frederick William Chappelle (A of m)

& Albert de Courville (A)

Chappelle, Frederick William.

GODDESS OF THE NIGHT, from The whirl
of the world; w & m. © 10Apr24,
E583700. R78657, 9May51, Donovan
Parsons (A of w) & Frederick William
Chappelle (A of m)

Library of Congress
Copyright Office

JUL 10 1951

Chappelle, Frederick William.

I WANT A GIRL, from The whirl of the
world; w & m. © 10Apr24, E583702.
R78659, 9May51, Donovan Parsons
(A of w) & Frederick William Chap-
pelle (A of m)

JUL 10 1951

Library of Congress
Copyright Office

Chappolle, Frederick William.

LOVE SPANS THE WORLD, from Pins and
needles; w & m. © 7Jul21, E516020.
R47380, 9May49, Leslie Haslam (A of
w) & Frederick William Chappelle (A
of m)

Chappelle, Frederick William.

THE MANNEQUIN PATROL, from The whirl
of the world; w & m. © 10Apr24,
E583701. R78658, 9May51, Donovan
Parsons (A of w) & Frederick William
Chappelle (A of m)

JUL 6 1951

Library of Congress
Copyright Office

Chappelle, Frederick William.

PINS AND NEEDLES; selection, m Frederick W. Chappelle, arr.; pf. © 2Jul21, E516022. R45727, 4Apr49, Kennedy Russell (A of arr.)

Library of Congress
Copyright Office

Chappelle, Frederick William.

THE QUEEN'S DOLL HOUSE, from The whirl
of the world; w & m. © 10Apr24,
E583698. R78655, 9May51, Donovan
Parsons (A of w) & Frederick William
Chappelle (A of m)

JUL 6 1951

Library of Congress
Copyright Office

Chappelle, Frederick William.

ROSE IN BLOOM, from The whirl of the
world; w & m. © 10Apr24, E583695.
R78652, 9May51, Donovan Parsons
(A of w) & Frederick William Chap-
pelle (A of m)

JUL 6 1951

Library of Congress
Copyright Office

Chappelle, Frederick William.

STRUM THAT TUNE, from The whirl of the
world; w & m. © 10Apr24, E583696.
R78653, 9May51, Donovan Parsons
(A of w) & Frederick William Chap-
pelle (A of m)

JUL 1 0 1951

Library of Congress
Copyright Office

Chappelle, Frederick William.

SWEET MEM'RIES OF THE BYGONE DAYS,
from The whirl of the world; w & m.
© 10Apr24, E583703. R78660, 9May51,
Donovan Parsons (A of w) & Frederick
William Chappelle (A of m)

Library of Congress
Copyright Office

JUL 6 1951

Chappelle, Frederick William.

UNDERNEATH A SUNSHADE, from The whirl
of the world; w & m. © 10Apr24,
E583699. R78656, 9May51, Donovan
Parsons (A of w) & Frederick William
Chappelle (A of m)

JUL 10 1951

Library of Congress
Copyright Office

Chappelle, Frederick William.

THE WHIRL OF THE WORLD; selection;
pf. © 17Apr24, E583885. R78662,
9May51, Frederick William Chappelle
(A)

JUL 18 1951

Library of Congress
Copyright Office

Chappelle, Frederick William.

WHIRL OF THE WORLD; selection, arr.;
orch. © 25Jun24, E592916. R80715,
9Jul51, Frederick William Chappelle
(A of arr.)

AUG 21 1951

Library of Congress
Copyright Office

Chappelle, Thomas E.

AIN'T YOU COMIN' BACK, LIL, TO
JACKSONVILLE? m T. E. Chappelle &
Stinnette, arr. Will Vodery, & w.
© 21Jun23, E576539. R67918, 50ct50,
Thomas E. Chappelle (A of w & m)

MAR 16 1951

Revised
23Jan51

Library of Congress
Copyright Office

Chappelle, Thomas E.

THE CATERPILLAR WOBBLE; w & m, arr.

Will Vodrey. © 4Feb22, E532141.

R53534, 24Oct49, Thomas E. Chappelle
(A of w & m)

Chappelle, Thomas E.

CHAPPY; w & m, arr. Will A. Vodery.

© 20Jun23, E564923. R66440, 31Aug50,

Thomas E. Chappelle (A of w & m)

Library of Congress
Copyright Office

OCT 1 1 1950

Chappelle, Thomas E.

GOOD MORNING KENTUCKY; w & m Thomas E.
Chappelle. © 30ct25, E636086.

R118286, 20ct53, Thomas E. Chappelle
(A)

Chappelle, Thomas E.

I WISH YOU WOULD; w & m, arr. Will A.
Vodery. © 20Jun23, E564924.
R63460, 20Jun50, Thomas E. Chappelle
(A of w & m)

JUL 13 1950

Library of Congress
Copyright Office

Chappelle, Thomas E.

I WISH YOU WOULD; w & m, arr. Will A.
Vodery. © 20Jun23, E564924. R66441,
31Aug50, Thomas E. Chappelle (A of w
& m)

OCT 5 - 1950

Library of Congress
Copyright Office

Chappelle, Thomas E.

I WISH YOU WOULD; w T. E. Chappelle &
Stinnette, & m, arr. Will A. Vodery;
1st violin, with w. © 21Jun23,
E563222. R66439, 31Aug50, Thomas E.
Chappelle (A of w & m)

OCT 5 - 1950

Library of Congress
Copyright Office

Chappelle, Thomas E.

KENTUCKY SUE; w & m Chappie [i.e.
Thomas E.] Chappelle, m Juanita
Stinnette. © 5May25, E611670.
R94948, 23May52, Thomas E. Chappelle
(A)

Chappelle, Thomas E.
LOST CONTROL; w Cappie Chappel [pseud.
of Thomas E. Chappelle] & Juanita
Stinnette, m T. E. Chappelle, J.
Stinnette & Wen Talbert, arr. Dave
Payton. © 17Aug23, E570400. R70120,
8Sep50, Thomas E. Chappelle (A)

JAN 17 1951

Chappelle, Thomas E.

MEXICAN BLUES; w & m Thomas E. Chappelle. © 30oct25, E636085. R118285, 20oct53, Thomas E. Chappelle (A)

Library of Congress

Chappelle, Thomas E.

MY JEWEL VAMP; w & m Chaple [i.e.
Thomas E.] Chappelle, Juanita
Stinnette & Wen Talbert, arr. Dave
Payton. © 17Aug23, E570401. R70121,
8Sep50, Thomas E. Chappelle (A)

JAN 11 1951

over

Library of Congress
Copyright Office

Chappie Chappel

Written on back in pencil

"Chapie" Chappelle

Chappelle, Thomas E.

RAIN SONG; m T. E. Chappelle &
Stinnette, arrangement by Will
Vodery, & w; pf. with w.
© 21Jun23, E576540. R66449, 31Aug50,
Thomas E. Chappelle (A of w & m)

OCT 11 1950

Library of Congress
Copyright Office

Chappelle, Thomas E.
RAZZIN' THE JAZZ; w Chappie Chappell
[pseud. of Thomas E. Chappelle], m
T. E. Chappelle, Juanita Stinnette &
Wen Talbert, arr. Dave Payton.
© 17Aug23, E570398. R70118, 8Sep50,
Thomas E. Chappelle (A)

JAN 11 1951

Library of Congress
Copyright Office

over
—

Chappie Chappell

psend. g. Thomas E. Chappelle

115 W. 49 St.

N. Y., N. Y.

Chappelle, Thomas E.

STEP ON IT; w & m, arr. Will A. Vodery.
© 20Jun23, E564925. R66442, 31Aug50,
Thomas E. Chappelle (A of w & m)

OCT 5 - 1950

Library of Congress
Copyright Office

Chappelle, Thomas E.

WICKY WACKY BLUES; w Chapie Chappell
[pseud. of Thomas E. Chappelle], m T.
E. Chappelle, Juanita Stinnette & Wen
Talbert, arr. Dave Payton.
© 17Aug23, E570399. R70119, 8Sep50,
Thomas E. Chappelle (A)

Library of Congress
Copyright Office

JAN 17 1951

over

Chapie Chappell

pseud. of Thomas E. Chappelle

115 W 49 St

N. Y. N. Y.

Chappelle, Thomas E.

YOU SAY YOU'RE AT THE RACE-TRACK, I'M
GOIN' TO THE RACE-TRACK TOO; w & m
Thomas E. Chappelle. © 30ct25,
E636084. R118284, 20ct53, Thomas E.
Chappelle (A)

Chappelle, Thomas Langston.

CONFIDENTIALLY © w & m Thomas Lang-
ston Chappelle 24Nov48 EU151545

Library of Congress
Copyright Office

Chappelle, Thomas Langston.

THE RHYTHM OF THE RAINDROP © w & m
Thomas Langston Chappelle 24Feb48
EU120030

M1630

CHAPPELLE, WILLIAM AMOS.

.C

Light of the world; words and music by
Bob Kames, Roy Kaiser and William
Chappelle. © Mills Music, inc., New York;
11Sep52; EP67449.

I. Kames, Bob. II. Kaiser, Roy. III. Title.

KK 3071

Chappelle laboratories, claimant
Jiffy-klean; the amazing waterless all
purpose cleaner. (Cleaning compound
paste - chemicals) [Compton, Calif.,
Printed by Compton herald American
pub. co.] cl946.
sheet. 6 1/2 x 27 cm.

Label.

Application author: Gordon E.
Chappelle.

© 4-10-46; 2 c 5-6-46; Compton,
Calif.; KK 3071. mgc 6-1-46

La CHAPELLE PUBLICATIONS.

SEE

HOLLYWOOD ENTERTAINER.

Library of Congress
Copyright Office

CHAPPELLET, ROBERT.

L'algèbre dans les classes commer-
ciales. Tome 1. 177 p. © Dunod;
30Sep53; AFO-12523.

I. Dunod, firm.

Library of Congress
Copyright Office

bj/*mw*

CHAPPELLET, ROBERT.

L'algèbre dans les classes commer-
ciales. Tome 2. 194 p. © Dunod;
1Jun54; AFO-14840.

I. Dunod, firm.

cr/

CHAPPELLET, ROBERT.

Initiation à l'algèbre. Paris, 1953 [i.e.
1952] 134 p. illus. (Bibliothèque de
l'enseignement technique) © Dunod;
1Oct52; AF0-9912.

I. Dunod, firm.

Library of Congress
Copyright Office

j/c

Chappell's album of Bavarian folk songs.

M1736

.M3C5

MAIR, CARLENE, tr.

Chappell's album of Bavarian folk songs;
English words by Carlene Mair. [For
voice and piano; English and German
words] 2/- NM: English words.

© Chappell & Co. ltd., London; 20Oct54;
EF0-30973.

I. Title. II. Title: Bavarian folk songs.

Library of Congress

SL

Chappell's all-timers.

Singer, Lou, arr.

Chappell's all-timers.

EP34158.

Held in music section.

jss/c
8Mar49

Chappell's All-timers.

M251
.S6C5

SINGER, LOU, 1912- arr.

Chappell's All-timers; styled for clarinet and piano, by Lou Singer. Original and stylized versions. © Chappell & Co., inc., New York; 4May49; EP36682. Score (Clarinet and piano) and part.

I. Title. II. Title: All-timers.

Chappell's all-timers.

M268
.S5C4

SINGER, LOU, 1912- arr.
Chappell's all-timers; styled for saxo-
phone and piano, by Lou Singer. © Chap-
pell & Co., inc., New York; 19May49;
EP37116. Score and part.

I. Title. II. Title: All-timers.

R

Chappell's Army Journal no. 470; m
Ivan Caryll & others, arr Dan
Godfrey. © 10Nov19; E461457.
R12834; 12Nov46; Chappell & co.,
ltd. (PWH), London.

CHAPPELL'S ARMY JOURNAL NO. 474;
m arr. Dan Godfrey; band. ©
20Apr20; E477269. R18013;
22Apr47; Chappell & co., ltd.
(PWH), London. (Contains: Kiss
call, m Ivan Caryll; Sylvia's
lovers, m Bernard Rolt; Resigna-
tion, m Rupert Keppel.

CHAPPELL'S ARMY JOURNAL NO. 476;

m arr. Dan Godfrey; band.

© 3Jul20; E484433. R20558;

5Jul47; Chappell & co., ltd. (PWH)

Contains: Fleurette, I shall

never forget, m Haydn Wood; On

Miami shore, m Victor Jacobi; Mig-

nonne, m Cecil Rayners.

Library of Congress

Copyright Office

CHAPPELL'S ARMY JOURNAL NO. 479;
m arr. Dan Godfrey; military band.
© 130ct20; E485143. R23984;
140ct47; Chappell & co., ltd. (PWH)
(Contains: Three Arabian dances,
m Montague Ring & Fluttering birds,
m Jean Gennin)

CHAPPELL'S ARMY JOURNAL, NO. 481;

m arr. Dan Godfrey; band.

© 23Dec20, E498818. R27149,

24Dec47, Chappell & co., ltd.

(PWH) (Contains: Road of looking

forward, m Hermann Löhr; Lazy

Mississippi, m Rollo de Freyne;

Macedoine, m R. C. Clarke; Pip

and squeak, m St. John Brougham;

Minuet in F, m Sinclair Logan)

Library of Congress

Copyright Office

CHAPPELL'S ARMY JOURNAL NO.540; m Ethel
Smyth & Armas Järnefelt, band arr.
Dan Godfrey. © on arr.; 24Feb27;
E662042. Chappell & Co., ltd. (PWH);
26Feb54; R126351.

Chappell's book of Christmas carols.

M1378
.B283
C4

[BARRINGTON, PETER]

Chappell's book of Christmas carols;
specially arr. for children [by Peter
Barrington] with illustrations to paint or
crayon. [For piano, with words] 1/6
© on arrangement; Chappell & Co., ltd.,
London; 25Sep52; EFO-16381.

I. Title.

SL

Library of Congress
Copyright Office

xM2191
.C5

M1200 Chappell's Brass and reed band journal.
.C4 v.

CHAPPELL'S BRASS & REED BAND JOURNAL,
NO. 114; arr. William Moore.
© 15Jun21, E514449. R43353, 25Jan49,
Chappell & Co., ltd. (PWH of W.
Moore) Contents.- Humming; fox trot,
m Louis Breau & Ray Henderson.- Happy;
one step, m Hugo Frey.

Chappell's changing scenes.

M1350

TORCH, SIDNEY.

.T

Chappell's changing scenes; no.3, by Sidney
Torch. Lead sheet. [Melody, chords in
treble clef, and instrumental cues] 6d
© Chappell & Co., ltd., London; 16Dec52;
EF0-17696.

I. Title.

Chappell's changing scenes no.2.

M1350 TORCH, SIDNEY.

.T

Chappell's changing scenes no. 2; by Sidney Torch. © Chappell & Co., ltd., London; 6Apr49; EF13102. Melody with instrumental cues.

I. Title.

Chappell's Little Miss Muffet album.

M1378
.R27Q5

RAPLEY, FELTON, 1907- arr.

Chappell's Little Miss Muffet album;
specially arr. for children [by Peter
Barrington, pseud.] with illustrations to
paint or crayon. [For piano, with words]
1/6 NM: musical adaptation.

© Chappell & Co., ltd., London; 20Oct54;
EF0-30975.

I. Title. II. Title: Little Miss Muffet
album.

Library of Congress

SL

xM1990

CHAPPELL'S ORCHESTRAL JOURNAL;
orchestra arr. H. M. Higgs. © on
arr.; 20May27; E663991. Chappell &
Co., ltd. (PWH); 20May54; R130531.

CHAPPELL'S ORCHESTRAL JOURNAL; m
Hermann Schulenburg & John C.
Holliday, arr. Max Irwin & Arthur
Wood. © 30ct27; E676331. Chappell.
& Co., ltd. (PWH); 200ct54; R137569.

CHAPPELL'S ORCHESTRAL JOURNAL; m
Haydn Wood & Lucy Clarke Leslie
Elliott, orchestra arr. Max Irwin.
© on arr.; 7Nov27; E676811.
Chappell & Co., ltd. (PWH); 9Nov54;
R138736.

Chappell's sacred song favorites.

M38 STICKLES, WILLIAM, 1883- arr.
.5 Chappell's sacred song favorites; for
.S piano solo, transcribed by William Stickles.
\$1.25 NM: "compilation and arrange-
ment of six works." © Chappell & Co.,
inc., New York; 16Sep54; EP85034.

I. Title. II. Title: Sacred song favorites.

Chappell's sacred song favorites.

*

M38

STICKLES, WILLIAM, 1883- arr.

.5

Chappell's sacred song favorites; for piano
solo, transcribed by William Stickles.

.S

\$1.25 NM: arrangement of five works.

© Chappell & Co. ltd., London; 16Sep54;
EP85035.

I. Title. II. Title: Sacred song favorites.

Library of Congress

Chappell's sacred song favorites.

*

M38

STICKLES, WILLIAM, 1883- arr.

.5

Chappell's sacred song favorites; for piano solo, transcribed by William Stickles.

.S

New York, Chappell. \$1.25 NM:
arrangement of one work. © Noel Gay
Music Co. ltd.; 16Sep54; EP85036.

I. Title. II. Title: Sacred song favorites.

Library of Congress

Chappell's showtime orchestra folio.

M1350
.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
advanced violin] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84315.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

BOURDON, ROSARIO, 1885- arr.

.B

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
bassoon] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84318.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
double bass] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84302.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350
.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon.

[Part: 1st clarinet] 75¢ NM: arrange-
ment. © Chappell & Co., inc., New York;
22Oct54; EP84313.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350
.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
1st trumpet or cornet] 75¢ NM: arrange-
ment. © Chappell & Co., inc., New York;
22Oct54; EP84307.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

BOURDON, ROSARIO, 1885- arr.

.B

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
1st violin, 1st position] 75¢ NM:
arrangement. © Chappell & Co., inc.,
New York; 22Oct54; EP84314.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350
.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
flute] 75¢ NM: arrangement.

© Chappell & Co., inc., New York;
22Oct54; EP84312.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350
.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon.
[Part: horns in E-flat] 75¢ NM:
arrangement. © Chappell & Co., inc.,
New York; 22Oct54; EP84308.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
horns in F] 75¢ NM: arrangement.

© Chappell & Co., inc., New York;
22Oct54; EP84309.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
kettledrums] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84320.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
oboe] NM: arrangement. © Chappell &
Co., inc., New York; 22Oct54; EP84311.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
saxophone] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84317.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
2d clarinet] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84319.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
2d trumpet or cornet] 75¢ NM: arrange-
ment. © Chappell & Co., inc., New York;
22Oct54; EP84310.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350
.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon.
[Part: 2d violin] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84306.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350
.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
tenor saxophone] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84323.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
3d violin or viola] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84305.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
trombone or baritone] 75¢ NM: arrange-
ment. © Chappell & Co., inc., New York;
22Oct54; EP84322.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

BOURDON, ROSARIO, 1885- arr.

.B

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
tuba] 75¢ NM: arrangement. © Chappell
& Co., inc., New York; 22Oct54;
EP84321.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
viola] 75¢ NM: arrangement.

© Chappell & Co., inc., New York;
22Oct54; EP84304.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350
.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
violoncello] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84303.

I. Title.

Library of Congress

xM1420

Chappell's showtime orchestra folio.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Piano-
conductor score] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84316.

I. Title.

Library of Congress

xM1420

Chappell's song favorites.

M175

NUNZIO, CHARLES, arr.

.A4

N82

Chappell's song favorites; for accordion,
arranged by Charles Nunzio. \$1 © on
arrangement; Chappell & Co., ltd., New
York; 18Dec51; EP59880.

I. Title. II. Title: Song favorites.

s.l.

Library of Congress
Copyright Office

FEB 26 1952

Chappell's song favorites.

M14

.8

.H3C5

HANERT, JOHN MARSHALL, 1909- arr.

Chappell's song favorites; for Hammond
chord organ, arr. by J. M. Hanert.

New York, Chappell [Principally with
words] \$1.50 Partial contents
separately registered: EP75600-75622.

I. Title.

SL

Library of Congress
Copyright Office

xM1630.18

Chappell's song favorites.

*

M14

.8

.H3C5

HANERT, JOHN MARSHALL, 1909- arr.

Chappell's song favorites; for Hammond
chord organ, arr. by J. M. Hanert.

[Principally with words] \$1.50 © on
compilation & arrangement; Chappell
& Co., inc., New York; 28Aug53;
EP75970.

I. Title.

SL

Library of Congress
Copyright Office

xM1622

Chappell's song favorites for
accordion.

M175 NUNZIO, CHARLES, arr.

.A4N82 Chappell's song favorites for accordion;
arranged by Charles Nunzio. [New York,
Chappell, 1951] \$1 Contents separately
registered: EP61112-61121.

I. Title. II. Title: Song favorites for
accordion.

SL

Library of Congress
Copyright Office

CHAPPELOW, ARCHIBALD CECIL.

The old home in England, A. D. 1100
to 1830; a running commentary on
the life of the times, the home
and its furniture. Written and
illustrated by A. C. Chappelow.
156 p. © A. C. Chappelow; 25Nov53;
2c 15Dec53; AIO-3890.

Library of Congress
Copyright Office

bj/m

CHAPPEY, JOSEPH.

Le communisme n'est pas seul responsable;
réponse à un académicien. 95 p.

© Presses universelles, Paris; 27Mar51;
AF0-4774.

I. Presses universelles.

JUL 25 1951

dr/r

Library of Congress
Copyright Office

CHAPPEY, JOSEPH.

Histoire générale de la civilisation

d'Occident de 1870 à 1950. Tome 1:

1870-1914. [Éd. originale] 393 p.

© Presses universelles, Paris; 20Feb50;

AF0-1370.

I. Presses universelles.

MAY - 3 1950

mds/r

Library of Congress
Copyright Office

Chapple, Ann Grace.

PADDY'S SHY SWEETHEART; w, m & © Ann
Grace Chapple 8Aug51 EU246675

AUG 8 1951

Library of Congress
Copyright Office

CHAPPLE, CHARLES C.

Air disinfection. AA166887. SEE
Brennemann, Joseph, ed. Practice
of pediatrics. Vol. 2, chapter 44,
p. 1-11.

JAN 10 1951

Chapple, Collin Kingsley.

I CAN'T BLAME YOU; w, m & © Collin
Kingsley Chapple 6Apr54 EU353675

Library of Congress
Copyright Office

Chapple, Collin Kingsley.

I LEARNED; w, m & © Collin Kingsley
Chapple 6Apr54 EU353676

Library of Congress
Copyright Office

CHAPPLE, DICK. SEE

Chapple, Collin Kingsley, 1937-

EU353675

Chapple, Eliot Dismore.

How to supervise people in industry; a guide for supervisors on how to understand people and control their behavior, by Dr. Eliot D. Chapple ... and Edmond F. Wright ... Chicago, New York [etc.] National foremen's institute, inc., 1946.

123 p. 21^{cm}.

© 15Dec46; 1c 29Apr47; 1c 20Jun47;
publisher, Deep River, Conn.; A13882.

1. Foremen. 2. Employment management.
Fleming, joint author. II. Title.

I. Wright, Edmond

TS155.C415

658.3124

47-3602

Library of Congress
Copyright

[8]

br/mgc

Chapple, John B.

M1669 MINN-O-GEE-SHIK.

.M Indian love dance; words and music by
Minn-o-gee-shik. 50¢ © John B. Chapple,
Ashland, Wis.; 2Aug51; EP56445.

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office ,

Chapple, John B.

M1669 MINN-O-GEE-SHIK.

.M Spirit who breathes in us all; a Chippewa
love song, words and music by Minn-o-
gee-shik. 50¢ © John B. Chapple, Ash-
land, Wis.; 2Aug51; EP56446.

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office

AA 9774

Chapple, John B

The Squibber book; excerpts from the pen of "North Wisconsin's Will Rogers", compiled by The Squibber's son, John B. Chapple. Ashland, Wis., Ashland daily press, © 1946.

8 p., 58 1/2 x 43 1/2 cm. fold. to 30 x 21 1/2 cm.

© 3-21-46; 2c 3-25-46; Ashland daily press, Ashland, Wis.; AA 9774.

4-22-46 rs

AA Chapple, John B

6405 The Wisconsin islands; the famous
Apostle Islands at the top of
Wisconsin, including several "Trips
with Johnny" stories ... Drawings by
Francine Hansen. Ashland, Wis.,
Ashland daily press, c1945.
newspaper section illus.
58 1/2 x 42 1/2 cm.

© 12-1-46; 2 c 1-17-46; Ashland
daily press; Ashland; AA 6405.

m;c 3-27-46

Q. 1.
Chapple, Joseph Mitchell, 1867- *comp.*

Heart throbs, in prose and verse dear to the American people and by them contributed in a \$10,000 prize contest. Winthrop, Mass. [1947]

xvi, 436 p. 21 cm.

1. English literature (Selections: Extracts, etc.) 2. American literature (Selections: Extracts, etc.) I. Title.

PN6014.C35 1947

820.82

47-7228*

© Joe Mitchell Chapple, Winthrop, Mass.; 16Oct47; on p. iii-viii; A18021.

CHAPPLE, RACE. SEE
Chapple, Ann Grace, 1895-

EU246675

AUG 23 1951

M1594

.C

Chapple, Stanley.

Auld lang syne; poem by Robert Burns,
Scotch tune. Symphonic choral arrangement
for male voices (T.T.B.B.) New
York, Mills music, inc. 20¢

© arrangement, 15Jul46; publisher;
EP5259.

I. Title.

Library of Congress
Copyright Office

Music Cat. xM1747.

M1356

.C

CHAPPOTIN, FELIX.

La china tiene imán; guaracha, de Felix
Chappotin. [Piano-conductor score
(orchestra) and parts; with words]

© Rumbalero Music, inc., Beverly Hills,
Calif.; 23Feb50; EP44975.

I. Title.

art.

Library of Congress
Copyright Office

APR 19 1950

M1681
.C92C

CHAPPOTÍN, FÉLIX.

¿Por que se fué? Canción rítmica, letra y
música de Félix Chappottín. © Peer Inter-
national Corp., Habana; 22Nov44;
EF18797.

I. Title.

Library of Congress
Copyright Office



M1356 CHAPPOTIN, FELIX.

.C Que Se Vaya ... Letra y música de
Felix Chappotin. © Peer Inter-
national Corp., New York;
3Jul47; EF5726. Parts: orches-
tra.

I. Title.

Music Cat.

CHAPPOTTIN, JULIO.

El derecho de morir; radio-novela.

© Julio Chappottin; 8Sep54;

DU37860.

Chappuis, Charles de Peyret-
see Peyret-Chappuis, Charles de, 1912-

CHAPPY; w & m, arr. Will A. Vodery.

© 20Jun23, E564923. R66440, 31Aug50,

Thomas E. Chappelle (A of w & m)

OC1 1 1 1950

Library of Congress
Copyright Office

Chapron, Joseph, 1881-

Boscher, Mathurin, 1875-1915.

Méthode Boscher; ou, "La journée des tout petits," livret unique par M. Boscher ... V. Boscher ... et J. Chapron ... Illustré par mme. J. Duché. [Loudéac, En vente chez J. Chapron, 1946]

72 p. illus. (part col.) 24^{cm}.

Caption title.

1. Primers, French. I. Boscher, Victorine, 1875- II. Chapron, Joseph, 1881- III. Title. IV. Title: La journée des tout petits.

PC2115.B554

47-23390

© 30Dec46; 1c 11Mar47; V. Boscher and J. Chapron, Loudéac, France; AF6145.

CHAPRON, MARIE JOSEPHE CARRÉ, SER
Carré-Chapron, Marie Josephe.

Chapron, Yves, 1920-

Monzein, Annie Marie (Ratier) 1919-

A la charnière, Caen, 1944 [par] A. et P. Monzein [et] Y. Chapron. Avec 3 cartes dans le texte, 10 illus. hors texte et 13 lettrines originales de P. Monzein. [Paris] Flammarion [1947]

171 p. illus., maps. 22 cm.

1. World War, 1939-1945—France—Caen. 1914— joint author. i. Monzein, Paul, joint author.
ii. Chapron, Yves, 1920—
iii. Title.

D762.C3M6

940.5344

48-13800*

© Ernest Flammarion; 13Jun47; AF4750.

CHAPS and calico. DU23764. SEE Keller,
Joseph Ludwig.

APD - 6 1950

CHAPTER DRILL NO. 4. A76712. SEE
Stocklen, Helen Seitter.

Chapter exercises and tests to
accompany Measurement in today's schools

ROSS, C. C.

Chapter exercises and tests to
accompany Measurement in today's
schools. 2d ed. 74 p.

© Prentice-Hall, inc., New York;
28Aug47; on revisions; AA63165.

A CHAPTER IN MY LIFE CALLED MARY
w Jimmy Kennedy m Nat Simon © Sha-
piro, Bernstein & Co., inc.
28Jan49 EU156148

Chapter in my life called Mary.

M1356

SIMON, NAT, 1900-

.S

A chapter in my life called Mary; fox trot,
by Nat Simon, [words by] Jimmy Kennedy,
arr. by Jack Mason. © Shapiro, Bernstein
& Co., inc., New York; 8Apr49; on arrange-
ment; EP35906. Piano-conductor score
(orchestra, with words) and parts.

I. Kennedy, James, 1902- lyricist.

II. Mason, Jack, arr. III. Title.

Library of Congress
Copyright Office

Chapter in my life called Mary.

M1630

SIMON, NAT, 1900-

.2

A chapter in my life called Mary; words

.S

by Jimmy Kennedy, music by Nat Simon.

© Shapiro, Bernstein & Co., inc., New
York; 18Mar49; EP35154.

I. Kennedy, James, 1902-

lyricist.

II. Title.

AA 20789 The chapter in your life entitled San
Francisco and the California it cen-
Californians inc., *San Francisco*. ters.

The chapter in your life entitled San Francisco and the Cali-
fornia it centers. San Francisco, Californians inc. [1946,
112 p. front., illus., fold. map. 20 $\frac{1}{4}$ ".

"Books about San Francisco and its region": p. 112.

© 7-1-46; 2 c 7-17-46; Californians,
inc., San Francisco; AA 20789.

1. San Francisco—Descr.—Guide-books.
2. San Francisco bay region.
3. California—Descr. & trav.—Guide-books.
- I. Title.

F868.S156C24

917.9461

46-7793

Library of Congress

[5]

The chapter in your life entitled San
Francisco and the California it centers
[**Californians inc., *San Francisco*,**

The chapter in your life entitled San Francisco and the Cali-
fornia it centers. [San Francisco, 1947]

102 p. illus., fold. map. 20^{cm}.

"Books about San Francisco and its region": p. 102.

1. San Francisco—Descr.—Guide-books. 2. San Francisco bay region.
3. California—Descr. & trav.—Guide-books. I. Title.

F868.S156C24 1947

917.9461

47-4342

Brief cataloging

© revisions, 14May47; Californians, inc., San Francisco;
AA52728.

Chapter know-how.

AMERICAN SOCIETY FOR METALS.

Chapter know-how, by William H.
Eisenman, secretary, American
Society for Metals. 123 p.
illus. © American Society for
Metals, Cleveland; 15Jul48; A24589.

I. Eisenman, William Hunt.

AA 24115

Chapter manual of Beta sigma phi.

see

Beta sigma phi.

afp 11-5-46

CHAPTER MARCHING SONG © w & m Millard
Sponsel Thomson 26Jul47 EU86640

[illegible]

AA 40512

Chapter on process costs.

see

Newlove, George Hillis, 1893-

afp 1-23-47

A chapter of Franciscan history.

LUDWIG, MILETA, Sister.

A chapter of Franciscan history; the Sisters of the Third Order of Saint Francis of Perpetual Adoration, 1849-1949. New York, Bookman Associates. 455 p. illus. © Sisters of St. Francis of Perpetual Adoration; 1Nov50; A50646.

I. Sisters of St. Francis of Perpetual Adoration.

JAN 22 1951

Library of Congress
Copyright Office

hes/r

CHAPTER OF LOVE; w Anthony Martin
Trower m Ronald Buck © Anthony
Martin Trower 6Nov52 EU293193

Library of Congress
Copyright Office

CHAPTER one. KK73376. SEE Phoenix-
Connecticut Group of Insurance Com-
panies.

Chapter operations manual.

**SOCIETY FOR THE ADVANCEMENT OF
MANAGEMENT.**

Chapter operations manual. [Prepared by
Dillard E. Bird] 81 p. © The Society
for the Advancement of Management,
New York; 23Dec48 (in notice: 1949);
A30649.

I. Bird, Dillard E.

Library of Congress
Copyright Office

THE CHAPTER PROFILE. SEE
Moseley, John O.

CHAPTER STUDY OUTLINES OF THE GOSPEL
OF LUKE. A91887. SEE ROSS, John A.

CHAPTER STUDY OUTLINES OF THE GOSPEL
OF MATTHEW. A79368. SEE ROSS,
John A.

Chapter ten is missing.
Bell, Harry.

AA 1912

Chapters from A solo in tom-toms.

Powler, Gene

Chapters from A solo in tom-toms. The story of a Rocky Mountain boyhood and the quest for a father. [New York, Printed by Harbridge printing c 1946]

cover-title, 32 p. 21½ cm.

Chapters 1, 7, and 23 from the forthcoming book of that title.

Pamphlet.

© 1-9-46; 2 c 1-17-46; Gene Fowler, Los Angeles; AA 1912.

AFP 2-11-46

Chapters in a life of Paul.

KNOX, JOHN, 1900-

Chapters in a life of Paul. New York,
Abingdon-Cokesbury Press. 168 p.
© Pierce and Smith; 27Feb50; A41532.

I. Pierce and Smith.

vp/r-520

Library of Congress
Copyright Office

APR - 3 1950

Chapters in church history.

DAWLEY, POWEL MILLS.

Chapters in church history. New York,
National Council, Protestant Episcopal
Church. 278 p. (The Church's teach-
ing, v. 2) © Domestic & Foreign Mis-
sionary Society of the Protestant Episco-
pal Church in the United States of
America; 15 May 50; A45028.

I. Protestant Episcopal Church in the
U. S. A. Domestic and Foreign Missionary
Society.

Library of Congress
Copyright Office

JUL 31 1950

ma/r

THE CHAPTERS IN MY LIFE; w Oneida
Denmark Hall m Everett Pence ©
Oneida Denmark Hall 25Sep52
EU289181

Library of Congress
Copyright Office

Chapters in Western civilization.

COLUMBIA UNIVERSITY.

Chapters in Western civilization;
selected and ed. by the Contemporary
civilization staff of Columbia
College, Columbia University. New
York, 1948. v. 1. © Columbia
Univ. Press; 15Sep48; A25841.

I. Columbia University Press.

Library of Congress
Copyright Office

mc/p

Chapters in Western civilization.

COLUMBIA UNIVERSITY.

Chapters in Western civilization;
selected and ed. by the Contemporary
civilization staff of Columbia
College, Columbia Univ. v. 2.
© Columbia Univ. Press, New York;
28Sep48; A26384.

I. Columbia University Press.

Library of Congress
Copyright Office

ebc/p

Chapters in Western civilization.

COLUMBIA UNIVERSITY. COLUMBIA COL-
LEGE.

Chapters in Western civilization.

Vol. 1. Selected and edited by
the Contemporary civilization staff
of Columbia College, Columbia Uni-
versity. 2d ed. 545 p. © Colum-
bia University Press; 19Jul54;
A146174.

I. Columbia University Press.

Library of Congress
Copyright Office

cr/ *kr*

Chapters in Western civilization.

COLUMBIA UNIVERSITY. COLUMBIA COLLEGE.

Chapters in Western civilization.

Vol. 2. Selected and edited by the
Contemporary civilization staff.

2d ed. 516 p. © Columbia Univ-
sity Press; 5Jan54; A120259.

I. Columbia University Press.

Revised

Library of Congress
Copyright Office

r/h

CHAPTERS OF THE FALL © w & m Howard
Louis Graap 18Mar49 EU161176

Chapters on Chaucer.

MALONE, KEMP.

Chapters on Chaucer. 240 p. © The Johns
Hopkins Press, Baltimore; 9Apr51;
A54572.

I. Johns Hopkins Press.

MAY 16 1951

sh/r

Library of Congress
Copyright Office

Chapters on financial institutions.

BOEHMLER, ERWIN WILLIAM, ed. ©,
Wilnet, Ill.

Chapters on financial institutions;
supplementary text for use in
Finance and banking; I and Financial
institutions. By members of the
Department of Finance, Loring C.
Farwell ... [and others] Erwin W.
Boehmler, ed. School of Commerce,
Northwestern University. 1 v.,
illus. © 1947; AA56118.

CHAPTERS on financial institutions.

AA63416. SEE Boehmler, Erwin
William.

Chapters on mediaeval and Renaissance visitors to
Greek lands.

PATON, JAMES MORTON.

Chapters on mediaeval and Renaissance
visitors to Greek lands. Edited by L. A.
P. Princeton, N. J., American School of
Classical Studies at Athens. 212 p.
(Gennadeion monographs, 3) © The Trus-
tees of the American School of Classical
Studies at Athens; 1Feb51; A53126.

I. American School of Classical Studies at
Athens. Trustees.

Library of Congress
Copyright Office

APR 3 - 1951

awm/r

Chapters on modern Hebrew literature.

FEIN, HARRY H.

Chapters on modern Hebrew literature; an introductory study course.

[Intended for Hadassah chapters primarily] New York, Education Dept. of Hadassah. 77 p.

© Hadassah, the Women's Zionist Organization of America, inc.;
30Dec47; A20483.

I. Hadassah, the Women's Zionist Organization of America, inc.

CHAPTEX Trading Company C. SEE

Chapler, Charles.

Religious medal - anno jubilaei.

GU14211.

Chapuis, ~~Z~~ Auguste.

BERGERIE; paroles de Maurice Chevais,
m d'Auguste Chapuis; cho. à 2 voix
égales. © 30Apr24, E592316.
R84413, 80ct51, Emma Verque (E of A.
Chapuis)

NOV 15 1951

Chapuis, Auguste.

CHANSON DE LABOUR; w Maurice Chevais,
m Auguste Chapuis; chorus of 2 equal
voices. © 14Mar26, E638616.
R119607, 28Oct53, André Barbier (E
of A. Chapuis)

Chapuis, Auguste.

LE CHÊNE ABATTU; w Maurice Chevais, m
Auguste Chapuis; choeur à 3 voix
égales. © 12Apr23, E557845. R69769,
1Nov50, Emma Verque (E of A. Chapuis)

JAN 11 1951

art.

Library of Congress
Copyright Office

Chapuis, Auguste.

COMPLAINTE DE LA GLU; paroles Jean
Richepin, m Auguste Chapuis.

© 22Mar22, E536150. R58008, 19Jan50,
Emma Verque (E)

Chapuis, Auguste.

DANSES; from Sérénade, for harp or
piano by Auguste Chapuis. © 25May26,
E639649. R119683, 28Oct53, André
Barbier (E)

Chapuis, Auguste.

ENTREE-CORTEGE; from Sérénade, for
harp or piano by Auguste Chapuis. ©
25May26, E639656. R119690, 28Oct53,
André Barbier (E)

Chapuis, Auguste.

LEANDRE ET ISABELLE; par Auguste
Chapuis, orchestrated; ptes. d'orch.
© on orchestration, 21Feb24,
E582880. R84340, 80Oct51, Hubert
Mouton (A of orchestration)

Library of Congress
Copyright Office

NOV - 7 1951

Chapuis, Auguste.

LECONS D'HARMONIE; by Auguste Chapuis.

© 19Jun26, E646032. R119758,

28Oct53, André Barbier (E)

Library of Congress
Copyright Office

Chapuis, Auguste.

LEÇONS D'HARMONIE; réalisation de
Auguste Chapuis. © 7Jun22, E537712.
R58053, 19Jan50, Emma Verque (E)

Library of Congress
Copyright Office

MAR 13 1950

Chapuis, Auguste.

NOCTURNE; from Sérénade, for harp or
piano by Auguste Chapuis. © 25May26,
E639650. R119684, 28Oct53, André
Barbier (E)

Chapuis, Auguste.

PANTOMIME; from Sérénade, for harp or
piano by Auguste Chapuis. © 25May26,
E639651. R119685, 28Oct53, André
Barbier (E)

Chapuis, Auguste.

SOLFÈGES DE CONCOURS À 2 VOIX; par
Auguste Chapuis. © 1Sep24, E598303.
R84990, 8Oct51, Emma Verque (E)

DEC - 6 1951

Library of Congress
Copyright Office

M261

.C

CHAPUIS, AUGUSTE, 1858-

Solo de trompette en fa; ou de cornet ou
de bugle si bémol avec accompagnement
de piano [by] A. Chapuis. [Score and
part] © Alphonse Leduc & cie, Paris;
4Feb52; EF0-13006.

[I. Title]

Library of Congress
Copyright Office



CHAPUIS, FRÉDY.

Le test du labyrinthe; son application en
matière de sélection du personnel. [Ac-
companied by Labyrinth-test: 50 l.]
141 p. illus. © Verlag Hans Huber,
Berne; 8Sep49; AF11907. © on Laby-
rinth-test; Verlag Hans Huber, Berne;
8Sep49; AF11908.

I. Huber (Hans) Verlag.

SEP 12 1950

Library of Congress
Copyright Office

mh/ms

Chapuis, Mme H.

LECLERCQ, MARIE. On demande une
marraine, by Mary Floran [pseud.]
© 11Feb20, AF16844. R18293,
2May47; Mme. H. Chapuis, née
Colette Leclercq (C) Reims,

1125

EL CHL PULIN © w Genoveva Saavedra,
m Elinor M. Hidalgo 15Aug47 on
w EU89601

Chapulín.

M1356
.O

OCAMPO, JUAN.

El chapulín; guaracha de Juan Ocampo Jr.,
orquestación de Rafael de Paz. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano Ameri-
cana de Música, s.a., México; 31Dec52;
EF0-19601.

I. Title. [II. Paz, Rafael de, 1916-]

art.

Library of Congress
Copyright Office



Chapulis, Peter W.

COME OUT, MY LITTLE STAR; w. Peter W.

Chapulis m Louis Tobin © Peter W.

Chapulis 9Sep54 EU370161

Library of Congress
Copyright Office

CHAPULTAPEC; w, m & © Robert Craig
Wright & George Forrest 13Oct50
EU224459

JAN

Library of Congress
Copyright Office

CHAPULTEPEC; w, m & © Virginia Spencer
Hutto 21Oct54 EU374629

Library of Congress
Copyright Office

M1680.2

.C

Chapultepec ...

Cordoba, Jorge.

Chapultepec ... letra por J.
Cordoba. Oakland, Calif., Jorge
Cordoba.

© 19Dec45; 2c 2Jan46; publisher;
EP154.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Chapultepec.

M1683

GUIZAR, TITO.

.2

Chapultepec; corrido, letra de Nenette

.G

Noriega, música de Tito Guizar.

© Promotora Hispano Americana de
Música, s.a., México; 10Nov48; EF12407.

I. Noriega, Nenette, lyricist. II. Title.

Library of Congress
Copyright Office

Chapultepec.

© Peer International Corp., New York;
18Dec53; EF21699. SEE

1955 file.

M1998

.C

Chapurlat, C

Pour chanter à maman. Paris, H. Lemoine et cie.

© 20Jul43; lc 5Mar46; Henry Lemoine et cie.; EF671.

For voice and piano, and voice part.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1731
.C

Chapurlat, C

Trois saluts au drapeau; paroles ...
de Chapurlat. Paris, Henry Lemoine &
cie.

© 1Dec41; 1c 5Mar46; publisher;
EF917.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Chapus, Georges André.

M1731

BRUNO, DESIRÉ, 1909-

.2

Simple rengaine; paroles de Chapus,

.B

musique de Bruno. © Édition

Selection, Gentilly, France;

1Mar47; EF3513.

I. Chapus, Georges André, 1907-
lyricist. II. Title.

Music Cat.

Chapuseaux.

M1681
.D8 *D*

DAMIRON:

Merengue de frac; letra y música de
Chapuseaux y Damiron. © Peer Inter-
national Corp., New York; 29Dec49;
EP44570.

I. Chapuseaux. II. Title.

Library of Congress
Copyright Office

APR - 6 1950

CHAPUT, BARBARA.

The song, a play in one act by Barbara
Watts [pseud.] London, Deane; Boston,
Baker [1950, c1949]. 20 p. (Village
drama society plays) © Barbara Chaput
(Barbara Watts); 23Jan50; DP23720.

1950

Chaput, Dick Nicholas.

LOVE IS LIKE A HURRICANE; w, m & © Dick
Nicholas Chaput 20ct50 EU220741

NOV 22 1950

Library of Congress
Copyright Office

Chaput, Dorothy Sybil.

WHEN I THINK OF YOU; w, m & © Dorothy
Sybil Chaput 6Aug51 EU246188

AUG 22 1951

Library of Congress
Copyright Office

Chaput, Elmer, 1893-

M1630

.2

.D

DEUTSCH, MARIAN ALEXINA, 1898-

Christmas lullaby; words by Margaret

Deutsch and Elmer Chaput, music by

Marian Deutsch. © Chaput-Deutsch

& Chaput, inc., Detroit; 28Dec53;

EP77848.

I. Title. [II. Deutsch, Margaret Katherine,
1924- III. Chaput, Elmer, 1893-]

xM1629.3

.C5

Library of Congress

Chaput, Elmer, 1893-

M1630

.2

.D

DEUTSCH, MARIAN ALEXINA, 1898-

Sleepy Santa Claus; words by Margaret

Deutsch and Elmer Chaput, music by

Marian Deutsch. © Chaput-Deutsch

& Chaput, inc., Detroit; 28Dec53;

EP77847.

I. Title. [II. Deutsch, Margaret Katherine,
1924- III. Chaput, Elmer, 1893-]

Library of Congress

xM1629.3

.C5

Chaput, Elmer, 1893-

M1630

.2

.D

DEUTSCH, MARIAN ALEXINA, 1898-

White roses for Christmas; words by
Margaret Deutsch and Elmer Chaput,
music by Marian Deutsch. © Chaput-
Deutsch & Chaput, inc., Detroit;
28Dec53; EP77849.

I. Title. [II. Deutsch, Margaret Katherine,
1924- III. Chaput, Elmer, 1893-]

Library of Congress

xM1629.3

.C5

Chaput, Elmer J., 1893-

M1630

DEUTSCH, MARIAN ALEXINA, 1898-

.2

How would you like a strawberry sundae?

.D

I'm not hungry; words by Margaret

Deutsch and Elmer Chaput, music by

Marian Deutsch. © Chaput, Deutsch &

Chaput, inc., Detroit; 14May54; EP80965.

I. Title. II. Title: I'm not hungry. [III.
Deutsch, Margaret Katherine, 1924- IV.
Chaput, Elmer J., 1893-]

Library of Congress

Chaput, Elmer John.

Say so; w Margaret Katherine Deutsch, m
Marian Alexina Deutsch & E. J. Chaput.
© Elmer John Chaput, Detroit; 2Apr47;
EU72166.

Library of Congress
Copyright Office

Chaput, Elmer John.

Sweet be your dreams; w Margaret Katherine
Deutsch, m Marian Alexina Deutsch &
E. J. Chaput. © Elmer John Chaput,
Detroit; 2Apr47; EU72165.

Library of Congress
Copyright Office

Chaput, Elmer John, 1893-

Tommy and his teeth children [by
Elmer John Chaput and Margaret Katherine
Deutsch, illus.by William G. Cadaret.
Detroit, Chaput, Deutsch & Chaput, 1947]
[40] p. illus. 28cm.

© Chaput, Deutsch & Chaput, inc.;
5Dec47; A19580.

I. Deutsch, Margaret Katherine,
1924- joint author.



213

Chaput, Elmer John.

THE TEETH CHILDREN COLGATE'S SONG

w Margaret Katherine Deutsch m Marian
Alexina Deutsch © w Elmer John Chaput
50ct49 EU181616

Library of Congress
Copyright Office

Chaput, Elmer John, 1893- joint com-
poser.

Deutsch, Marian Alexina. Your eyes
tell me.

CHAPUT, EMILY GIBSON ©.

Winter flowers from the summer
garden; a book on everlastings
and how to grow them. Photo-
graphs by Peter Renner. Cazenovia,
N. Y., Green House Publications.
46 p. © 14Mar51; AA179084.

1951 20 1951

CHAPUT, MARCEL. SEE Le Chaps, Marcel.

ccc

Chaput, Deutsch and Chaput

Chaput, Elmer John, 1893-

Tommy and his teeth children [by
Elmer John Chaput and Margaret
Katherine Deutsch; illus. by William
G. Cadaret. Detroit, Chaput,
Deutsch & Chaput, 1947]

© Chaput, Deutsch & Chaput, inc.;
5Dec47; A19580.

212

Chaput-Deutsch & Chaput, inc.

M1630

.2

.D

DEUTSCH, MARIAN ALEXINA, 1898-

Christmas lullaby; words by Margaret

Deutsch and Elmer Chaput, music by

Marian Deutsch. © Chaput-Deutsch

& Chaput, inc., Detroit; 28Dec53;

EP77848.

I. Title. [II. Deutsch, Margaret Katherine,
1924- III. Chaput, Elmer, 1893-]

xM1629.3

.C5

Library of Congress

Chaput, Deutsch & Chaput, inc.

M1630

DEUTSCH, MARIAN ALEXINA, 1898-

.2

How would you like a strawberry sundae?

.D

I'm not hungry; words by Margaret

Deutsch and Elmer Chaput, music by

Marian Deutsch. © Chaput, Deutsch &

Chaput, inc., Detroit; 14May54; EP80965.

I. Title. II. Title: I'm not hungry. [III.
Deutsch, Margaret Katherine, 1924- IV.
Chaput, Elmer J., 1893-]

Library of Congress

Chaput-Deutsch & Chaput, inc.

M1630

.2

.D

DEUTSCH, MARIAN ALEXINA, 1898-

Sleepy Santa Claus; words by Margaret

Deutsch and Elmer Chaput, music by

Marian Deutsch. © Chaput-Deutsch

& Chaput, inc., Detroit; 28Dec53;

EP77847.

I. Title. [II. Deutsch, Margaret Katherine,
1924- III. Chaput, Elmer, 1893-]

Library of Congress

xM1629.3

.C5

Chaput-Deutsch & Chaput, inc.

M1630

.2

.D

DEUTSCH, MARIAN ALEXINA, 1898-

White roses for Christmas; words by
Margaret Deutsch and Elmer Chaput,
music by Marian Deutsch. © Chaput-
Deutsch & Chaput, inc., Detroit;
28Dec53; EP77849.

I. Title. [II. Deutsch, Margaret Katherine,
1924- III. Chaput, Elmer, 1893-]

Library of Congress

xM1629.3

.C5

CHAQUE FOIS C'EST LA MEME CHOSE. SEE
O'Klein, Arthur Georges.

Chaque fois que l'aube paraît.

DAUMAL, RENÉ.

Essais et notes, 1: Chaque fois que
l'aube paraît. 276 p. © Librairie
Gallimard; 30May53; AFO-11564.

- I. Title: Chaque fois que l'aube
paraît.
- II. Gallimard, Librairie.

Library of Congress

J/i

Chaque jour est un dimanche.

[GOLDBAUM, FRIEDRICH] 1903-

Chaque jour est un dimanche; tango, paroles
de Tristan Richépin et Gérard Carlier
[pseud.] musique de Fred Freed [pseud.]
arrt. de C. Dambrosy [pseud.] (With Char-
don, Julien. Pourquoi me faire attendre.
Nouvelle série Salabert succès, no. 4881)
© Éditions Salabert, Paris; 30 May 49;
EF13859. Piano-conductor score (orches-
tra, with words) and parts.

M1356
.C

Library of Congress
Copyright Office



(Continued on next card)

M1356 [GOLDBAUM, FRIEDRICH] 1903-
.C Chaque jour est un dimanche. EF13859.
(Card 2)

- I. Richepin, Tristan, 1903- lyricist.
- II. Karlich, Gerard, 1905- lyricist.
- III. Micsunesco, Constantin, 1913- arr.
- IV. Title.

Chaque jour est un dimanche.
Freed, Fred. EF2810.

Chaque nuit une étoile.

M1508 PADILLA, JOSE, 1889-
(Symphonie portugaise) Chaque nuit une
étoile; de l'opérette Symphonie portugaise,
paroles de Raymond Vincy [pseud.] et
Marc-Cab [pseud.] musique de José
Padilla. © Éditions Salabert, Paris;
28Oct49; EF0-1323. Appl. states prev.
reg. as Triste cubano; 13Oct47; E99746.

I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904- IV.
Cabridens, Marcel Eugène]

s. l.

Library of Congress
Copyright Office

xM1508.8

M1731.2

.B

Chaque porte...

Bessière, Serge.

Chaque porte... Paroles de Robert
Berri. Paris, Éditions réunies Ver
Luisant-Codini-Julsem.

© 15Jun45; 1c 18Jul46; publisher;
EF2037.

For voice and piano.

I. Berri, Robert, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Chaque soir chérie.

M1356

.M

MALE, GEORGES, 1916-

Chaque soir chérie; slow, paroles de R. L. Julien, musique de Georges Malé.


[Piano-conductor score (orchestra, with words) and parts] © Editions musicales Ambiance, Boulogne/Seine; 16Nov53; EF0-24523.

I. Title. [II. Julien, René Louis, 1904-]

Library of Congress

EL CHAQUETON; (guaracha) Spanish w & m
J. Carbo Menendez, piano arr. George
Cole. New York, Peer International
Corp. 4 p. © Peer International
Corp.; 29Sep48; EP199193.

1. Carbo Menendez, J.
2. Peer International Corp.

--jim-

art.

1965 reg.

v 

Chaquita; w Marie Gill & W. Gill, m
W. Gill, © Wes' Gill, Los Angeles;
5Apr47; EU48672.

CHAR, RENÉ.

À une sérénité crispée. [Paris, 1951]

49 p. © Librairie Gallimard; 15Apr51;
AF0-4790.

I. Librairie Gallimard.

JUN 11 1951

Library of Congress
Copyright Office

hes/r

CHAR, RENÉ.

Claire, théâtre de verdure. [Dix
tableaux. Paris] Gallimard [1949]
107 p. © Librairie Gallimard;
5Jul49; DP21179.

Char, René.

... Feuilletts d'Hypnos ... [Paris] Gallimard [1946]

4 p. l., 11-97 p., 3 l. 18½". (Collection Espoir, dirigée par Albert Camus)

I. Title.

PQ2605.H3345F4

47-18830

© 30Jun46; 1c 22Jan47; Librairie Gallimard, Paris; AF2562.

ml/vjw/ld

Library of Congress

[2]

CHAR, RENÉ.

Fureur et mystère, poèmes. [Paris,
1948] 264 p. © Librairie Gallimard;
2Oct48; AF9178.

I. Librairie Gallimard.

Library of Congress
Copyright Office

ekd/mb

CHAR, RENÉ.

Les matinaux, poésie. [Paris, 1950]

150 p. © Librairie Gallimard; 20Feb50;
AF0-1289.

I. Librairie Gallimard.

jb/r

Library of Congress
Copyright Office

APR 2 6

Char, René, 1907-

M1
.N55
v.25
no.2

MONOD, JACQUES LOUIS.

*Passacaille; for soprano and seven instruments [by] Jacques-Louis Monod [op.1, texts by René Char and Paul Eluard] (New Music, v.25, no.2) [Score: soprano, flute, oboe, clarinet, bassoon, trumpet, horn and piano] © New Music, New York; 8Aug52; EP64685.

I. Char, René, 1907-
III. Title. (Series)

II. Eluard, Paul.

Library of Congress
Copyright Office

xM1613.3

Char, René, 1907-

M1621

.M

MARTINET, JEAN LOUIS, 1912-

(Poèmes de René Char) Trois poèmes de
René Char; pour voix de femme et piano
[by] Jean-Louis Martinet. 295frs
© Heugel & cie, Paris; 29Nov51;
EF0-11680.

[I. Char, René, 1907-

II. Title]

Library of Congress
Copyright Office

MAR 17 1952

CHAR, RENÉ.

Le soleil des eaux; spectacle pour une
toile des pêcheurs. [Paris] Gallimard
[1951]. 159 p. © Librairie Gallimard;
30Mar51; DFO-87.

MAY 29 1951

CHAR-AIDS. AA212292. SEE Siegel,
Dolph.

CHARABANC; w & m R. P. Weston & Bert
Lee. © 3Feb21, E499421. R32323,
23Mar48, Maud Harris (W of R. P.
Weston) & Tom Longmire (E of B.
Lee)

Library of Congress
Copyright Office

CHARABANC JOE; w Greatrex Newman, m
Wolseley Charles. © 22Jun25,
E615376. R97371, 9Jul52, Wolseley
Charles (A)

CHAR-A-BANC RIDE; descriptive fantasia, m Thomas Bidgood; reed & brass band. © 12May21, E507113.
R34745, 28May48, Margaret Katherine Ward (NK)

Charabang.

SHARABANG. Charabang; m Spear Royal
© Hawkes & Son (London) ltd. 2Dec54
EU378902

Library of Congress
Copyright Office

Character. SEE
Elkin, Edwin T.

CHARACTER. A77047. SEE Kornguth,
Albert Rudolph.

Character-analysis.

REICH, WILHELM.

Character-analysis; tr. by Theodore P. Wolfe. 3d enl. ed. 516 p. illus.

[Translation of Charakteranalyse, and of Psychischer Kontakt und vegetative Strömung. To these have been added two articles: The expressive language of the living in orgone therapy, and The schizophrenic split] © Orgone Institute Press, inc., New York; 27Jun49; on pref. to 3d ed. and on 3d sect.; A33943.

Library of Congress
Copyright Office

(Cont. on next card.)

REICH, WILHELM.
Character-analysis.
(Card 2)

I. Wolfe, Theodore P., tr.
II. Orgone Institute Press, inc.

Library of Congress
Copyright Office

cg/mn

CHARACTER ANALYSIS SERVICE ©.

Your handwriting reveals your
character. Macon, Ga., 01949.
Sheet. © 10 Sep 49; AA127306.

Per.

D | W | BW | M | BM | Q

Title Character & citizenship.

Claimant C. & C. Associates, Ltd., 53 W. Jackson Blvd., Chicago 4, Ill.

Remitter

Yd44	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	1	Oct. '44	11-6	11-9-44			©CIB 651405
9	2	Nov.	12-22	1-4-45			©CIB 658349
9	3	Dec.	2-2	2-7-45			©CIB 662975
9	4	Jan. '45	3-15	3-27-45			©CIB 669155
9	5	Feb.	5-7	5-14-45			©CIB 676973
9	6	Mar.	6-25	6-30-45		C65 W.	©CIB 681567
9	7	Apr. '45	8-3	8-9-45			©CIB 685722
9	8-9	May-June	9-27	10-5-45			©CIB 684113
9	10	Sept. '45	11-23	12-8-45			©CIB 701324
10	1	Oct.	12-11	12-17-45			©CIB 702081
10	2	Nov.	*3-1	3-11-46	3-12-46	QDP	©CIB 14763
10	3	Dec.	*3-22	4-8-46			B 16121
10	4	April (for Jan.)	1946, 5-8,	5-31-46			©CIB 23849
10	5	June	6-28	7-5-46			©CIB 26044
11	1	Sept.	9-15	9-20	9-23-46	Vo etc	©CIB 46721
11	2	Oct.	10-15	4-2	7-2 FEB 1947	5-6-47	

(Feb. 1944-5,000)

L.I.

Character and citizenship education.

JONES, VERNON AUGUSTUS.

Character and citizenship education; a syllabus for use in teacher training, by Vernon Jones, with the cooperation of a workshop conducted at Clark University under the sponsorship of the Palmer Foundation. Washington, National Education Association of the United States in cooperation with the Palmer Foundation. 149 p. © The Palmer Foundation; 26Sep50; A52434.

MAR 22 1951

I. Palmer Foundation.

Library of Congress
Copyright Office

ma/r

Character and extent of over-the-counter markets.

HOFFMAN, GEORGE WRIGHT.

Character and extent of over-the-counter markets. [Third in the series of studies on over-the-counter markets prepared by the Securities Research Unit of the Wharton School, University of Pennsylvania] Philadelphia, 1952. 93 p.
© University of Pennsylvania Press;
2Apr52; A68928.

(cont. on next card)

Library of Congress
Copyright Office

/r

HOFFMAN, GEORGE WRIGHT.
Character and extent... (Card 2)

I. Pennsylvania. University. Wharton
School of Finance and Commerce. Securities
Research Unit.
II. Pennsylvania. University. Press.

A68928

Library of Congress
Copyright Office

/r

Character & situation.

SYKES, CHRISTOPHER.

Character & situation, six short stories.

London, Collins. 252 p. © Christopher
Sykes; 19Sep49; 2c 21Feb50; AIO-272.

egm/r

Library of Congress
Copyright Office

MAR 22 1950

Character and situation.

SYKES, CHRISTOPHER.

Character and situation, six short stories.

Introd. by Evelyn Waugh. [1st American ed.] New York, Knopf. 240 p.

© Christopher Sykes; 12Sep50; A47570.

Appl. states prev. pub. abroad 21Feb50,
AI0-272.

I. Waugh, Evelyn.

Library of Congress
Copyright Office



jb/ms

OCT 16 1950

Character and social structure.

GERTH, HANS HEINRICH.

Character and social structure; the
psychology of social institutions
[by] Hans Gerth [and] C. Wright
Mills. 490 p. © Harcourt, Brace
and Co., inc.; 22Oct53; A111585.

I. Mills, Charles Wright, joint
author.

II. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office

J/A

Character assassination.

DAVIS, JEROME.

Character assassination. Introd. by
Robert Maynard Hutchins. 259 p.
© Philosophical Library, New York;
14Apr50; A43681.

I. Philosophical Library.

Library of Congress
Copyright Office

JUN - 6 1950

md/sbn

Character building and higher education.

TEAD, ORDWAY.

Character building and higher education.

New York, Macmillan, 1953. 129 p.

(The Kappa Delta Pi lecture series)

© Kappa Delta Pi; 10Feb53; A79054.

I. Kappa Delta Pi.

Library of Congress
Copyright Office

j/e

Character by the features.

Laidrich, Edward.

Character by the features; a division of the face into "zones," and the reading of character as represented by the features therein ... With 23 plate illus., composed of 201 figures and 5 photos. by the author. Los Angeles, Wetzel Pub. Co. [1947]

140 p. illus. 22 cm.

1. Physiognomy. 1. Title.

BF851.L25

138

47-6053*

Library of Congress

Copyright

[3]

Character calendar. SEE Fidelis,
Sister.

Character check analysis. AA48703. see
Personalysis service.

Character culture of youth.

HQ769

.J65

Johnson, Fred G

1876—

Character culture of youth, controlling factor in juvenile conduct; a series of radio addresses delivered at the request of, and sponsored by the Hastings woman's club of Hastings, Nebraska. By Judge Fred G. Johnson ... Kansas City, Mo., Burton publishing company [1946]

178 p. incl. front. (group port.) 20^{cm}.

Illustrated lining-papers.

1. Children—Management. 2. Juvenile delinquency. 3. Youth.
I. Title.

HQ769.J65

364.36

47-244

© 2Dec46; publisher; A7360.

Library of Congress

[6]

Character education and spiritual values in an anxious age.

DREIKURS, RUDOLF.

Character education and spiritual values
in an anxious age. Boston [1952]

23 p. (Beacon reference series)

© The Beacon Press; 6Oct52; A71465.

I. Beacon Press.

Library of Congress
Copyright Office



/w

AA 40843

Character education guide to The
book of knowledge.

see

Grolier society, inc., claimant.
A home and school guide for character
education.

vf 1-25-47

CHARACTER Education Workshop. Ad-
ministrative manual for church
schools. AA98583. SEE Ligon,
Ernest Mayfield.

Character Enterprises, inc.

BETSY, MY PAPER DOLL; w & m Thomas
Wilbur Johnston © Character Enterprises,
inc. 29Jan52 EU262555

FEB 15 1952

Library of Congress
Copyright Office

CHARACTER ENTERPRISES, INC. ©.

Poppy the puppy. Drawing. © 29May51;

GU18255.

JUL - 5 1951

CHARACTER ENTERPRISES, INC. ©

Sonny the bunny and Sammy the skunk.

[Cartoon strip] Drawing.

© 23Aug51; GU18771.

SEP 4 1951

Character formation through books.

KIRCHER, CLARA J.

Character formation through books: a bibliography; an application of bibliotherapy to the behavior problems of childhood. With an introd. by Dom Thomas Verner Moore. 3d ed., rev. and enl. Washington, 1952. 103 p. © on new material; The Catholic University of America Press; 1Aug52; AA228030.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office



j/e

AA 9075

Character guide for you.

see

Byram, John H

AFP 4-16-46

KK 4063

Character? He's got it - and stamina
too. He's a Dutch peasant.

see

Ambrosia chocolate co.

cf 6-29-46

A CHARACTER I KNOW; w, m & © Darwin
Paul Hunt 3Dec51 EU257752

DEC 29 1951

Library of Congress
Copyright Office



CHARACTER IN DESIGN. A95530. SEE
Austin Company.

A CHARACTER intrudes. SEE
Costello, Charles Stephen. Honeymoon's
over. DU24822.

JUL 1 1 1950

A character invented.

SMITH, LE ROY, JR.

A character invented. Macmillan.

xlvi p. NM: additions.

© Le Roy Smith, Jr.; 23Nov54;

A162161.

CHARACTER JUNCTION; w, m & © Urthel
George Weston & Johnny Gus Aleck
22Apr52 EU272358

Library of Congress
Copyright Office

CHARACTER loan. DU22497. SEE The Lone
Ranger (Radio program) No. 2640-1865.

CHARACTER MAKEUP. SEE Reynertson,
Audrey Joan.

AA 31753

Character monologues.

see

Van Dyke, Luceba Lobdell.

afp 1-18-47

The character of Gosa. SEE Roberts,
Alfred Leslie.

CHARACTER QUALITIES OUTLINED AND RE-
LATED, by Gerald Elton Fosbroke.

© 27Nov22, A696180. R56166, 30Dec49,
Gerald Elton Fosbroke (A)

Character reading made easy.

MEIER, FREDERICK.

Character reading made easy. [Portions
of this book formerly pub. under title:
Character reading for fun and popularity]
New York, Permabooks. 183 p.
(Permabooks, 39) © Garden City Pub.
Co., inc.; 11Jul49; A34284.

I. Garden City Publishing Co., inc.

Library of Congress
Copyright Office

dw/mb

Character reading made easy.

AA
17066

King, Jesse Lee

Character reading made easy; secrets of human nature revealed, by Jesse L. King ... Read faces like you would newspaper headlines. [Los Angeles, Printed by Ford Ellis & co., c1945] pamphlet (48 p.) illus. 23 x 15 cm.

"First edition".

© 8-8-45; 2 c 8-13-46; Mrs. Jesse L. King, Venice, Calif.; AA 17066.

mgc 8-28-46

CHARACTER REVELATIONS OF MIND AND BODY,
by Gerald Elton Fosbroke. © 26May22,
A674568. R56165, 30Dec49, Gerald El-
ton Fosbroke (A)

CHARACTER SCOPE PUB. CO.

Character scope for triangular
faced men and women. 8 p., in
envelope, illus. © Character
Scope Pub. Co., L. C. Ebeling,
owner, Oakland, Calif.; 10ct47;
AA64849.

CHARACTER SCOPE PUB. CO.

Character scope for square faced
men and women. 8 p., in envelope,
illus. © Character Scope Pub. Co.,
L. C. Ebeling, owner, Oakland,
Calif.; 10ct47; AA64850.

CHARACTER SCOPE PUB. CO.

Character scope for round faced
men and women. 8 p., in envelope,
illus. © Character Scope Pub. Co.,
L. C. Ebeling, owner, Oakland,
Calif.; 10ct47; AA64851.

CHARACTER sketches. DP22005. SEE Huber,
Louis Joseph.

CHARACTER sketches from Charles Dickens.
DP12777. SEE Jones-Evans, Eric.

Character studies for young folks.

M1380
.P

PULLEN, OLIVE DUNGAN, 1903-

(Character studies for young folks) Blue
grapes; [from] Eight character studies for
young folks, by Olive Dungan, with words
by Gertrude Gore. Piano solo. 35¢
© G. Ricordi & Co., New York; 7Nov52;
EP66990.

I. Title. II. Title: Character studies for
young folks. [III. Fowler, Gertrude M., 1900-
I

Library of Congress
Copyright Office

Character studies for young folks.

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P (Character studies for young folks) Gray
rabbit; [from] Eight character studies
for young folks, by Olive Dungan, with
words by Gertrude Gore. Piano solo.
35¢ © G. Ricordi & Co., New York;
7Nov52; EP66988.

I. Title. II. Title: Character studies for
young folks. [III. Fowler, Gertrude M.,
1900-]

Character studies for young folks.

M1380

PULLEN, OLIVE DENGAN, 1903-

.P

(Character studies for young folks) Growing peanuts for a monkey; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 7Nov52; EP66989.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

Library of Congress
Copyright Office



Character studies for young folks.

M1380

PULLEN, OLIVE DUNGAN, 1903-

.P

(Character studies for young folks) The
carrot talks to the long string bean;
[from] Eight character studies for young
folks, by Olive Dungan, with words by
Gertrude Gore [pseud.] Piano solo. 35¢
© G. Ricordi & Co., New York; 13Nov52;
EP67231.

I. Title. II. Title: Character studies for
young folks. [III. Fowler, Gertrude M.,
1900-]

Library of Congress
Copyright Office

Character studies for young folks.

M1380

PULLEN, OLIVE DUNGAN, 1903-

.P

(Character studies for young folks) The
strawberry talks to the blueberry bush;
[from] Eight character studies for young
folks, by Olive Dungan, with words by
Gertrude Gore [pseud.] Piano solo. 35¢
© G. Ricordi & Co., New York; 14Nov52;
EP67230.

I. Title. II. Title: Character studies for
young folks. [III. Fowler, Gertrude M.,
1900-]

Library of Congress
Copyright Office



Character studies for young folks.

M1380

PULLEN, OLIVE DUNGAN, 1903-

.P

(Character studies for young folks) The three famous bears in dreamland; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 7Nov52; EP66983.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

Character studies for young folks.

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

(Character studies for young folks)

Vitamins plus; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 12Nov52; EP67074.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

Library of Congress
Copyright Office

Character text for Mandarin primer.

CHAO, YÜAN-JÊN.

Character text for Mandarin primer.

[Added t.-p. in Chinese] Cam-
bridge, Harvard Univ. Press.

142 p. © The President and Fellows
of Harvard College; 13Aug48; A24592.

I. Harvard University. President
and Fellows of Harvard College.

AA 1321

Character training for Sandlotters.

see

Tomlin, Joseph J

AFP 2-7-46

CHARACTERISTIC ALLEGRO; by Moritz
Moszkowski, orchestra arr. Edward
Turkisher; pts. © 12Mar26; E636475.
Robbins Music Corp. (PWH of
E. Turkisher); 26Feb54; R126406.

CHARACTERISTIC chart. Tung-Sol
... electron tubes. AA66097.
SEE Tung-Sol Lamp Works, Inc.

CHARACTERISTIC DANCE; pf. © 1Sep21,
E520564. R48406, 18May49, Charles
Huerter (A)

Characteristic dances.

M220
.B2C47

BALOUGH, GREGOR, 1906-

(Characteristic dances, violin & piano)

Ballet tango; by Gregor Balough. [Score
and part] 80¢ Appl. states prev. reg.

15Mar54, EU351413. NM; added music.

© McDonald & Moffet, Gregor Balough,
owner, Louisville, Ky.; 30Aug54;
EP82992.

I. Title. II. Title: Characteristic dances.

Library of Congress

Revised
10Jan55

SL

Characteristic dances.

M220
.B2C48

BALOUGH, GREGOR, 1906-
(Characteristic dances, violin & piano)
A morning kiss; czardas by Gregor
Balough. [Score and part] 70¢ Appl.
states prev. reg. 15Mar54, EU351413.
NM: changed music. © McDonald &
Moffet, Gregor Balough, owner, Louisville,
Ky.; 30Aug54; EP82993.

I. Title. II. Title: Characteristic dances.

Library of Congress

Characteristic dances.

M220
.B2C5
1954a

BALOUGH, GREGOR, 1906-
(Characteristic dances, violin & piano)
A morning kiss; czardas by Gregor
Balough. [Score and part] 70¢ Appl.
states prev. reg. 15Mar54, EU351413;
1Sep54, no.59058. NM: new allegro
movement in violin part. © McDonald &
Moffet Music Publishers, Gregor Balough,
prop., Louisville, Ky.; 6Nov54; EP84978.

I. Title. II. Title: Characteristic dances.

SL

Library of Congress

Characteristic dances.

M220
.B2C49

BALOUGH, GREGOR, 1906-

(Characteristic dances, violin & piano)

Première danseuse; by Gregor Balough.

80¢ Appl. states prev. reg. 15Mar54;

EU35143. NM: changed music. © McDonald
& Moffet, Gregor Balough, owner, Louis-
ville, Ky.; 30Aug54; EP82994.

I. Title. II. Title: Characteristic dances.

Library of Congress

Revised
10Jan55

SL

Characteristic dances.

M220
.B2C5

BALOUGH, GREGOR, 1906-
(Characteristic dances, violin & piano)
Three characteristic dances; a suite, by
Gregor Balough. [Score] © Gregor
Balough; 18Mar54; EU351413.

I. Title: Characteristic dances.

SL

Library of Congress

CHARACTERISTIC DANCES OF THREE
NATIONS; pf. © 23Sep20; E489861-
489862, 489911. R24928-24929,
24964; 30Oct47; Harl McDonald (A)
Contents.- Bolero of Spain.-
Tango of Argentine.- Square dance
of the United States.

Characteristic differences in certain attributes of teachers in various teaching fields.

POWELL, HAROLD FREDERIC.

Characteristic differences in certain attributes of teachers in various teaching fields. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1707) © Harold Frederic Powell; 13Nov50; A50087.

Library of Congress
Copyright Office

JAN 8 1951
jb/r

CHARACTERISTIC PIANO COMPOSITIONS,

op. 25. © 2Sep20; E489141-

489146. R24855-24860; 30Oct47;

Mentor Crosse (A) Contents.-

No. 1. Courage.- No. 2. Sympathy.-

No. 3. Grace.- No. 4. Repose.-

No. 5. Ecstasy.- No. 6. Skill.

Characteristic piece. (R) SEE
Mendelssohn-Bartholdy, Jacob
Ludwig Felix.

Characteristic pieces.

M1105 LARCHET, JOHN FRANCIS, 1884-
.L23 (Characteristic pieces) Two characteristic
C4 pieces; based on traditional Irish airs
[by] John F. Larchet. [Score: violin,
xylophone, and string orchestra] 3/6
© Elkin & Co., ltd., London; 13Oct52;
EFO-16211.

[I. Title: Characteristic pieces]

SL

Library of Congress
Copyright Office



(Characteristic) Suite for strings;
m V. N. Preobrajensky. © Vera
Nicholas Preobrajensky, Oakland,
Calif.; 1Jun47; EU78163.

Library of Congress
Copyright Office

Characteristically American.

PERRY, RALPH BARTON.

Characteristically American; five lectures delivered... at the University of Michigan, November-December 1948. [1st ed.] New York, A. A. Knopf. 162 p. (William W. Cook Foundation lectures, v. 5) © The Regents of the Univ. of Michigan; 9Sep49; A36004.

I. Michigan. University. Regents.

Library of Congress
Copyright Office



ep/mn

Characteristics and applications
of microstrip for microwave
wiring. SEE Arditi, M.

P

AA 2977

Characteristics and control of water
and food-borne diseases.

see

Salvato, Joseph A , jr.

2-15-46 rs

The characteristics and functions of printing papers.

TAYLOR, JOHN W.

The characteristics and functions of printing papers, by Jack W. Taylor. [Tulsa, Okla., 1950] 1 v. illus. © Jack W. Taylor; 1Mar50; A42049.

egm/r

Library of Congress
Copyright Office

APR 20 1950

Characteristics and uses of item-analysis data.

CONRAD, HERBERT SPENCER.

Characteristics and uses of item-analysis data. [A report originally prepared for the U. S. Navy by the author as a member of Project N-106 under the Applied Psychology Panel of the Office of Scientific Research and Development] Washington, 1948. 48 p. (Psychological monographs: general and applied, v. 62, no. 8, whole no. 295) © The American Psychological Assn.; 31Oct49; A37964.

Library of Congress
Copyright Office

(continued on next card)

br/r

CONRAD, HERBERT SPENCER.

Characteristics and uses... (Card 2)

I. American Psychological Association.

A37964

Library of Congress
Copyright Office

br/ r

Characteristics-electron tubes,
semiconductors. SEE Tung-Sol
Electric, Inc. Tung-Sol electron
tube characteristics manual

F

Characteristics of a silver-peroxide-
zinc primary cell. AA58426. See
Denison, Irving Alson,

vf 18Aug47

AA 40860

Characteristics of adolescence.

see

Schnell, Dorothy Maclary.

AA 18170

Characteristics of automatic controller action.

see

Mason-Neilan regulator co.

afp 10-14-46

The characteristics of electrical discharges in magnetic fields.

GUTHRIE, ANDREW, ed.

The characteristics of electrical discharges in magnetic fields, ed. by A. Guthrie and R. K. Wakerling. 1st ed. 376 p. illus. (National nuclear energy series. Manhattan Project technical section. Division I, v. 5) © McGraw-Hill Book Co., inc., New York; 8Dec49; A38965.

I. Wakerling, Raymond Kornelious, joint ed.
II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

mds/r

Characteristics of fire extinguishers. AA43477.
see Real estate board of New York, Inc.,
Management division.

elg 4-1-47

CHARACTERISTICS of irium. KK20946.

SEE Lever Brothers Co.

AA 23050

Characteristics of Kennametal.

see

Kennametal, inc.

afp 10-25-46

Characteristics of Living reader
panel. SEE Living for young
homemakers. Living for young
homemakers reader-research panel.
Sep54.

AA 797

Characteristics of metals.

See

Henry Ford trade school, Dearborn, Mich.

msc 2-6-46

Characteristics of modern woods.

RODDIS PLYWOOD CORPORATION.

Characteristics of modern woods. 3d ed.
54 p. illus. © on revisions; Roddis
Plywood Corp., Marshfield, Wis.;
28Jul50; A48226.

ma/r

Library of Congress
Copyright Office

NOV 15 1950

CHARACTERISTICS OF MODERN WOODS.

A87244. SEE Roddis Plywood
Corporation.

Characteristics of open-wire telephone circuits at 1000 cycles per second (galvanized steel with class A weight of zinc coating)
SEE Indiana Steel and Wire Company, inc.

CHARACTERISTICS OF PLANTS AND ANIMALS.

Audio-Visual Center, Indiana University.
10 min., ad., color, 16 mm. (The con-
tinuity of life series) Kodachrome.

© Indiana University; 1May54; MP5233.

Characteristics of readers and non-readers of
the New York mirror.

POLITZ (ALFRED) RESEARCH, INC., NEW
YORK.

Characteristics of readers and non-
readers of the New York mirror, a study.
[New York, 1951] 142 p. illus. © The
New York Mirror; 7May51; A55816.

I. New York mirror.

rjm/r

Library of Congress
Copyright Office

JUN 25 1951

CHARACTERISTICS of refrigerants. C4836.

SEE Handy (Jam) Organization, inc.

The fundamentals of refrigeration, pt. 4.

AUG - 8 1958

I 554

Characteristics of synthetic materials.

see

Balz, Emil Harold

Characteristics of the metropolis.

COTTRELL, EDWIN ANGELL.

Characteristics of the metropolis [by]
Edwin A. Cottrell [and] Helen L. Jones.
Los Angeles, 1952. 120 p. illus.
(John Randolph Haynes and Dora Haynes
Foundation, Los Angeles. Metropolitan
Los Angeles, a study in integration, 1.
Monograph series, 18) © John Randolph
Haynes and Dora Haynes Foundation;
11Aug52; A71128.

Library of Congress
Copyright Office

(Cont'd on next card)

COTTRELL, EDWIN ANGELL.

Characteristics of the metropolis ... (Card
2)

I. Jones, Helen Louise, joint author.

II. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles.

A71128

Library of Congress
Copyright Office

/w

Characteristics of the population by health areas.

WELFARE AND HEALTH COUNCIL OF NEW
YORK CITY. RESEARCH BUREAU.

Characteristics of the population
by health areas, New York City,
1950, pt. 2. [Florence E.
Cuttrell, director, Research
Bureau] 5 v. © Welfare and
Health Council of New York City;
1Dec53; A128914.

I. Cuttrell, Florence E.

II. Welfare and Health Council of
New York City.

Library of Congress
Copyright Office

1/6

Characteristics of the population by health areas, New York City, 1950, pt. 1.

WELFARE AND HEALTH COUNCIL OF NEW YORK CITY. RESEARCH BUREAU.

Characteristics of the population by health areas, New York city, 1950, pt. 1. In cooperation with the Bureau of Records and Statistics, Dept. of Health, City of New York. 5 v. Appl. author: Florence E. Cuttrell. © Welfare and Health Council of New York City; 1Aug53; A102291.

Library of Congress

Cont'd. on next card.

bj/l

WELFARE AND HEALTH COUNCIL OF NEW
YORK CITY. RESEARCH BUREAU.
Card 2.

- I. Cuttrell, Florence E.
- II. Welfare and Health Council of New
York City.

A102291.

Library of Congress

bj/l'

Characteristics of the silver chloride-
magnesium water activated battery.

AA58433. See Mullen, John Bernard,

vf 18Aug47

Characteristics of the silver-oxide-
zinc-alkali primary cell. AA58420.
See White, Joseph Clark.

vf 18Aug47

Characteristics of transactions of over-the-counter markets.

HAMBURG, MORRIS.

Characteristics of transactions of over-the-counter markets, by Morris Hamburg, Stanley Schor [and] Willis Winn. 131 p.
© University of Pennsylvania Press; 19Oct53; A127846.

I. Pennsylvania. University. Press.

Library of Congress
Copyright Office

1/2

Characterization. SEE McAllen,
Florence Mildred.

The characterization of George
Washington in American plays since
SHIRK, SAMUEL BLAINE. 1875.
The characterization of George Washington
in American plays since 1875. Easton,
Pa. [J. S. Corrill Co.] 135 p. © Sam-
uel Blaine Shirk; 1Feb49; A31628.

I. Washington, George, Pres. U. S.

egm/r

The characterization of organic compounds.

MCELVAIN, SAMUEL MARION.

The characterization of organic compounds.

Rev. ed. New York [1953] 303 p. illus.

© on new & rev. material; The Macmillan
Co.; 21Apr53; A88852.

I. Macmillan Company.

Library of Congress
Copyright Office



j/m

The characterization of Pilate in the Towneley plays.

WILLIAMS, ARNOLD.

The characterization of Pilate in the
Towneley plays. [East Lansing] 1950.
112 p. ([Michigan. State College of
Agriculture and Applied Science] Studies
in language and literature) © Michigan
State College Press; 18Oct50; A49230.

I. Michigan State College Press.

DEC 4 1950

Library of Congress
Copyright Office

hes/kp

CHARACTERIZED BY THE LUCITONE COLOR-
BLEND PROCESS. KK81270. SEE Caulk
(L. D.) Company.

G 696

CHARACTERS

See

Clayton, Julia Laszlo

Pennsylvania Dutch design. (Man on
left side of heart with woman on
right side and leaves at top).

hbn 4-25-46

Characters from Hans Christian Andersen.

M1003

ROGERS, BERNARD.

.R

Characters from Hans Christian

Andersen; (four drawings for
small orchestra) [by] Bernard

Rogers. © Elkan-Vogel Co.,
inc., Philadelphia; 20Dec46;
EP11446.

I. Title.

CHARACTERS from nursery rhymes.

KK19342. SEE Crown Studios.

CHARACTERS in Black Roderick. GU18756.

SEE Small, Hugh Campbell. .

AUG 31 1951

G 2671

Characters of boy, girl and scroll.
for advertising.

see

Sapp, Geneva Inez.

Characters of Dostoevsky.

CURLE, RICHARD.

Characters of Dostoevsky; studies from
four novels. 224 p. © William Heine-
mann ltd., London; 13Mar50; 2c
26May50; AI0-466.

I. Heinemann (William) ltd.

ma/r

Library of Congress
Copyright Office

JUN 19 1950

BT430
.S47

Characters of the passion.

Sheen, Fulton John, 1895—

Characters of the passion, by Rt. Rev. Fulton J. Sheen ...
New York, P. J. Kenedy and sons [1947]

5 p. l., 101 p. 16 $\frac{1}{2}$ ".

1. Jesus Christ—Passion. 2. Bible. N. T. Gospels—Blog.
I. Title.

BT430.S47

232.96

47-18483

© 26Feb47; publisher; A7660.

Library of Congress

[3]

Charade.

MORRIS, EDITA.

Charade. New York, Viking Press.

183 p. © Edita Morris; 10Sep48;

A25261.

cg/p

THE CHARADE OF FOUR LIPS © w & m
Herbert Hall Fernald 7Jul49
EU172529

CHARADE parade. C6315. SEE Clayton, Gene.

CHARADE parade, script nos. 1, 2. D unp.
1261, 1262. See Diener, William Traugott.

CHARADE quiz. D pub. 11623. See Katcher,
Gertrude M.

CHARADE quiz. D pub. 1716. See Katcher,
Gertrude Mutnick.

I 890

Charades.

see

Fuchs, Robert V

Charades by radio.

.See

Bentel, Charles A. ~~C 1143.~~

Charadio. C 1143.

CHARADES, FOR THE LIFE OF YOUR PARTY.
SEE Paul, Laurence P.

AA 16859

Charades in silhouette.

see

Angert, Richard W

cf 9-4-46

Charadio.

See

Bentel, Charles A. C 1143.

CHARADIO. D^P13386. SEE Katcher, Gertrude
M.

Oharah, La Verne, ← lyricist.

Carleton, Robert L. I gave all my
love to you.

Charaka club.

Proceedings. v. 11. © Richard R.
Smith, New York; 3Jun47; A13915.

Roll

Charakter und Handschrift.

MUCKENSCHNABEL, WALTER ROBERT.

Charakter und Handschrift; ein Wegweiser
vom Ich zum Du, Bd. 1. [Wien, 1952,
c1951] 440 p. illus. (Hippolyt-
Bibliothek, Nr. 11) © Hippolyt Verlag
G.m.b.H.; 5Mar52 (in notice: 1951);
AF0-8361.

I. Hippolyt Verlag G.m.b.H.

Charakteristiken.

KLUCKHOHN, PAUL, ed.

Charakteristiken; die Romantiker in Selbstzeugnissen und Äusserungen ihrer Zeitgenossen. 319 p. (Deutsche Literatur, Sammlung literarischer Kunst und Kulturdenkmäler in Entwicklungsreihen. Reihe Romantik, Bd. 1) © Reclam-Verlag G.m.b.H., Stuttgart; 25Aug50; AF0-3122.

I. Reclam-Verlag G.m.b.H.

Library of Congress
Copyright Office

1951
mds/r

Rev.

CHARAKTERVERBESSERUNG. Source title.
SEE Fulda, Ludwig. Improvement of
character. DU21405.

Charamella, Licia Maria.

THE POCATELLO POLKA; w, m & © Licia
Maria Charamella, Charles L. Fisk Jr.
& Charles L. Frantz 25Mar53 EU309125

Charamella, Licia Maria.

TRUMPET BLUES; w, m & © Licia Maria
Charamella, Charles L. Fisk Jr. &
Charles L. Frantz 7Jan53 EU299206

Charanis, Peter.

**DUMBARTON Oaks papers, no. 4, [by
Alexander Alexandrovich Vasiliev,
Peter Charanis and M. Monica Wagner]
Ed. for the Dumbarton Oaks Research
Library and Collection of Harvard
University, Washington, D. C. by the
Committee on Publications. Cambridge,
Harvard Univ. Press. 305 p. illus.
© The President and Fellows of Harvard
College; 22Dec48; A29049.**

Library of Congress
Copyright Office

(Cont. on the next card)
ebc/mb

DUMBARTON Oaks papers... (Card 2)

- I. Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D. C.**
- II. Harvard University. President and Fellows of Harvard College.**
- III. Vasiliev, Alexander Alesandrovich.**
- IV. Charanis, Peter.**
- V. Wagner, M. Monica, Sister.**

Library of Congress
Copyright Office



A29049
ebc/mb

Charas.

Monfreid, Henri de.

Charas, roman. Paris, Éditions du Pavois, 1947.

333 p. 19 cm.

I. Title.

PQ2625.O32C5

843.91

48-13889*

© Société privée d'imprimerie d'édition, Paris; 2Jun47;
AF4678.

Library of Congress

[1]

Charasson, Henrietta, 1890—

... L'amour et quelques couples. Paris, Flammarion [1946],
243, [2] p. 19^{cm}.

1. Title.

PQ2605.H335A7

47-22860

© 9Sep46; 1c 10Mar47; Ernest Flammarion, Paris; AF6406.

Library of Congress

[1]

br/mb

Charasson, Henriette, 1890-

... Attente de la délivrance, 1939-1944. Paris, Flammarion
[1945]

66 p., 2 l. 17½^{cm}.

Poems.

© 31 Jul 45; 1c 30 Oct 45; Ernest Flammarion;
AF244.

1. World war, 1939-1945—Poetry. I. Title.

A 46-2773

Oberlin college. Library
for Library of Congress

PQ2605.H335A8

[2]†

841.91

Charasson, Henriette.

Détresse; poème de Henriette Charasson,
m André Caplet. © 17May19; E447089.
R8878; 1Feb47; Genevieve Marie Elisa
Perruchon Caplet (W), Yport, Seine-
Inférieure, France.

M1577

.T

Charasson, Henriette, lyricist.
Tomasí, Henri.

Deux mélodies: I. Gros nuages gris;
II. Mère très douce ... paroles de Henri-
ette Charasson. Paris, H. Lemoine & cie.

© 11Jan44; 1c 5Mar46; Henry Lemoine &
cie.; EF669.

No. 1, for solo voice, SSA and piano;
no. 2, for voice and piano.

I. Charasson, Henriette, lyricist. II.
Title: Gros nuages gris. III. Title:
Mère très douce.

Library of Congress
Copyright Office

Music Cat.
xM1621

CHARASSON, HENRIETTE.

Le livre de mon enfant. Illus.
de René Meffre. 1 v.

© Raoul Solar, Monte-Carlo;
30Dec47; AF8919.

CHARASSON, HENRIETTE.

Le sacrifice du soir, 1947-1953:
poèmes. 204 p. © Ernest Flam-
marion; 7Jan54; AFO-13845.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

r/m

Charatan, Ferdinand.

HOW FUNNY THAT SEEMS w & m Ferdinand
Charatan © Thelma Sally Heineman
30Apr48 EU127700

Charatan, Ferdinand.

I'M A LITTLE BIT THAT WAY INCLINED
w & m Ferdinand Charatan © Thelma
Sally Heineman 30Apr48 EU127702

Charatan, Ferdinand.

TAKE ME TO THE CITY, DADDY w & m
Ferdinand Charatan © Thelma Sally
Heineman 30Apr48 EU127701

Charatan, Ferdinand.

WHO GOES THERE w John Grew m Ferdinand
Charatan © Thelma Sally Heineman
30Apr48 EU127703

CHARAY'S, INC. ©

Puss in doll boots! (Children's
toys) Device. © 1Apr48; KK21708.

Charbarneaux, Dell.

CHERI; w Dell Charbarneaux m Ronald
Buck © Dell Charbarneaux 11Oct54
EU373562

Library of Congress
Copyright Office

Charbarneaux, Dell.

PARADISE DIVINE; w Dell Charbarneaux
m Ronald Buck © Dell Charbarneaux
11Oct54 EU373561

Library of Congress
Copyright Office

Charbarneaux, Dell.

PETITION TO MY LOVE; w Dell Charbar-
neaux m Ronald Buck © Dell Charbar-
neaux 26Jul54 EU365485

TN800
.R6

Le charbon.

Romeuf, Jean.

... Le charbon, par Jean Romeuf ... Paris, Presses universitaires de France, 1946.

128 p. incl. illus., tables. 17½^{cm}. ("Que sais-je?" Le point des connaissances actuelles. (No. 193,))

"1^{re} édition."

1. Coal. 2. Coal mines and mining. I. Title.

TN800.R6

G S 47-60

© 30Jan46; publisher; AF2036.

U. S. Geol. survey. Library
for Library of Congress

417

Le charbon.

CHARDONNET, JEAN.

Le charbon, sa production, son rôle
économique et social. 209 p. illus.

© B. Arthaud, Grenoble; 30Sep49 (in
notice: 1948); AFO-659.

I. Arthaud, B.

br/r

Library of Congress
Copyright Office

SEP - 8 1950

E unp 4145

Charboneau, Jules.
Back in Ohio.

See

Harris, Paul Rudolph.

jss 4-16-46

Charboneau, Jules, joint composer.

Sarlow, Mary K. That is what would be merry
Christmas to me.

Charbonneau, Clare Clifford.

ALL I HAVE IS DREAMS arr Haydn.
Broughton © w & m Clare Clifford
Charbonneau 25May48 EU132607

Charbonneau, Clare Clifford.

I'M SOMEBODY NOBODY LOVES arr Haydn
Broughton © w & m Clare Clifford
Charbonneau 25May48 EU132608

Library of Congress
Copyright Office

CHARBONNEAU, CLARE CLIFFORD.

Its in the newspaper; script of dialog for
television quiz show. © Clare
Charbonneau; 3Nov53; C7472.

CHARBONNEAU, CLARE CLIFFORD.

Its time to rhyme. Television script.

© Clare Clifford Charbonneau;

24Dec53; C7573.

CHARBONNEAU, CLARE CLIFFORD.

Pigskin. cGame boards Pen-and-ink
drawing. © Claire Clifford

Charbonneau; 16Jun54; IU8827.

Charbonneau, Clare Clifford.

TRY AGAIN arr Haydn Broughton © w & m
Clare Clifford Charbonneau 16May49
EU167389

Charbonneau, Clare Clifford.

YOU TOOK MY HEART arr Haydn Broughton
© w & m Clare Clifford Charbonneau
25May48 EU132609

Library of Congress
Copyright Office

Charbonneau, Clement Victor.

DON'T WAIT FOR TOMORROW; w, m & ©
Clement Victor Charbonneau 31Jul51
EU245804

Library of Congress
Copyright Office

AUG 22 1951

Charbonneau, Clement Victor.

IT HAPPENS EVERY NIGHT; w, m & ©

Clement Victor Charbonneau 17Apr51

EU235642

MAY 16 1951

Library of Congress
Copyright Office

CHARBONNEAU, EDWARD U., d.b.a. ST.

CHRISTOPHER CENTER. SEE St.

Christopher Center.

Charbonneau, Jean, 1911-

... **Rafales sur l'Indochine** ... Paris, L. Fournier & c^{ie} [1946],
2 p. l., [7]-222 p., 1 l. 8 fold. maps. 21^{cm}. (Collection de l'ancre)
Author's pseud., R. Bauchar, at head of title.

1. Indochina, French—Pol. & govt. 2. World war, 1939-1945—Indo-
china, French. I. Title.

[*Full name*: Jean Eugène Marie Charbonneau,

DS550.C5

959

47-20342

© 30Nov46; 1c 10Mar47; Fournier et cie., Paris; AF6095.

Library of Congress

[1]

br/br/geh

Charbonneau, Mildred B.

OUR G.I. JOES; w Mildred B. Charbon-
neau m Marie Cecile Barree © Mil-
dred B. Charbonneau 18Nov52
EU294466

AF117

Charbonneau-Lassay, L

... Le bestiaire du Christ ...

[Paris] Desclée, de Brouwer et cie [1940]

997 p. illus. 29 1/2cm

© 31Dec40; 1c 16Nov45; publisher;
AF117.

I. Title.

CHARBONNEAUX, JEAN.

L'art au siècle d'Auguste. [Éd. hors
commerce] 108 p. illus. © Guilde du
livre, Lausanne; 3Nov48; AF10531.

I. Guilde du livre.

mds/r

Library of Congress
Copyright Office



Charbonneaux, Jean.

... La sculpture grecque archaïque. Lausanne, La Guilde du livre [1942]

99, [2] p. illus., 112 pl. on 56 l. 24^{cm}.

At head of title: J. Charbonneaux.

"Deuxième édition."

Accepted for copyright deposit in place of the first edition published December 20, 1938.

© 20Dec38; 1c 26Feb46; publisher; AF 1666.

1. Sculpture, Greek. i. Guilde du livre, Lausanne. ii. Title.

44-10649

Library of Congress

NB90.C53 1942

[2]

733.3

Charbonneaux, Jean.

La sculpture grecque classique.
Lausanne, Guilde du Livre [1942-45].
2 v. illus., plates. 24^{cm}.

© Guilde du Livre; v. 1, 14Dec42;
AF3735; v. 2, 31Dec45; AF3734.

44-7616

Library of Congress
Copyright Office



mds/b

mds

CHARBONNEL, FRANCOIS.

L'Electro-Verre. AIO-3201. SEE

Electro-Verre.

Charbonnel, Raoul.

LA CHANSON DE PARIS; w Raoul Char-
bonnel, m Francis Casadesus. ©
3Dec24, D26694. R98469, 7Aug52,
Francis Casadesus (A)

art.


Library of Congress
Copyright Office

Charbonnlean, Edmond Nickles.

THE BROKEN HEART SONG; m Ronald Buck
w & © Edmond Nickles Charbonnlean
26Dec50 EU225642

FEB 13 1951

V


Library of Congress
Copyright Office

CHARBONNIER, DORIS HICKOX. SEE ALSO
Charbonnier, Doris Mildred.

Library of Congress
Copyright Office

Charbonnier, Doris Hickox.

FOR LOVE IS OURS; w Doris Hickox Char-
bonnier m Jane Willard Boberg © Doris
Hickox Charbonnier & Jane Willard
Boberg 11Mar54 EU350611

Library of Congress
Copyright Office

Charbonnier, Doris Hickox.

FUNNY LOVE; w Doris Hickox Charbonnier
m Jane Willard Boberg © Doris Hickox
Charbonnier & Jane Willard Boberg
10Dec54 EU379838

Library of Congress
Copyright Office

Charbonnier, Doris Hickox.

GOING BACK HOME FOR CHRISTMAS; w Doris
Hickox Charbonnier m Paul Thomas
Severson © Doris Hickox Charbonnier
& Paul Thomas Severson 10Dec54
EU379840

Charbonnier, Doris Hickox.

PLAY IT SAFE; w Doris Hickox Charbon-
nier m Jane Willard Boberg © Doris
Hickox Charbonnier & Jane Willard
Boberg 10Dec54 EU379839

Library of Congress
Copyright Office

CHARBONNIER, DORIS MILDRED. SEE ALSO
Charbonnier, Doris Hickox.

Library of Congress
Copyright Office



Charbonnier, Doris Mildred.

HOW MANY TIMES; w, m & © Doris Mildred
Charbonnier, Paul Thomas Severson &
Warren Edward Kime 14Jun54 EU361164

Library of Congress
Copyright Office

Charbonnier, Doris Mildred.

I ALWAYS MARRY SHORT MEN; w Doris Mildred Charbonnier m Paul Thomas Severson © Doris Mildred Charbonnier & Paul Thomas Severson 19Mar54 EU351601

Charbonnier, Doris Mildred.

I ONLY LIVE FOR YOU; w, m & © Doris
Mildred Charbonnier, Paul Thomas
Severson & Warren Edward Kime 14Jun54
EU361163

Library of Congress
Copyright Office

Charbonnier, Doris Mildred.

I'M IN LOVE WITH A MISTY MOON; w, m & ©
Doris Mildred Charbonnier, Paul Thomas
Severson & Warren Edward Kime 31Mar54
EU352987

Charbonnier, Doris Mildred.

JUST THIS ONCE; w, m & © Warren Edward
Kime, Paul Thomas Severson & Doris
Mildred Charbonnier 15Apr54 EU354761

Library of Congress
Copyright Office

Charbonnier, Doris Mildred.

M1630

SEVERSON, PAUL THOMAS.

.2

No other lips; [by] Doris Charbornier,

.S

Warren Kime [and] Paul Severson.

[Melody and chord symbols, with words]

© Studio Music Co., Chicago; 14Jun54;

EP85474.

I. Charbonnier, Doris Mildred.

II. Kime, Warren Edward. III. Title.

v

Library of Congress



Charbonnier, Doris Mildred.

NO OTHER LIPS; w, m & © Doris Mildred
Charbonnier, Warren Edward Kime &
Paul Thomas Severson 9Apr54 EU354047

Library of Congress
Copyright Office

Charbonnier, Doris Mildred.

OUT IN THE COLD; w Doris Mildred Char-
bonnier m Paul Thomas Severson ©
Doris Mildred Charbonnier & Paul Thom-
as Severson 19Mar54 EU351602

Charbonnier, Doris Hickox.

SODA POP LAND; w Doris Hickox Char-
bonnier m Paul Thomas Severson ©
Doris Hickox Charbonnier & Paul
Thomas Severson 27Dec54 EU381073

Charbonnier, Doris Mildred.

SWEET NOTHINGS; w, m & © Paul Thomas
Severson, Doris Mildred Charbonnier &
Warren Edward Kime 31Mar54 EU352985

Library of Congress
Copyright Office

Charbonnier, Doris Mildred.

THAT'S HEAVEN; w, m & © Doris Mildred
Charbonnier, Warren Edward Kime &
Paul Thomas Severson 6May54 EU357085

Charbonnier, Doris Hickox.

THREE LITTLE SQUIRRELS; w Doris Hickox
Charbonnier m Paul Thomas Severson
© Doris Hickox Charbonnier & Paul
Thomas Severson 27Dec54 EU381072

Library of Congress
Copyright Office

Charbonnier, Doris Mildred.

THE WAFFLE MAN; w Doris Mildred Char-
bonnier m Paul Thomas Severson ©
Doris Mildred Charbonnier & Paul Tho-
mas Severson 17Feb54 EU348147

Library of Congress
Copyright Office

Charbonnier, Georges, tr.

FLAIANO, ENNIO.

Le chemin de traverse (Tempo di uccidere)

Roman traduit de l'italien par G. Charbonnier, A. Frédérique et J. Rémy.

[Paris, 1951] 314 p. (La Méridienne)

© on translation; Librairie Gallimard;
15Apr51; AF0-4995.

JUL 25 1951

I. Charbonnier, Georges, tr.

II. Frédérique, André, tr.

III. Librairie Gallimard.

Library of Congress
Copyright Office

ma/r

Charbonnier, Georges, tr.

BRONTË, ANNE.

La recluse de Haworth, roman tr.

de l'anglais par Georges Char-
bonnier et André Frédérique.

399 p. illus. (Les Grands
roman, étrangers) © Les Éditions
de l'Élan, Paris; 5Dec47; AF7070.

I. Charbonnier, Georges, tr.

II. Frédérique, André, joint tr.

III. Éditions de l'Élan.

Charbonnier, Georges, tr.

RADCLIFFE, ANN (WARD)

Udolpho, tr. de l'anglais par G. Charbonnier et A. Frédérique. 316 p. (Les Grands romans étrangers) © Les Éditions de l'Élan, Paris; 14Oct48; on translation; AF9492.

I. Éditions de l'Élan.

II. Charbonnier, Georges, tr.

III. Frederique, A., joint tr.

Library of Congress
Copyright Office

Charbonnier, Georges, tr.

DEFOE, DANIEL.

La vie, les aventures et les pirateries du
Capitaine Singleton, tr. de l'anglais par G.
Charbonnier et A. Frédérique. 314 p.
(Les Grands romans étrangers) © Les
Éditions de l'Élan, Paris; 20Aug48; on
translation; AF9505.

- I. Charbonnier, Georges, tr.
- II. Frédérique, Andre, joint tr.
- III. Éditions de l'Élan.

Library of Congress
Copyright Office

sma/mg

CHARBONNIER, LUCIEN.

Le songe sur la terrasse; ou, Le
bonheur est dans le pré. Comédie en
trois actes. © Lucien Charbonnier;
le 27Jan49; DU18517.

Charbonnier.

M1621

.C

COCKSHOTT, GERALD, 1915-

Le charbonnier. The charcoal burner;
French folksong from Isère, Dauphiné,
arr., with English words, by Gerald
Cockshott. (School songs, 1928) 4d.
© Novello & Co., ltd., London; 21Jan53;
EF0-18633.

I. Title. II. Title: The charcoal burner.

art.

Library of Congress
Copyright Office

xM1731
xM1998

Charbonnier.

M1584

.L

LADMIRAULT, PAUL, 1877-1944.

Le charbonnier; chanson à 4 voix mixtes
a cappella [by] Paul Ladmirault.

© on harmonization; Éditions ouvrières,
Paris; 20Oct52; EF0-17414.

I. Title.

art.

Library of Congress
Copyright Office

Charbonnier mon ami.

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Charbonnier mon
ami; [harmonized by] Daniel-Lesur [from]
Six chansons de métiers. [Score:
soprano, chorus (SATBB)] NM: harmoniza-
tion. © Editions Salabert, Paris; 3Mar54;
EF0-27300.

I. Title. II. Title: Chansons de métiers.

Library of Congress

xM1587

xM1731

PH355
.S4S93

La charbonnière du péché.

Seppänen, Unto, 1904—

... La charbonnière du péché, roman traduit du finnois par
Jean-Louis Perret. Genève, Paris, Jeheber [1946]

2 p. l., [7]-299, [1] p. 19^{cm}.

"Cet ouvrage, écrit en 1939, a été publié en 1941 ... en langue finnoise
sous le titre: Synuin mülu."

i. Perret, Jean Louis, 1895—

tr. ii. Title.

[Full name: Unto Kalervo Seppänen]

PH355.S4S93

47-18234

© 24Oct46; 1c 8Feb47; Édition Jean-Henri Jeheber, s. a.,
Geneva; AF5329.

Library of Congress

[2]

Charbons activés.

COURTY, CLÉMENT.

Charbons activés; adsorption des gaz
et des vapeurs. Préf. de Jacques
Duclaux. Paris, 1952. 534 p. illus.
© Gauthier-Villars; 30Jul52; AF0-8781.


I. Gauthier-Villars.

*

CHARBORNIER, DORIS. SEE
Charbonnier, Doris Mildred.

EP85474

Library of Congress



CHAR-BROIL for steaks, chops and hamburgers.
KK65751. SEE Products of Famous Restaurants.

OCT - 8 1951

Charborough.

BJ1595

.B79

Burlingame, Clarence Charles, 1885-

Charborough ... Hartford, New York [etc.] Priv. print. for
Dr. C. C. Burlingame, 1946.

[22] p. illus. 22½ x 13½".

"A fantasy in philosophy."—p. [22]

"Illustrations drawn by Ruth Allen Weld."

1. Conduct of life.

I. Weld, Ruth Allen, illus. II. Title.

BJ1595.B79

170

47-16316

© 9Dec46; author, Hartford; A9288.

Library of Congress

(2)

CHARBUY, ROGER.

Cours de dessin de serrurerie, par
R. Charbuy et P. Juste. Préf. de
A. Bruyère. 48 p. © Dunod;
1Sep54; AFO-15669.

I. Juste, Pierre, joint author.

II. Dunod, firm.

M2191
.C5C

CHARCH, ANNE; comp. and ed.

Children's Christmas carols; for singing
and playing, compiled and edited by Anne
Charch and Ellen Jane Lorenz.

[Principally for piano, with words] (Octavo,
no.8572) 15¢ Appl. Author: Lorenz Pub.
Co., employer for hire of Anne Charch &
Ellen Jane Lorenz. © Lorenz Pub. Co.,
Dayton, Ohio; 1Jun53; EP72435.

I. Lorenz, Ellen Jane, 1907-

II. Title.

Library of Congress
Copyright Office

SL

CHARCH STATUARY COMPANY ©.

Blessed Maria Goretti. [Statue of
saint in peasant garb] Sculpture.

H. 4 ft. (622) © Church Statuary
Co., Jersey City; 1May50; GP413.

Revised

JUL 21 1950

M1356 Charco, Louis, lyricist.

.S

Simmons, Moisés.

Con picante y sin picante ... Islas
de esperanza ... [by] A. Alberro & Fr.
Corti [words by Louis Charco and P.
Jarjaille] Paris, Julio Garzon.

© 15Jul42; 1c 26Apr46; publisher;
EF1467.

Piano-conductor score (orchestra)
and parts. Score and parts of Islas
de esperanza on verso of score and parts
of Con picante y sin picante.

(Cont. on next card)

M1356

.S

Charco, Louis, lyricist.

Simmons, Moises.

Con picante y sin picante ...

(Card 2)

- I. Albergo, A Islas de esperanza.
II. Corti Fr joint composer.
III. Charco, Louis, lyricist. IV.
Jarjaille, P joint lyricist.
V. Title. VI. Title: Islas de esperanza.

Library of Congress
Copyright Office

Music Cat.

4M1350

.M

Charco, Louis, lyricist.

Mendizabal, Ramon.

El horizonte ... [and Comme je t'aime
... paroles de Louis Charco & P. Jar-
jaille, musique de Joaquin Grant] Paris,
Éditions espagnol Julio Garzon.

© 2May40; lc 26Apr46; publisher;
EF1412.

El horizonte: for piano solo. Comme
j'taime: for voice and piano.

I. Grant, Joaquin. Comme je t'aime.

II. Charco, Louis, lyricist. III.

Library of Congress
Copyright Office

Continued on next card)
Music Cat.

XM1731.2

M1350

.M

Charco, Louis, lyricist.

Mendizabal, Ramon.

El horizonte. (Card 2)

Jarjaille, P., joint lyricist. III.

Title. IV. Title: Comme je t'aime.

Library of Congress
Copyright Office

Music Cat.
X M1731.2

Charco, Louis.
M1731 HODEIGE, OCTAVE JEAN.

.2 Ne Rame Pas; paroles de Pierre Jar-
.H jailles & Louis Charco, musique
de O. Jean Hodeige. © Éditions
Raoul Breton, Paris; 18Nov35;
EF6310.

I. Jarjailles, Pierre, lyricist.
II. Charco, Louis, joint lyricist.
III. Title.

*

CHARCO, LOUIS, pseud. SEE
Cochard, Louis, 1893-

EF0-14558

Library of Congress
Copyright Office



Charcoal.

Coe, Lloyd, 1899—

Charcoal, written and illustrated by Lloyd Coe. New,
York, Thomas Y. Crowell company [1946]

[32] p. illus. (part col.) 17 x 26^{cm}.

© 3-29-46; 2 c 3-25-46; Thomas Y. Crow-
ell company, New York; A 1954.

I. Title.

46-3214

Library of Congress

PZ10.3.C65Ch

[4]

Charcoal and charcoal burners.

TOEPPERWEIN, FRITZ ARNOLD.

Charcoal and charcoal burners. Illus. [by]
Emilie M. Toepperwein. [Limited ed.]
Boerne, Tex., Highland Press. 61 p.
illus. © Emilie and Fritz A. Toepper-
wein; 25Jul50; A45960.

I. Toepperwein, Emilie M., illus.

Library of Congress
Copyright Office

ep/ms

SEP 11 1950

CHARCOAL BRIQUETS AND QUICK-ACTION
STARTER FOR REYNOLDS WRAP GRILL.
SEE Reynolds Metals Company.

Charcoal burner.

M1621

.C

COCKSHOT, GERALD, 1915-

Le charbonnier. The charcoal burner;

French folksong from Isère, Dauphiné,
arr., with English words, by Gerald
Cockshott. (School songs, 1928) 4d.

© Novello & Co., ltd., London; 21Jan53;
EF0-18633.

I. Title. II. Title: The charcoal burner.

art.

Library of Congress
Copyright Office



xM1731
xM1998

CHARCOAL CURING MAKES HARVESTERS
BETTER TASTING. SEE Consolidated
Cigar Sales Company, Inc.

CHARCOAL FOR EVENING. B5-23143.

SEE Wallachs. Advertisements.

The Charcoal iron industry in the
GEMMELL, ALFRED. Perkiomen Valley.

The charcoal iron industry in the Perkiomen
Valley. [Thesis (M. A.)-Univ. of Penn-
sylvania. Previously appeared in serial
form] 134 p. illus. © Alfred Gemmell,
Allentown, Pa.; 22Jul49; on full-length
book version; A34554.

CHARCOAL, KEEPS YOUR PLANTS GREEN. SEE
Kobey Designs.

CHARCOAL STARTER FOR REYNOLDS WRAP
GRILL. SEE Reynolds Metals Company.

CHARCOAL, THE INVALUABLE [FERTILIZER]
SEE Kobey Designs.

Charcoal wagon boy.

TRUCHOT, THERESA.

Charcoal wagon boy. Illus. by M. Vols
Winkler. Portland, Or. [1952] 133 p.
© Binfords and Mort; 14Nov52; A73591.

I. Binfords and Mort.

Library of Congress
Copyright Office

j/l

CHARCOAL WEST END CRICKET FLANNEL
SUIT. SEE Schoeneman (J.) inc.

KK 7252

Char-co-chic.

see

Ross, Frank Milton
Enjoy Char-co-chic.

zcr 12-17-46

Charcot et les explorations polaires.

Kubnick, Henri.

... Charcot et les explorations polaires. Tours, Maison
Mame [1940]

126, {2} p. incl. front., illus. (incl. ports.) 21^{cm}. (On cover: Découvertes; exploits héroïques)

On half-title: Série 41, n° 4106.

1. Charcot, Jean Baptiste Auguste Étienne, 1867-1936. 2. Antarctic regions.

New York. Public library
for Library of Congress



A C 39-1809

{2}

CHARCRUST; sprinkle it on, broil.
KK59771. SEE Glen Hall Brands.

APR 23 1951

Chard, Standish.

A cry in the night. Radio script.

For leave.

© 1c 23Jan47; Standish Chard, Red Bank,
N. J.; D ump. 7093.

faa 2-7-47

CHARD, STANDISH.

The restless spirit; Phantasms radio serial
programs. © Standish Chard, Red Bank, N. J.;
lc 25Feb47; D unp. 7771.

el 3-25-47

Chard, Standish.

The storm. Radio script.

Five leaves.

© 1c 23Jan47; Standish Chard, Red Bank, N. J.;
D unp. 7092.

faa 2-7-47

CHARD, STANDISH.

The unknown caller; Phantasms radio serial programs. © Standish Chard, Red Bank, N. J.; lc 25Feb47; D unp. 7772.

e1 3-25-47

CHARD (Standish) Radio Productions, Inc.

A cry in the night. D unp. 10541. See
Webber, Gordon.

CHARD (Standish) Radio Productions, inc.

The mine in the desert. D unp. 9810.

See Frisbie, Richard P.

CHARD (Standish) Radio Productions, inc.
The missing guest. D unp. 10500. See
Frisbie, Richard P.

CHARD (Standish) Radio Productions, Inc.

The smugglers. D unq. 10601. See Frisbie,
Richard P.

CHARD (Standish) Radio Productions, inc.
The storm. D ump. 9811. See Frisbie,
Richard P.

CHARD (Standish) Radio Productions, inc.
The unknown caller. D unp. 10542. See
Frisbie, Richard P.

CHARDABELLAS, PANAJOTIS.

Baugrubenumschliessung nach dem
Gefrierverfahren. SEE Bautech-
nik-Archiv. Heft 9.

Chardak, Burton, lyricist.

Timen, Elmer Gerald. Beware of love.

Chardard, Jeanne, 1903-

M1731 DOERING, HECTOR ADOLPHE FRANCOIS,
.2 1904-

.D Le lit bleu; légende du lac de Gaube,
paroles de Jeangérard [pseud.] musique
de H. Rawson [pseud.] [With voice part]
© Editions Fortin, Paris; 26Sep52;
EFO-16093.

I. Title. [II. Chardard, Jeanne, 1903-]
art.

Library of Congress
Copyright Office

Chardard, Jeanne, 1903-

M1356 [DOERING, HECTOR ADOLPHE FRANCOIS]
.D 1904-

Mon isba; tango d'après la célèbre
mélodie russe, par H. Rawson [pseud.,
words by Jeanne Chardard] © Smyth,
Paris; 2Jan49 (in notice: 1948); EF14106.
Piano-conductor score (orchestra, with
words) and parts.

I. Chardard, Jeanne, 1903- lyricist.

II. Title.

Library of Congress
Copyright Office

Chardard, Jeanne, 1903-
M1621 [BERNHARDT, STÉPHANE]
.B Rêve dans la forêt; paroles de Jeangérard
[pseud.], musique de Stève Bernard
[pseud.] © Smyth, éditeur, Paris;
30Nov48; EF12551.

I. Chardard, Jeanne, 1903- lyricist.
II. Title.

Chardard, Jeanne, 1903-

M1731 BERNHARDT, STÉPHANE, 1915-

.2 Si vous voulez, je veux, madame;
.B paroles de Jeangerard [pseud.],
musique de Steve Bernard [pseud.]
© Éditions Smyth, Paris; 31May48;
EF11372.

I. Chardard, Jeanne, 1903-
cist. II. Title.

lyri-

Chardavoyne, Ralph William.
When you dream; w Ralph Devon [pseud.
of Ralph William Chardavoyne] m A. J.
Bowen. © Alvin Jones Bowen & Ralph
William Chardavoyne, Albany; 26Apr47;
EU72522.

CHARDENAL, C. A.

Chardenal, first course, by Louis C.
Lambert. [New ed.] 358 p.
illus. © Allyn & Bacon, Boston;
3May48; on additions; A24240.

I. Lambert, Louis Charles.

II. Allyn and Bacon.

hb/p

CHARDENAL, C. A.

Chardenal; second course, by Louis C.
Lambert. 526 p. illus. © on additions
& new illus.; Allyn and Bacon, Boston;
31Jul50; A45952.

I. Lambert, Louis Charles, ed.

II. Allyn and Bacon.

Library of Congress
Copyright Office



SEP - 1

egm/kp

Chardenal. see Lambert, Louis Charles.
Non second cahier, supplementing Chardenal.
AA44921.

elg 4-17-47

Chardenal, first course.

CHARDENAL, C. A.

Chardenal, first course, by Louis C.

Lambert. [New ed.] 358 p.

illus. © Allyn & Bacon, Boston;

3May48; on additions; A24240.

I. Lambert, Louis Charles.

II. Allyn and Bacon.

nb/p

Chardigny, Louis.

... Les maréchaux de Napoléon. Paris, Flammarion (1946,
324 p., 1 l. 21^{cm}.

"Bibliographie": p. (309)-324.

1. Marshals—France. 2. France—Hist.—Consulate and empire, 1799–
1815. I. Title.

DC198.A1C5

A F 47-1913

© 19Sep46; 1c 22J^{an}47; Ernest Flammarion; AF2408.

Harvard univ. Library
for Library of Congress



21†

ekd/gwh/mgc

CHARDIN, JEAN-BAPTISTE-SIMEON, 1699-1779.
Soap bubbles. (Twin-print no. 54) Col.
reproduction of oil painting. 21 x
11 7/8 in. "National gallery of art,
Washington, D. C. Gift of Mrs. John
W. Simpson." © Twin editions, New
York; 8Jul46; H 413.

CHAR-DO ©. SEE

Schohl, Charles William.

Conga; 12 easy steps. K20370.

CHAR-DO C. SEE

Schohl, Charles William.

Fox trot; 12 easy steps. K20372.

CHAR-DO © SEE

Schohl, Charles William.

One-step; 12 easy steps. K20369.

CHAR-DO ①. SEE

Schohl, Charles William.

Rhumba; 12 easy steps. K20368.

CHAR-DO ©. SEE

Schohl, Charles William.

Waltz; 12 easy steps. K20371.

AF1270

Chardon, Claude.

... Couleurs de neige, poèmes; frontispice de Michel Béroet. Grenoble, B.

Arthaud [1944]

182 p. illus. 19cm.

© 30Dec44; 1c 3May46; publisher;
AF1270.

I. Title.

Library of Congress
Copyright Office

ML 19Sep46

M1731.2

.C

Chardon, Félix, joint composer.

Coquatrix, Bruno.

Cheveux dans le vent ... paroles
de B. Coquatrix & Jacques Chabannes,
musique de B. Coquatrix & Félix Chardon.

© 31Dec43: 1c 5Mar46; Les éditions
Philippe Fougères, Paris; EF355.

For voice and piano.

I. Chardon, Félix, joint composer.

II. Chabannes, Jacques, joint lyricist.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Chardon, Félix, 1911-

M1731

.2

.C

COQUATRIX, BRUNO, 1910-

Cheveux dans le vent; slow-fox, paroles
de Bruno Coquatrix & Jacques Chabannes,
musique de Bruno Coquatrix & Félix
Chardon. © Société d'éditions musi-
cales internationales, Paris; 8Oct48;
EF20266.

I. Chardon, Félix, 1911-
[III. Chabannes, Jacques]

II. Title.

Library of Congress

M1731

CHARDON, FÉLIX, 1911-

.2

.C

La complainte de la folle; canción-bolero,
paroles de Gisèle Vesta [pseud,]
musique de Félix Chardon. © Éditions R.
Salvet, Paris; 2Jan52; EF0-12890.

I. Title. [II. Salvat, Angèle (Lespinasse)
1921-]

art.

Library of Congress
Copyright Office

M1731.2

.C

Chardon, Félix.

Joli soir; paroles de André Viaud.

© 31Mar45; 1c 5Mar46; Les éditions
Philippe Fougères; EF357.

For voice and piano.

I. Viaud, André, lyricist.

II. Title.

Music Cat.

M1356

.P

Chardon, Félix.
PEYRONNIN, JEAN, 1901-

On Se Plait ... paroles de Léo
Lelièvre, musique de Jean
Peyronnin ... Y Avait Une Fois
Deux Amoureux; paroles de
Ramond Asso, musique de
Félix Chardon et Albert Lasry.
Arret. de Francis Salabert. ©
Salabert, inc., New York;
12May47; on arrangement;
EF5952. Parts: orchestra.

I. Lelièvre, Leo, 1872- lyricist.
(Continued on
next card)

CHARDON, FELIX.

Plan for hobby bench. Drawings.

© Felix Chardon; 25Feb54; IP2204.

M1731.2

.C

Chardon, Félix.

Poésie ... paroles [by] Maurice
Vandair, musique [by] F. Chardon & A.
Mario Melfi.

© 31Dec41; 1c 5Mar46; Société
d'éditions musicales Paris monde, Paris;
EF1146.

For voice and piano, with chord
symbols.

I. Melfi, A. Mario, joint composer.

II. Vandair, Maurice, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

CHARDON, FÉLIX, 1911-

.2

Y Avait Une Foix Deux Amoureux;

.C

paroles de Raymond Asso,
musique de Félix Chardon &
Albert Lasry. © Editions
Salabert, Paris; 14Apr47;
EF5934.

I. Asso, Raymond, 1901-

lyricist. II. Lasry, Albert,

1903- joint composer. III.

Title.

Library of Congress
Copyright Office

Music Cat.

M1731

.2

.C

CHARDON, FÉLIX, 1911-

Y avait une fois deux amoureux; paroles de
Raymond Asso, musique de Félix Chardon
& Albert Lasry. © Éditions Salabert,
Paris; 24Nov52; EF0-17434.

I. Lasry, Albert, 1903-

II. Title.

[III. Asso, Raymond, 1901-

]

Library of Congress
Copyright Office



Chardon, Grace.

THE CUCKOO SONG m Ronald Buck © w
Grace Chardon 6Sep49 EU178344

Library of Congress
Copyright Office

Chardon, Grace.

CURLY HAIR AND A MUSTACHE TOO m
Ronald Buck © m Grace Chardon 6Sep49
EU178343

Library of Congress
Copyright Office

Chardon, Grace M.

MY GRACE m Ronald Buck © w Grace M.
Chardon 16Jun49 EU173749

Library of Congress
Copyright Office

Chardon, Grace M.

YOU WERE MY FIRST LOVE m Ronald Buck
© w Grace M. Chardon 16Jun49
EU173748

M1731

CHARDON, JULIEN, 1909-

.2

.C

À l'Opéra de Bogotta; paroles de Pierre
Delanoe [pseud.] musique de Jean Lutèce
[pseud.] © Éditions transatlantiques,
Paris; 31Dec52; EF0-20700.

I. Title. [II. Leroyer, Pierre, 1918-]

M1731 CHARDON, JULIEN, 1909-
.2 L'amour a conduit le bal; paroles de Louis
.C Poterat, musique de Jean Lutèce [pseud.]
© Arpège, Paris; 25Oct50; EF0-6717.

I. Title. [II. Poterat, Louis Eugène Bernard,
1901-]

art.

Library of Congress
Copyright Office

APR 12 1951

M1731 [CHARDON, JULIEN] 1909-

.2

Brumes; paroles de Louis

.C

Hennevé, musique de Jean

Lutèce [pseud.] © Ste. Ame.

Fse. Chappell, Paris; 28Feb47;

EF5419.

I. Hennev , Louis, lyricist. II.
Title.

Music Cat.

M1731

.2

.C

CHARDON, JULIEN, 1909-

Cantarana; paroles de Louis Amade,
musique de Jean Lutèce [pseud.] & Jo
Bouillon. [With voice part] © Éditions
transatlantiques, Paris; 27Dec51;
EF0-12898.

I. Bouillon, Joseph, 1908-
[III. Amade, Louis, 1915-

II. Title.
]

Library of Congress
Copyright Office

Revised
8Aug52

M1731

CHARDON, JULIEN, 1909-

.2

.C

Ce n'est pas que je tiennne à la vie;
paroles de Jacques Larue [pseud.]
musique de Jean Lutèce [pseud.]
© Société anonyme française Chappell,
Paris; 18Mar52; EF0-13213.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

M1621

.C

[CHARDON, JULIEN] 1909-

Chanson; [by] Jean Lutèce [pseud.],
poème de Louis Hennevé [pseud.] Piano
et chant. © Éditions Salabert, Paris;
28Dec49; EF0-2400.

I. Title. [II. Houzeau, Louis, 1885-]

Library of Congress
Copyright Office

MAY - 4 1950

M1011
•c47c6

Chardon, Julien.

Concerto; pour piano et orchestre.
Paris, Publications Francis Day.

© 1Aug42; 1c 5Mar46; publisher;
EF1211.

Score: piano 1-2.

Library of Congress
Copyright Office

Music Cat.
xm215

M1594

[CHARDON, JULIEN] 1909-

.C

L'Enfant au Coeur d'Or; choeur à
4 voix d'hommes, paroles de
Jacques Larue [pseud.], musique
de Jean Lutèce [pseud.] ©
Rouart Lerolle & Cie, Paris;
20Mar47; EF5879.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731 [CHARDON, JULIEN] 1909-

.2 Entrez dans la Danse; paroles de

.C Louis Hennevé, musique de Jean
Lutèce [pseud.] © Sté Ame Fse
Chappell, Paris; 10Nov47; EF7200.
Melody and chord symbols, with
words.

I. Hennevé, Louis, lyricist. II. Title.

MT245
.C5

[CHARDON, JULIEN] arr.

Les grands classiques du piano, présentés et interprétés par Jean Lutèce [pseud.] © Société anonyme française Chappell, Paris; 3Nov47; on revision, fingering and piano arrangements; EF7681.

1. Piano--Instructive editions. I.
Title.

M1731

[CHARDON, JULIEN] 1909-

.2

Madame de Sévigné; paroles de

.C

François Blanche, musique de

Jean Lutèce [pseud.] ©

Éditions Vianelly, Paris;

27Dec46; EF3714.

I. Blanche, François, lyricist.

II. Title.

M1731 CHARDON, JULIEN, 1909-
.2 Le pauvre Pierre; paroles de Louis Amade,
.C musique de Jean Lutèce [pseud.]
© Société anonyme française Chappell,
Paris; 14Jan52; EF0-12206.

I. Title. [II. Amade, Louis, 1915-]

art.

Library of Congress
Copyright Office

MAR 24 1952

M1731

CHARDON, JULIEN, 1909-

.2

Personne; paroles de Jacques Larue

.C

[pseud.], musique de Jean Lutèce [pseud.]

© Éditions Salabert, Paris; 6 Nov 50;

EF0-5682.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

FEB 27 1951

Library of Congress
Copyright Office

M31

.C

CHARDON, JULIEN, 1909-

La petite plume; [by] Jean Lutèce [pseud.]
[For piano] © Éditions Champs Elysées,
Paris; 1Jul54; EF0-29385.

I. Title.

art.

Library of Congress

M1356

.C

[CHARDON, JULIEN] 1909-

Pourquoi me faire attendre; tango, paroles
de Jacques Larue [pseud.] musique de
Jean Lutèce [pseud.] arrt. de C. Dambrosy
[pseud.] (Nouvelle série Salabert succès,
no. 4882) © Éditions Salabert, Paris;
30May49; EF13859. Piano-conductor score
(orchestra, with words) and parts.

I. Ageron, Marcel Eugène, 1906- lyricist.

II. Micsunesco, Constantin, 1913- arr.

III. Title.

Library of Congress
Copyright Office

M1731 [CHARDON, JULIEN] 1909-
.2 Pourquoi me faire attendre; tango, paroles
.C de Jacques Larue [pseud.], musique de
Jean Lutèce [pseud.] © Éditions Salabert,
Paris; 14Mar49; EF13170.

I. Ageron, Marcel Eugène, 1906- lyricist.
II. Title.

M1731 [CHARDON, JULIEN] 1909-
.2
XC Pourquoi n'as-tu rien dit; paroles de Louis
Hennevé, musique de Jean Lutèce [pseud.]
© Sté. ame. fse. Chappell, Paris; 1 Mar 49;
EF12834.

✓ I. Hennevé, Louis, lyricist. ✓ II. Title.

Library of Congress
Copyright Office



eeh/c

M1731

CHARDON, JULIEN, 1909-

.2

Promettez-moi; paroles de Fernand

.C

Bonifay et Paul Leray, musique de Jean
Lutèce [pseud.] et Jean Laquière.

© Éditions musicales France-Vedettes,
Paris; 29Dec53; EF0-26081.

I. Laquière, Jean, 1928-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Leray, Paul, 1911-]

Library of Congress

M1621

[CHARDON, JULIEN] 1909-

.C Quatrain; [by] Jean Lutèce [pseud.], poème
de Arthur Rimbaud. Piano et chant.
© Éditions Salabert, Paris; 29Dec49;
EF0-1714.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

M1621
.C

[CHARDON, JULIEN] 1909-

Septembre; poème de Louis Hennevé
[pseud.], musique de Jean Lutèce [pseud.]
© Editions Salabert, Paris; 27Dec49;
EF0-1715,

I. Title. [II. Houzeau, Louis, 1885-]

Library of Congress
Copyright Office

APR - 6 1950

M1523
.C47
S4

CHARDON, JULIEN, 1909-

Septuor; ballet en un acte de Francis

Blanche, mise en scène et chorégraphie
de Serge Lifar, musique de Jean Lutèce
[pseud.] Paris, R. Breton. [For piano,
with words] © France-Music Corp.;
29Jun51; EF17317.

I. Blanche, Francis. II. Title.

MAR - 6 1952

s.l.

Library of Congress
Copyright Office

M1621

.C

[CHARDON, JULIEN] 1909-

Si loin; [by] Jean Lutèce [pseud.], poème
de Louis Hennevé [pseud.] Piano et
chant. © Éditions Salabert, Paris;
28Dec49; EF0-2394.

I. Title. [II. Houzeau, Louis, 1885-]

Library of Congress
Copyright Office

MAY - 4 1950

M1621

[CHARDON, JULIEN] 1909-

.C

Soir; [by] Jean Lutèce [pseud.], poème
de Louis Hennevé [pseud.] Piano et
chant. © Éditions Salabert, Paris;
29Dec49; EF0-1727.

I. Title. [II. Houzeau, Louis, 1885-

]

Library of Congress
Copyright Office

APR - 6 1950

M1731 [CHARDON, JULIEN] 1909-

.2 Ta chose; paroles de Jacques Larue

.C [pseud.] musique de Jean Lutèce

[pseud.] © Éditions Salabert, Paris;
22Dec47; EF8486.

M1356
D

[CHARDON, JULIEN] 1909-

Ta chose; slow-fox, paroles de Jacques
Larue [pseud.] musique de Jean Lutèce
[pseud.] arrt. de C. Dambrosy [pseud.]
(With Delettre, Jean. Sur un vieux banc.
Nouvelle série Salabert succès, no. 4853)
© Éditions Salabert, Paris; 7Feb49;
EF12694. Piano-conductor score (orches-
tra, with words) and parts.

I. Ageron, Marcel Eugène, 1906- lyricist.
II. Micsunesco, Constantin, 1913- arr.
Library of Congress
Copyright Office III. Title.

M1621

.C

[CHARDON, JULIEN] 1909-

Tête de faune; poème de Arthur Rimbaud,
musique de Jean Lutèce [pseud.]

© Éditions Salabert, Paris; 27Dec49;
EF0-1717.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

M1731

.2

.C

CHARDON, JULIEN, 1909-

Sur la place de Murcie; paroles de Jacques
Larue [pseud.] musique de Jean Lutèce
[pseud.] [With voice part] © Éditions
Patrick, Paris; 6Oct54; EF0-31075.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress

M1380

.C

CHARDON, JULIEN, 1909-

Trompettes joyeuses; [by] Jean Lutèce
[pseud., for] piano. © Société anonyme
française Chappell, Paris; 9Apr52;
EF0-13461.

I. Title.

Library of Congress
Copyright Office

M1731 [CHARDON, JULIEN] 1909-
.2 Utrillo; paroles de Jacques Larue
.C [pseud.], musique de Jean Lutèce
[pseud.] Paris, Salabert.
© Salabert, inc., New York;
28Dec46; EF3509.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Chardon, Julien

see also

Lutèce, Jean.

CHARDON, GEauga CO., OHIO. SEE
Sanborn Map Company.

CHARDON TELEPHONE COMPANY ©.

Chardon telephone directory. Jan.

1952. 1 v. © 19Dec51; AA200356.

JAN - 9 1952

CHARDON TELEPHONE COMPANY.

Chardon telephone directory. Jan.
1953. 1 v. © Chardon Telephone
Co.; 31Dec52; A74024.

CHARDON TELEPHONE COMPANY.

Chardon telephone directory. Jan.

1954. © Chardon Telephone Co.;

28Dec53; A119533.

CHARDONNE, JACQUES.

**Chimériques; avant-propos de Edmond
Jaloux. 205 p. © Éditions du Rocher,
Monaco; 20Nov48; AF9450.**

I. Éditions du Rocher.

Library of Congress
Copyright Office

ep/mg

CHARDONNE, JACQUES.

Lettres à Roger Nimier. 236 p.

© Éditions Bernard Grasset;

9Sep54; AFO-15680.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

b/m

Chardonne, Jacques.

QUITARD-AUVISTE, GINETTE.

La vie de Jacques Chardonne et son art.

**Paris [1953] 288 p. illus. © Éditions
Bernard Grasset; 15May53; AF0-11279.**

I. Chardonne, Jacques.

II. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

j/c

CHARDONNE, JACQUES.

Vivre à Madère, roman. [Paris] 1953.

238 p. (Les Cahiers verts [nouv. sér.] 16)

© Éditions Bernard Grasset; 30Mar53;

AF0-11124.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

j/i

CHARDONNET, JEAN.

Les conséquences économiques de la
guerre, 1939-1946. 327 p. illus.

© Librairie Hachette, Paris;

4Dec47; AF8069.

I. Librairie Hachette.

mds/p

Chardonneret.

M1356

.G

GAREMYNCK, CHARLES.

Le chardonneret; polka variations de Ch.
Garemynck & Jean Prez. [Piano-conduc-
tor score (orchestra) and parts] © Nor-
dik-edition, Roubais, France; 30Aug50;
EF0-5640.

I. Prez, Jean, 1922-

II. Title.

art.

Library of Congress
Copyright Office

FEB 27 1951

CHARDONNET, Jean.

LAROUSSE, firm, publishers, Paris.

*Atlas international Larousse; politique et économique. Larousse international atlas; political and economical. With an English version. Publié sous la direction de Jean Chardonnet. Paris, Librairie Larousse. xx, [144], 42, 41 p. 25 (i.e. 58) col. maps (part. fold.) 50 cm. French, English and Spanish. © Augé, Gillon, Hollier-Larousse, Moreau et Cie., Librairie Larousse; 15May50; F8309.

Library of Congress
Copyright Office

Cont. on next card

DEC 18 1950

LAROUSSE, firm, publishers, Paris.

*Atlas international Larousse.

Card 2. F8309.

1. WORLD.

I. CHARDONNET, Jean.

II. AUGÉ, Gillon, Hollier-Larousse,
Moreau et Compagnie.

CHARDONNET, JEAN.

Le charbon, sa production, son rôle
économique et social. 209 p. illus.

© B. Arthaud, Grenoble; 30Sep49 (in
notice: 1948); AFO-659.

I. Arthaud, B.

br/r

Library of Congress
Copyright Office

MAR - 8 1950

CHARDONNET, JEAN.

L'économie mondiale au milieu du XXe
siècle. 405 p. illus. © Librairie
Hachette, Paris; 24May51; AF0-6077.

I. Librairie Hachette.

DEC 21 1951

Library of Congress
Copyright Office

shc/kw

Chareau, Dollie Pierre, tr.

VANTONGERLOO, GEORGES.

Paintings, sculptures, reflections. [Tr.
from the French by Dollie Pierre Chareau
and Ralph Manheim] 48 p. illus.
(Problems of contemporary art, no. 5)
© Wittenborn, Schultz, inc., New York;
25Nov48; A29295.

- I. Chareau, Dollie Pierre, tr.
- II. Manheim, Ralph F., joint tr.
- III. Wittenborn, Schultz, inc.

Library of Congress
Copyright Office

MISC C

mrm/r

CHAREDA SALES CO.

See

Danielsen pocket guide.

Library of Congress
Copyright Office

CHARELL, ERIK.

Feuerwerk. DF264. SEE Burkhard, Paul.

Charell, Erik.

M1503

.B958

S3

1950 a

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk;
musikalische Komödie in drei Akten von
Erik Charell und Jürg Amstein, nach
einem Lustspiel von Emil Sautter,
Gesangstexte von Jürg Amstein und
Robert Gilbert, Musik von Paul Burkhard.

DF264

Library of Congress
Copyright Office



SL

(Continued on next card)

Charell, Erik.

M1503
.B958
S3
1950a

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk. DF264.

(Card 2)

[Piano-vocal score] © on additional
lyrics, supplementary dialogue & new
songs; Musikverlag & Bühnenvertrieb
Zürich A.G., Zürich; 15Dec50; DF264.
Appl. states prev. version: Der schwarze
Hecht.

SL

Library of Congress
Copyright Office



(Continued on next card)

Charell, Erik.

M1503
.B958
S3
1950a

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk. DF264.

(Card 3)

I. Charell, Erik. II. Amstein, Jürg.
III. Sautter, Emil. IV. Title. V. Title:
Der schwarze Hecht. [VI. Gilbert, Robert,
1899-]

SL

Library of Congress
Copyright Office

2/2

Charell, Erik.

MT955
.B79S3
1950

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk; musikalische Komödie in drei Akten von Erik Charell und Jürg Amstein, nach einem Lustspiel von Emil Sautter, Gesangstexte von Jürg Amstein und Robert Gilbert, Musik von Paul Burkhard. [Stage guide including libretto] © on additional lyrics, supplementary dialogue & new songs; Musikverlag & Bühnenvertrieb Zürich A.G., Zürich; 15Dec50; DF264. Appl. states prev. version: Der schwarze Hecht.

SL

Library of Congress
Copyright Office

(art.)

(Continued on next card)

Charell, Erik.

MT955
.B79S3
1950

BURKHARD, PAUL.
(Der schwarze Hecht) Feuerwerk. DF264.
(Card 2)

1. Musical revues, comedies, etc.---Stage
guides.

I. Charell, Erik. II. Amstein, Jürg.
III. Sautter, Emil. IV. Title. V. Title: Der
schwarze Hecht. [VI. Gilbert, Robert, 1899-
]

(art.)

Library of Congress
Copyright Office

xML50

1/2

SL

CHARELLE, Helen, pseud. SEE Schoenstadt,
Helen Elizabeth.

Charelle. KK13474. see Shandex chemical
company, inc.

elg 7-9-47

CHARENSOL, GEORGES.

René Clair, un maître du cinéma [par]
Georges Charensol [et] Roger Régent.
Paris [1952] 251 p. illus. (Cinéma
textes) © Éditions de la Table ronde;
30Mar52; AF0-7604.

I. Clair, René.

II. Régent, Roger, joint author.

III. Éditions de la Table ronde, Paris.

Charensol, Georges, 1899-

Panorama du cinéma. Éd. augm., illus. et remisé à jour
par Lo Duca et Maurice Bessy. Paris, J. Melot [1947]

158 p. illus. 23 cm. (Les Classiques du cinéma)

"Bibliographie": p. [157]-158.

1. Moving-pictures—Hist. i. Lo Duca, Giuseppe, 1905- ed.
ii. Title. iii. Series.

PN1993.5.A1C5 1947 791.4 48-13429*

© Éditions Jacques Melot ; 15Jul47 ; AF6504.

Library of Congress

[2]

mes

Charenz, E.

I SAW A DREAM; Armenian w E. Charenz
m & © Ara Sewanian 19Oct50 EU220086

NOV 22 1950

Library of Congress
Copyright Office

Charette,

, marquise de, tr.

Georges-Michel, Michel, 1883-

... Chefs d'œuvre de peintres contemporains, avec cent une encre de chine originaux de Michel Georges-Michel, adaptation en anglais par la marquise de Charette. New York, N. Y., Éditions de la Maison française, inc., 1945.

50 l. illus. (ports.) 67 pl. 251^{cm}.

© 12-22-45; 2c 1-3-46; Editions de la maison française, inc., New York; AA 2924.

1. Paintings. 2. Art, Modern—20th cent. I. Charette, ———, marquise de, tr. II. Title.

Library of Congress

ND1240.G4

46-5756

[4]

759.0838

CHARETTE, GILBERT.

Le chevalier Charette, roi de Vendée,
d'après des documents inédits. Préf.
d'Émile Gabory. 302 p. illus.
(Présence de l'histoire) © Éditions
SFELT, Paris; 3Mar51; AF0-5070.

- I. Charette de la Contrie, François Athanase.
II. Éditions SFELT.

Library of Congress
Copyright Office

rjm/r JUL 25 1951

CHARETTE, Joseph Robert, tr. Pray
like that! AA103082. SEE Bouchat,
Chanoine J.

Charette, Odilon, 1891- lyricist.

Tobin, Louis. Love for two.

Charette, Odilon.

TO MY SWEETHEART; w Odilon Charette
m Louis Tobin © Odilon Charette
13Feb53 EU303951

Library of Congress
Copyright Office

CHARETTE, ODILLON. SEE
Charette, Odilon, 1891-

EU303951

Charette, Steward.

WALKING DOWN MEMORY LANE m Steward
Charette © w & m Raymond William
McCluskey 18Nov49 EU187225

Library of Congress
Copyright Office

M1679 CHARETTE, WILFRID, 1895- arr.
.C Corbleur, eh, Marion! Mélodie
populaire avec harmonisation
de Wilfrid Charette, arr. pour
le sketch de folklore de L. de
Montigny (L'Epi rouge) Lachute,
P. Q., Parnasse Musical. ©
Éditions A. Fassio, Lachute,
Qué., Can.; on arrangement;
1Apr47; EF5569. For voice and
piano, with violin obbligato.

I. Title. II. Title: L'Épi
rouge.

Library of Congress
Copyright Office

Music Cat.

M1508

Charette, Wilfrid.

L'Épluchette: Légende de l'épi rouge
[excerpt] ... paroles de Louvigny de
Montigny ... translation by John Murray
Gibbon. Lachute, Que., Le Parnasse
musical.

© 15Feb46; publisher; EF319.

For voice and piano.

I. Montigny, Louvigny de, lyricist. II.
Gibbon, John Murray, tr. III. Title:
Légende de l'épi rouge.

Music Cat.

Library of Congress
Copyright Office

LA CHARETTE AUX FLEURS. H3098. SEE
Chase, Robert.

Charette de la Contrie, François Athanase.

CHARETTE, GILBERT.

Le chevalier Charette, roi de Vendée,
d'après des documents inédits. Préf.
d'Émile Gabory. 302 p. illus.
(Présence de l'histoire) © Éditions
SFELT, Paris; 3Mar51; AF0-5070.

I. Charette de la Contrie, François Athanase.
II. Éditions SFELT.

JUL 25 1951

Library of Congress
Copyright Office

rjm/r

Charfal Songs.

LITTLE DOG, WHY LOOK SO SAD; w & m
Charles W. Faulkner © Charfal Songs,
Charles W. Faulkner, owner 22Nov54
EU377944

CHARG-A-CHECK COMPANY.

Charg-a-check. 1 v. of forms.

Ⓜ Eugene Henry Bainbridge, d.b.a.

Charg-A-Check Co.; 22 May 48;

AA85229.

CHARGA-LOAN. AA202516. SEE
Davis, William Wilson.

CHARGAPLAN. AA215389. SEE
Connolly (F. B.) Company.

Charge.

M1554 VERDI, GIUSEPPE, 1813-1901.
. V (Il trovatore) The charge; from Il trovatore,
by Verdi, arr. by L. Margueritte House
for mixed voices. [With piano acc.] 20¢
© on arrangement; Paul A. Schmitt Music
Co., Minneapolis; 4Aug50; EP48867.

I. Title. II. Title: Il trovatore. [III. House,
L. Margueritte, 1901-]

OCT 10 1950

Library of Congress
Copyright Office

A charge.

Buck, Ronald.

Charge account; m David Alden Lambert.
© Crudwell music company, New York;
27Mar47; EU48378.

Library of Congress
Copyright Office

AA 4988

Charge account advertising series.

see

Weil, Hanford S. associates

AFP 3-12-46

Charge account campaign. SEE
Cramer-Tobias-Meyer, inc.

CHARGE account plan. AA223034. SEE
Security Trust Company of
Rochester.

CHARGE ACCOUNT PLAN, HOW IT WORKS.

A85128. SEE Chargeplan Corporation.

CHARGE ALL YOUR GIFTS ON ONE ACCOUNT.
A82170. SEE Kay Jewelers.

CHARGE and melt survey. AA203946.

SEE Acid Open Hearth Research Association.

MAR 4 1952

CHARGE and send. DU18462. SEE Brinkman,
Julia Higgins.

THE CHARGE AT FEATHER RIVER. Warner Bros.
Pictures. 96 min., sd., color, 35 mm.
A three-dimensional film: Natural Vision.
WarnerColor.

© Warner Bros. Pictures, Inc.; 4Aug53;
LP2780.

CHARGE from Red badge of courage; m
Bronislau Kaper © Loew's, inc.
10ct51 EU251798

Library of Congress
Copyright Office



SEP 25 1951

CHARGE IT; w & m Pauline Heckard
Foulston ed & arr Jean Walz ©
Pauline Heckard Foulston 23May52
EU275949

Library of Congress
Copyright Office

CHARGE it. Source title. SEE Ballard,
Francis Drake. The moon laughed. DU29591.

JAN 25 1952

CHARGE it loans show you now to borrow
wisely. AA205484. SEE General
Finance Loan Company.

17 1952

CHARGE it, please. DP14630. SEE Knapp,
Bettye.

E unpub. 9451

Charge it to daddy.

see

Simon, Alice.

kec 6-20-46

CHARGE IT TO EXPERIENCE © w & m Marion
Phyllis Horton 20Aug48 EU141032

Library of Congress
Copyright Office

CHARGE it to George. DP833. SEE
Rogers, Julia Anne.

NOV - 6 1951

CHARGE IT TO LOVE; w William R. Wade
m Patrick A. Vicilante © William R.
Wade & Patrick A. Vicilante 31May51
EU239987

JUN 20 1951

Library of Congress
Copyright Office

Charge of a Scotch brigade; m Maye
Sterling House. © Alice Norton
House, Holliston, Mass.; 18Jun47;
EU80762.

CHARGE OF THE LANCERS. Columbia Pictures
Corp. 8 reels, sd., color, 35 mm.

© Columbia Pictures Corp.; 1Dec53;
LP3103.

THE CHARGE of the Light Brigade. DU24433.
SEE You Are There (Radio program) Feb. 19,
1950.

JAN - 1 1950

The charge of the regiment, op. 336,
no. 1; by Carl Wilhelm Kern.
© 4Jan19; E439948. R11866;
15Oct46; Benjamin Wolf (E),
St. Louis.

R

R

Charge of the song brigade; w Raymond
B. Egan, m Richard A. Whiting.
© 26Feb19; E442994. R2176; 26Feb46;
R. B. Egan (A), New Rochelle, N. Y.

Charge of the song brigade; w Raymond B.
Egan, m Richard A. Whiting. © 26Feb19;
E442994. R3579; 22Mar46; R. B. Egan (A),
New Rochelle, N. Y., & Eleanore Y. Whiting
(W), Los Angeles.

R

CHARGE SYSTEM, INC.

Franchise agreement cwith charge
check, statement and identifi-
cation cards Folder. Appl.
author: William Frank Tydings.
© Charge System, inc.; 15Oct52;
A78873.

1. TYDINGS, WILLIAM FRANK.
2. TITLE.

CHARGE THAT TO MY ACCOUNT. C. O. Baptista
Films, 1949. 22 min., sd., b&w, 16mm.

Summary: Dr. Harry A. Ironside's
illustrated sermon on the book of
Philemon.

© C. O. Baptista Films; 1Mar49
(In notice: 1948); MP4541.

Charge to keep I have.

M2146

STONE, HENRY.

.S

A charge to keep I have; [by] Henry Stone.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 23Apr53;
EP71096.

I. Title.

Library of Congress
Copyright Office

KK 5976

Charge up.

see

Mission dry corp.

Mission charge up.

zcr 9-27-46

THE CHARGED SYSTEM PRODUCES UNIFORM RE-
SULTS AFTER REPEATED USE. SEE Street
(R. R.) and Company, inc.

CHARGED with power for quick starts.
KK77540. SEE Atlas Supply Co.

CHARGEPLAN CORPORATION.

Charge account plan, how it works.

**15 p. illus. © Chargeplan
Corp.; 20Mar53; A85128.**

CHARGER. H2710. SEE American Primitive.
tive.

CHARGING AND OPERATING A CUPOLA.

See

Foundry work. Melting practice. M 511.

CHARGING DIESEL BATTERIES. SEE Gould-
National Batteries, inc. Gould plus-
performance bulletin.

CHARGING INTO THE UNKNOWN. GU21188.

SEE Pushman, Hovsep T.

AA 4423

Charg-it.

see

Biggins, J

C

AFP 2-20-46

CHARGOGGAGOGG (MANCHAUGGAGOGG-
CHAUBUNAGUNGAMAUG) © w & m Chil-
ton Searcy Price 6oct47 EU96453

Chargoggagoggmanchauggagoggchaubunag-
ungamaugg.

M1658
.M4P

PERLMAN, FRANK.

The lake song; [or] Chargoggagoggman-
chauggagoggchaubunagungamaugg, by
Walter Cohen and Frank Perlman. © on
revision; Sam Weiss Music, inc., New
York; 17Jul51; EP56226. Appl. states
prev. reg. as The lake with a riddle, 1949.

I. Cohen, Walter. II. Title. III. Title:
Chargoggagoggmanchauggagoggchaubuna-
gungamaugg.

Library of Congress
Copyright Office

AUG 30 1951

Char-gog-ga-gogg-man-chau-ga-gogg-
chau-bun-a-gun-ga-maugg.

M1630

SCHRAM, JOSEPH WILLIAM, 1916-

.2

Char-gog-ga-gogg-man-chau-ga-gogg-

.S

chau-bun-a-gun-ga-maugg; words and
music by Joe Schram. [Melody and chord
symbols, with words] © Joseph William
Schram, Jr.; 17Aug53; EP73693.

I. Title.

Library of Congress

Charie waltz.

M175

HUDAK, ANDY.

.A4H

Charie waltz; accordion solo, by Andy
Hudak. 40¢ © David Gornston, New York;
24Oct52; EP66875.

I. Title.

Library of Congress
Copyright Office



CHARLES, DICK, PSEUD. SEE ALSO
Krieg, Richard Charles, 1919-

Krieg, Richard Charles, 1919-
Music Section.

est. in

1954 file

A Charge to Keep I have
Wesley, Mason & Shackley
EU 61881

dj 9 Jan 80

Gharig, Phil.

THE MILK OF HUMAN KINDNESS; w Harry
Rose & Ray Golden m Phil Charig ©
Harry Rose, Ray Golden, Phil Charig
& Louis Lichtenstein 16Jan53 EU301319

M1630

CHARIG, PHIL.

.2

One hour ahead of the posse; lyric by Ray

.C

Golden and Dave Ormont, music by Phil
Charig. © Supreme Music Corp., New
York; 17Apr52; EP62010.

I. Title. [II. Golden, Raymond B., 1927-
III. Ormont, David]

Library of Congress
Copyright Office

Charig, Philip.

BLOW HOT AND HEAVY; from Allez-oop,
w Leo Robin, m Philip Charig &
Richard Myers. © 6Aug27; E675964.
Leo Robin (A); 24Aug54; R134875.

Charig, Philip.

BLOW HOT AND HEAVY; from Allez-oop,
w Leo Robin, m Philip Charig &
Richard Myers. © 6Aug27; E675964.
Leo Robin, Philip Charig & Richard
Myers (A's); 6Aug54; R134384.

Charig, Philip.

BLOWIN' THE BLUES AWAY; from Americana,
w Ira Gershwin, m Philip Charig. ©
16Aug26, E645427. R116261, 19Aug53,
Ira Gershwin & Philip Charig (A's)

Charig, Philip.

COO-COO; from Just fancy, w Leo Robin,
m Philip Charig & Joseph Meyer. ©
14Oct27; E674952. Leo Robin (A);
14Oct54; R137321.

Charig, Philip.

COO-COO; from Just fancy, w Leo Robin,
m Philip Charig & Joseph Meyer. ©
14Oct27; E674952. Joseph Meyer (A);
14Oct54; R137322.

Charig, Philip.

COO-COO; from Just fancy, w Leo Robin,
m Philip Charig & Joseph Meyer. ©
14Oct27; E674952. Leo Robin, Philip
Charig & Joseph Meyer (A's); 14Oct54;
R137666.

Charig, Philip.

CRAVING; w & m Ben Bernie, Philip
Charig & Kenneth Casey. © 13Feb25,
E607352. R90619, 15Feb52, Dorothy
Westley Bernie (W), Philip Charig &
Kenneth Casey (A's)

Library of Congress
Copyright Office

MAR 6 1952

Charig, Philip.

DRESSED UP FOR YOUR SUNDAY BEAU; from
Just fancy, w Leo Robin, m Philip
Charig & Joseph Meyer. © 14Oct27;
E674949. Leo Robin, Philip Charig
& Joseph Meyer (A's); 14Oct54;
R137663.

Charig, Philip.

FOR DAYS AND DAYS I LOVE YOU, I DO;
from Yes, yes, Yvette, w Irving
Caesar, m Philip Charig. © 12Mar27;
E660835. Irving Caesar & Philip
Charig (A's); 12Mar54; R127108.

Charig, Philip.

HAPPY MELODY, from Greenwich Village
follies; m P. Charig & Ben Bernie, &
w. © 4Dec24, E603673. R87061,
4Dec51, Irving Caesar, John Murray
Anderson (A's of w), Philip Charig
(A of m) & Dorothy W. Bernie (W)

Library of Congress
Copyright Office

JAN - 8 1952

Charig, Philip.

HUMPTY-DUMPTY; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer; duet. © 280ct27; E675206.
Joseph Meyer (A); 280ct54; R137885.

Charig, Philip.

HUMPTY-DUMPTY; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer; duet. © 28Oct27; E675206.
Leo Robin (A); 28Oct54; R137884.

Charig, Philip.

HUMPTY-DUMPTY; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer; duet. © 28Oct27; E675206.
Leo Robin, Philip Charig & Joseph
Meyer (A's); 28Oct54; R138137.

Charig, Philip.

M1630

SEELLEN, JERRY.

.2

.S

I'd like to be the olive in your martini
glass; words and music by Milton Berle,
Phil Charig and Jerry Seelen. © Victoria
Music Corp., New York; 4Nov53;
EP75760.

I. Berle, Milton, 1908-
Philip. III. Title.

II. Charig,

Library of Congress
Copyright Office

Charig, Philip.

MOTHER ME, TENNESSEE; w Bud [i.e.
George Gard] De Sylva, m Philip
Charig. © 8Sep25, E623129.
R99447, 10Sep52, Marie De Sylva (W)
& Philip Charig (A)

Charig, Philip.

NO TROUBLE BUT YOU; w & m Robert A.

Simon, Ben Bernie & Philip Charig.

© 21Jun26, E641973. R113943, 23Jun53,

Robert A. Simon, Philip Charig (A's)

& Dorothy Wesley Bernie (W)

Charig, Philip.

PULL YOURSELF TOGETHER; from Allez-oop,
w Leo Robin, m Philip Charig &
Richard Myers. © 6Aug27; E675963.
Leo Robin, Philip Charig & Richard
Myers (A's); 6Aug54; R134383.

Charig, Philip.

PULL YOURSELF TOGETHER; from Allez-
oop, w Leo Robin, m Philip Charig &
Richard Myers. © 6Aug27; E675963.
Leo Robin (A); 1Sep54; R135253.

Charig, Philip.

SHAKE BROTHER; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674948. Leo
Robin (A); 14Oct54; R137313.

Charig, Philip.

SHAKE BROTHER; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674948. Joseph
Meyer (A); 14Oct54; R137314.

Charig, Philip.

SHAKE, BROTHER; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674948. Leo
Robin, Philip Charig & Joseph Meyer
(A's); 14Oct54; R137662.

Charig, Philip.

SIX O'CLOCK; from Yes yes Yvette, w
Irving Caesar, m Philip Charig. ©
300oct26, E649581. R120143, 300oct53,
Irving Caesar & Philip Charig (A's)

Charig, Philip.

SOME FINE DAY; from Just a kiss, w
Desmond Carter, m Philip Charig. ©
10Nov26, E652391. R120620, 12Nov53,
Beatrice V. H. Carter (W) & Philip
Charig (A)

Charig, Philip.

SUNDAY BEAU; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674949. Joseph
Meyer (A); 14Oct54; R137316.

Charig, Philip.

SUNDAY BEAU; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674949. Leo
Robin (A); 14Oct54; R137315.

Charig, Philip.

SUNNY DISPOSISH; from Americana, w
Ira Gershwin, m Philip Charig. ©
16Aug26, E645430. R116263, 19Aug53,
Ira Gershwin & Philip Charig (A's)

v

Library of Congress

Charig, Philip.

SUNNY SWANEE; w Benee Russell, m
Philip Charig. © 30Jun26, E642942.
R114136, 30Jun53, Benee Russell &
Philip Charig (A's)

Charig, Philip.

SWEET SO AND SO; w Ira Gershwin, m
Joseph Meyer & Philip Charig. ©
26Mar27; E659345. Joseph Meyer (A);
26Mar54; R127623.

Charig, Philip.

SWEET SO AND SO; w Ira Gershwin, m
Joseph Meyer & Philip Charig. ©
26Mar27; E659345. Ira Gershwin,
Joseph Meyer & Philip Charig (A's);
26Mar54; R128055.

Charig, Philip.

M1630

SEELLEN, JERRY.

.2

They'll write a song about it; words and
music by Milton Berle, Phil Charig and
Jerry Seelen. © Victoria Music Corp.;
New York; 4Nov53; EP75759.

.S

I. Berle, Milton, 1908-
Philip. III. Title.

II. Charig,

Library of Congress
Copyright Office

Charig, Philip.

TWO LOVING ARMS; from Just fancy, w
Leo Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674951. Leo
Robin (A); 14Oct54; R137319.

Charig, Philip.

TWO LOVING ARMS; from Just fancy, w
Leo Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674951. Joseph
Meyer (A); 14Oct54; R137320.

Charig, Philip.

TWO LOVING ARMS; from Just fancy, w
Leo Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674951. Leo
Robin, Philip Charig & Joseph Meyer
(A's); 14Oct54; R137665.

Charig, Philip.

WHERE HAVE YOU BEEN ALL MY LIFE; from
Allez-oop, w Leo Robin, m Philip
Charig & Richard Myers. © 6Aug27;
E675965. Leo Robin (A); 24Aug54;
R134876.

Charig, Philip.

(WHERE HAVE YOU BEEN) ALL MY LIFE;
from Allez-oop, w Leo Robin, m
Philip Charig & Richard Myers. ©
6Aug27; E675965. Leo Robin, Philip
Charig & Richard Myers (A's);
6Aug54; R134385.

Charig, Philip.

WHERE HAVE YOU BEEN ALL MY LIFE; from
Peg o' mine, w Leo Robin & Desmond
Carter, m Philip Charig & Richard
Myers. © on new version; 2Nov27;
E677120. Beatrice V. H. Carter
(W); 2Nov54; R138380.

Charig, Philip.

WHY DO YA ROLL THOSE EYES; from
Americana, w Morris Ryskind, m
Philip Charig. © 16Aug26, E645428.
R116405, 19Aug53, Morris Ryskind &
Philip Charig (A's)

Charig, Philip.

YES, YES YVETTE; selection, by Philip
Charig & Irving Caesar, piano arr.
Chas. N. Grant. © on arr.; 27Apr27;
E666222. Harms, inc. (PWH of C. N.
Grant); 27Apr54; R129529.

Charig, Philip.

YOU CAME ALONG; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674950. Joseph
Meyer (A); 14Oct54; R137317.

Charig, Philip.

YOU CAME ALONG; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674950. Leo
Robin (A); 14Oct54; R137318.

Charig, Philip.

YOU CAME ALONG; from Just fancy, w
Leo Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674950. Leo
Robin, Philip Charig & Joseph Meyer
(A's); 14Oct54; R137664.

Charill Music Pub. Co.

CAN IT BE; by David Williams © Charill
Music Pub. Co. EU356153. Notice
14May54 v24 p53

Library of Congress
Copyright Office

Charill Music Pub. Co.

CAN IT BE; w & m David Williams © Cha-
rill Music Pub. Co. 28Apr54 EU356153

Library of Congress
Copyright Office

Charill Music Pub. Co.

THE DEVIL IS MAD; by Larsenia Wilkins
& Johnnie Malone © Charill Music
Pub. Co. Notice 2Nov54 v25 p7

Library of Congress
Copyright Office

Charill Music Pub. Co.

FLY AWAY HEARTACHE; by Danny Small ©

Charill Music Pub. Co. Notice

2Nov54 v25 p7

Library of Congress
Copyright Office

Charill Music Pub. Co.

FLY AWAY HEARTACHE; w & m Danny Small

© Charill Music Pub. Co. 2Nov54

EU375867

Library of Congress
Copyright Office

Charill Music Pub. Co.

I'M GLAD YOU'RE LEAVING ME; by Sam
Lowman & Johnnie Malone © Charill
Music Pub. Co. EU358444. Notice
2Nov54 v25 p7

Charill Music Pub. Co.

I'VE WAITED SO LONG; by Joan Shaw ©

Charill Music Pub. Co. Notice

2Nov54 v25 p7

Charill Music Pub. Co.

I'VE WAITED SO LONG; w & m Joan Shaw

© Charill Music Pub. Co. 2Nov54

EU375866

Library of Congress
Copyright Office

Charill Music Pub. Co.

MOST OF ALL, JOE LOVES ME; w & m Danny
Small © Charill Music Pub. Co.

4Nov54 EU376094

Library of Congress
Copyright Office

Charill Music Pub. Co.

PUT DE MONEY WHERE DE MOUTH IS; by Don
Canton & John Nagy © Charill Music
Pub. Co. EU357396. Notice 14May54
v24 p53

Library of Congress
Copyright Office

Charill Music Pub. Co.

PUT DE MONEY WHERE DE MOUTH IS; w & m
Don Canton & John Nagy © Charill
Music Pub. Co. 7May54 EU357396

Library of Congress
Copyright Office

Charill Music Pub. Co.

ROCK ROCKIN' CHAIR; by David Williams

© Charill Music Pub. Co. Notice

30Aug54 v24 p619

Library of Congress
Copyright Office

Charill Music Pub. Co.

ROCK ROCKIN' CHAIR; w & m David
Williams © Charill Music Pub. Co.
30Aug54 EU369077

Library of Congress
Copyright Office

Charill Music Pub. Co.

SANTA LUCIA; by George J. Bennett &
Dave Williams © Charill Music Pub.
Co. EU369646. Notice 2Nov54 v25 p7

Library of Congress
Copyright Office

Charill Music Pub. Co.

SANTA LUCIA; with m, w George J. Bennett & David Williams © on new English w Charill Music Pub. Co.
3Sep54 EU369646

Library of Congress
Copyright Office

Charill Music Pub. Co.

SO DISAPPOINTED WITH LOVE; by John
Wilbur Bell & LaCille C. Watkins
Bell © Charill Music Pub. Co.
EU363726. Notice 30Aug54 v24 p619

Library of Congress
Copyright Office

Charill Music Pub. Co.

WHISPERING WIND; by David Williams ©
Charill Music Pub. Co. EU356154. No-
tice 14May54 v24 p53

Library of Congress
Copyright Office

Charill Music Pub. Co.

WHISPERING WIND; w & m David Williams

© Charill Music Pub. Co. 28Apr54

EU356154

Library of Congress
Copyright Office

Charill Music Pub. Co.

WHISTLE STOP BLUES; by David Williams

© Charill Music Pub. Co. EU347251.

Notice 14May54 v24 p53

Library of Congress
Copyright Office

Charill Music Pub. Co.

WHISTLE STOP BLUES; w & m David Williams

© Charill Music Pub. Co. 10Feb54

EU347251

Library of Congress
Copyright Office

Charill Music Pub. Co.

YOU LEFT ME LONELY (AND I'M CRYING FOR
YOU); by John Wilbur Bell & LaCille
C. Watkins Bell © Charill Music Pub.
Co. EU363725. Notice 30Aug54 v24
p619

Library of Congress
Copyright Office

CHARING Cross Productions, Inc. SEE
The Girl From Manhattan. LP2053.

The chariot.

STUART, FRANCIS.

The chariot. V. Gollancz. 222 p.

© Henry Francis Montgomery Stuart;
10Aug53; 2c 27Nov53; AIO-3797.

Library of Congress
Copyright Office

bj/b

THE CHARIOT. SEE Greenberg, Georgia C.
This other world. DU15527.

THE CHARIOT. DU15946. SEE McDonnell,
Richard James.

CHARIOT CHASE from Quo vadis; m Miklos
Rozsa © Loew's inc. 22Oct51 EU255704

NOV 30 1951

Library of Congress
Copyright Office

A chariot for Beppi.

SMITH, MARION HOWELL.

A chariot for Beppi. 59 p. illus.

© Bellevue Books, Rockford, Ill.;
28Sep49; A40590.

I. Bellevue Books.

sh/r

Library of Congress
Copyright Office

MAR - 9 1950

THE CHARIOT in the desert. DU26000. SEE
The Children's Chapel (Radio program)
No. [108]

DEC 4 1950

Chariot in the sky.

BONTEMPS, ARNA WENDELL.

Chariot in the sky; a story of the Jubilee
Singers. Illus. by Cyrus Leroy Bald-
ridge. [1st ed.] Philadelphia, Winston.
234 p. (Land of the Free series)
© Arna Bontemps; 23Apr51; A55337.

I. Baldridge, Cyrus Leroy, illus.

JUN -6 1951

ma/r

Library of Congress
Copyright Office

THE CHARIOT JUBILEE; motet, R. Nathaniel Dett; ten. solo & mixed cho. © 4Aug19; E455670. R16740; 2Apr47; Helen S. Dett (W), Rochester, N. Y.

Chariot of wrath.

Leonov, Leonid Maksimovich, 1899-

Chariot of wrath, a novel by Leonid Leonov. Translated from the Russian by Norbert Guterman. New York, L. B. Fischer, 1946.

1 p. l., 7-193 p. 20 $\frac{1}{2}$ ".

© 28Aug46; L. B. Fischer publishing corp., now known as A. A. Wyn, inc.;
A8933.

1. World war, 1939-1945—Fiction. i. *Guterman, Norbert, 1900-
tr. ii. Title.

46-6951

Library of Congress

PZ3.L555Ch

[3]

THE CHARIOT RACE, op.17, no.5; pf.

© 12Jul23, E563893. R80821, 11Jul51,

Rob Roy Peery (A)

AUG 8 1951

Library of Congress
Copyright Office

THE CHARIOT RACE, op.253; étude
caractéristique, Homer N. Bartlett;
pf. © 5Mar23, E560758. R75366,
5Mar51, Alexandra T. Bartlett &
Emma Louise Bartlett Babcock (NK)

JUL 6 1951

Library of Congress
Copyright Office

THE CHARIOT RIDE; from The Egyptian,
m Twentieth Century Music Corp.,
employer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366757

THE CHARIOT SONG; w, m & © Leota Stel-
la Taylor 10Nov54 EU376790

Library of Congress
Copyright Office

CHARIOT UV FIRE; w & m Robert MacGimsey
© Bulls-Eye Music, inc. 2Aug54
EU366140

✓
Library of Congress
Copyright Office

Charioteer.

Eberle, Gertrude.

Charioteer; a story of old Egypt in the days of Joseph, by Gertrude Eberle. Grand Rapids, Mich., Wm. B. Eerdmans publishing company [1946]

295 p. illus. 20 $\frac{1}{2}$ ".

Map on lining-papers.

© 28Aug46; publisher; A5554.

1. Bible—History of Biblical events—Fiction.

I. Title.

46-20993

Library of Congress

PZ3.E1594Ch

[2]

THE CHARIOTEERS, sweet and low.

KK19493. SEE Columbia Records, inc.

CHARIOTEER. SEE Cambas Wines and
Liquors, inc. KK39391.

CHARIOTS AM A-COMIN' with m, w Tim
Spencer © Tim Spencer Music, inc.
24Aug47 EU134796

Library of Congress
Copyright Office

CHARIOTS of courtship. SEE Jenkins,
Billy. Half a loaf sliced by
Billy. AA61420.

Chariots of fire.

MACARTNEY, CLARENCE EDWARD NOBLE.

Chariots of fire, and other sermons on
Bible characters. New York, Abingdon-
Cokesbury Press. 192 p. © Pierce and
Smith; 8Oct51; A60077.

I. Pierce and Smith.

OCT 31 1951
br/r

Library of Congress
Copyright Office

Chariots on the mountains.
Welch, Myra Brooks.

Chariots on the mountains [by] Myra Brooks Welch; drawings by G. Frederick Cole. Elgin, Ill., Brethren publishing house [1945]

111 p. illus. 20^{cm}.

A companion volume to The touch of the master's hand. cf. Author's foreword.

Poems.

© 12-6-45; 2 c 1-14-46; Brethren pub. house, Elgin, Ill.; A 349.

1. Title.

46-912

Library of Congress

PS3545.E515C5

[2]

811.5

CHARIS CORPORATION ©.

All sweetness and light, and so reasonable! Charis. [From Good house-
keeping, May, 1950, p. 267] (Cor-
sets and girdles) Sheet.

© 10Apr50; KK53428.

OCT 9 - 1950

KK 10833

2X

Charis corporation, claimant.

Are you .. like this? (Foundation garments)
[Allentown, Pa., Printed by Geo. P. Schlicher &
son] c1947.

folder. illus. 14 x 9 cm. (CX456)

Print.

Appl. author: Ira M. Leonard.

Mailing folder.

Title taken from inside folder.

(C) author, Allentown, Pa.; 31Jan47; KK 10833.

elg 3-18-47

CHARIS CORPORATION ©.

The beauty of it all. Charis. [From

Life, Apr. 16, 1951, p. 117]

(Foundation garment) Sheet.

© 13Apr51; KK61557.

MAY 18 1951

CHARIS Corporation.

Charis sales presentation book. C2343.

SEE Handy (Jam) Organization, Inc.

CHARIS CORPORATION ©.

Cool cool summer. (Ladies' corseting)

Clipping. © 26Apr49; KK35590.

KK 10834

Charis corporation, claimant.

Do you rush .. (Foundation garments) [Allentown,
Pa., Printed by Geo. P. Schlicher & son] c1947.
folder. illus. 14 x 10 cm. (CX457)

Print.

Appl. author: Ira M. Leonard.

(C)author, Allentown, Pa.; 31Jan47; KK 10834.

elg 3-18-47

CHARIS CORPORATION ©

✓ Ever wish you had - more money? By
Mrs. America. ✓ (Corsets) Sheet.

© 25Jan50; KK46685.

MAR 2 0 1950

KK 10836

Charis corporation, claimant.

Five things you can save .. 1. Your time ...
(Foundation garments) [Allentown, Pa., Printed by
Geo. P. Schlicher & son] cl947.

folder. illus. 18 x 13 cm. (CX459)

Print.

Appl. author: Ira M. Leonard.

(C) author, Allentown, Pa.; 31Jan47; KK 10836.

elg 3-18-47

THE CHARIS CORPORATION, Allentown,
Pa.

Help yourself to independence.

35 mm. film strip. © 1c

10Nov47; JU3168.

CHARIS Corporation.

Help yourself to independence. C2345. SEE

Handy (Jam) Organization, Inc.

CHARIS CORPORATION ©.

Her hands do lovely things for your
figure. (Foundation garment)

Clipping. © 20Nov47; KK26445.

CHARIS CORPORATION ©.

Her hands worked wonders with my
figure. (Foundation garment)
Clipping. © 20Mar48; KK26443.

CHARIS CORPORATION ©.

Her trained hands bring you beauty -
with - comfort. (Foundation
garment) Clipping. © 200ct47;
KK26446.

CHARIS CORPORATION ©.

Her trained hands brought me a lovely figure. (Foundation garment)

Clipping. © 20Feb48; KK26482.

CHARIS CORPORATION ©.

Her trained hands made my figure
perfect. (Foundation garment)
Clipping. © 20Apr48; KK26444.

CHARIS CORPORATION ©.

How do you get so beautiful. Charis.

(Corsets) Sheet from Life, June 11,
1951, p. 104. © 7Jun51; KK66028.

OCT 15 1951

CHARIS CORPORATION ©.

✓I have discovered a wonderful opportunity for women who want more money. ✓ (Corsets) Sheet. © 25Feb50;
KK46678.

MAR 20 1950

CHARIS CORPORATION ©.

Instructor reference manual. 1 v.,
illus. © 7Jan48; AA86829.

CHARIS CORPORATION ©.

Lithe loveliness, moving and breathing
as you move and breathe. Charis.

[From Vogue, Mar. 1, 1951, p. 215]

(Foundation garment) Sheet.

© 28Feb51; KK61555.

MAY 18 1951

CHARIS CORPORATION ©.

A measure of magic. Charis. [From
Life, Mar. 5, 1951, p. 76] (Founda-
tion garment) Sheet. © 3Mar51;
KK61556.

MAY 18 1951

CHARIS CORPORATION ©.

No other foundation guarantees such
perfect fit. (Foundation garment)
Clipping. © 200st48; KK29623.

CHARIS CORPORATION ©.

Now you can have a custom fit foundation!
(Foundation garment) Leaf-
let. (CSA547) © 7Mar49; KK36183.

CHARIS CORPORATION ©.

The only way you can get such perfect
fit! (Foundation garment) Clip-
ping. © 14Nov48; KK29475.

CHARIS CORPORATION ©.

The only way you can get such perfect fit! (Foundation garment)
Clipping. © 20Feb49; KK32818.

CHARIS CORPORATION ©.

The only way you can get such perfect
fit. (Foundation garment) Clip-
ping. © 20Sep48; KK29306.

CHARIS Corporation.

Pattern for success. C2344. SEE Handy
(Jam) Organization, inc.

THE CHARIS CORPORATION, Allentown,
Pa.

Pattern for success. 35 mm. film
strip. © 1c 10Nov47; JU3167.

CHARIS CORPORATION ©.

S-P always stays put ... never rides
up. (Foundation garment) Sheet.

© 200ct49; KK42300.

CHARIS CORPORATION ©.

Simply beautiful, and beautifully
simple. Charis. [From Life, May 7,
1951, p. 101] (Foundation garment)
Sheet. © 4May51; KK61558.

MAY 28 1951

KK 10835

Charis corporation, claimant.

What's it all about? (Foundation garments)
[Allentown, Pa., Printed by Geo. P. Schlicher &
son] c1947.

folder. illus. 14 x 9 cm. (CX458)

Print.

Appl. author: Ira M. Leonard.

Mailing folder.

Title from inside folder.

© author, Allentown, Pa.; 31Jan47; KK 10835.

elg 3-18-47

CHARIS CORPORATION ©.

You'll look lovelier, and feel like a
million! (Foundation garment)

Clipping. © 20Mar49; KK34024.

CHARIS CORPORATION ©.

Your figure. 1 v., illus.

© 5Jan49; AA117390.

CHARIS CORPORATION ©.

Your figure and the three rules of
nature which govern it. 1 v.,
illus. © 7Jan48 (in notice: 1947);
AA86828.

CHARIS sales presentation book. C2343.
SEE Handy (Jam) Organization, inc.

Charis sees it through. R90399. SEE
Widdemer, Margaret.

CHARISIUS ALBERT, Brother.

La Salle trigonometry. 106 p.,
illus. © on revisions; La Salle
Bureau, New York; 16Aug51; A57952.

OCT - 2 1951

CHARISTUS ALBERT, Professor.

Plane and spherical trigonometry
for high schools. 140 p.,
illus. © La Salle Bureau, New
York; 30Aug47; AA62524.

CHARISIUS ALBERT, brother.

Practical and theoretical trigonometry for high schools. 142 p., illus. © La Salle Bureau, New York; 5Aug48; on revisions; AA93552.

CHARISSE, NICO.

Ballet for today. Culver City, Calif.,
Murray and Gee, 1951. 156 p. illus.
© Nico Charisse; 29Oct51; A65467.

/r

Library of Congress
Copyright Office



CHARISSE, NICO.

Female ballet statuette. [Plaster
interpretation of ballet dancer
in can-can costume] Sculpture.

H. 16 in. © Nico Charisse, Los
Angeles; 15Feb50; GP15780.

MAR 30 1950

CHARISSE, NICO.

Male ballet statuette. [Plaster
interpretation of ballet dancer
with cape and a mandolin] Sculp-
ture. H. 16 in. © Nico Charisse,
Los Angeles; 15Feb50; GP15779.

MAR 30 1950

Charisse; from The kissing bandit;
w William Katz, m Nacio Herb Brown.
© Loew's inc., New York; 18Jun47;
EU80656.

Charisse.

M1508 BROWN, NACIO HERB, 1896-

(On an island with you) Charisse

[from] On an island with you.

Lyric by William Katz, music by

Nacio Herb Brown. New York,

Miller Music Corp. © Loew's inc.;

17Jun48; EP28388.

I. Katz, William, lyricist. II.

Title. III. Title: On an island

with you.

x M1508.9

Charitable contributions.

see

~~Lowe, J~~ ~~Blake.~~
Taxes and estates.

vf 7May47

CHARITAS, SISTER, joint author.
Character calendar. SEE Fidelis,
Sister.

AA 8834

Charitas, sister.

see

Mary Charitas, sister.

mgc 4-16-46

AA 8834

Charitas, Mary, sister.

see

Mary Charitas, sister.

mgc 4-16-46

CHARITAY © w & m John Rosby 18Jul49
EU173330

Library of Congress
Copyright Office

THE CHARITEER; facts on pleas for money.
[Column] (In The Report Chicago
Better Business Bureau) © Chicago
Better Business Bureau, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 26 1950

THE CHARITEER; facts on pleas for
money. [Column] (In The Report
Chicago Better Business Bureau)
© Chicago Better Business Bureau,
Inc.

- © 17Jan49; B5-9841.
- © 24Jan49; B5-11119.
- © 31Jan49; B5-11503.
- © 7Feb49; B5-11120.
- © 14Feb49; B5-11121.
- © 21Feb49; B5-11122.
- © 28Feb49; B5-11123.
- © 7Mar49; B5-11124.
- © 14Mar49; B5-11125.

See next card.

© 21Mar49; B5-11126.
© 28Mar49; B5-11127.
© 4Apr49; B5-11128.
© 11Apr49; B5-11129.
© 18Apr49; B5-11130.
© 25Apr49; B5-11131.
© 2May49; B5-11132.
© 9May49; B5-11133.
© 16May49; B5-11134.
© 23May49; B5-11135.
© 31May49; B5-11136.
© 6Jun49; B5-11137.
© 13Jun49; B5-11138.
© 20Jun49; B5-11139.

Card 2.

The Chariteer.
Chicago Better Business
Bureau, Inc.

© 27Jun49; B5-11140.

© 4Jul49; B5-11141.

© 11Jul49; B5-11142.

© 25Jul49; B5-11143.

© 1Aug49; B5-11499.

© 8Aug49; B5-11500.

© 15Aug49; B5-11501.

© 22Aug49; B5-11504.

© 29Aug49; B5-11505.

© 3Sep49; B5-11495.

© 6Sep49; B5-11502.

© 12Sep49; B5-11498.

The Chariteer.

Chicago Better Business Bureau, inc. See next
Card 3 card.

© 19Sep49; B5-11497.
© 26Sep49; B5-11496.

© 10Oct49; B5-11513.
© 17Oct49; B5-11514.
© 24Oct49; B5-11692.
© 31Oct49; B5-11848.
© 7Nov49; B5-11847.
© 14Nov49; B5-12030.
© 21Nov49; B5-12080.

The Chariteers

Chicago Better Business Bureau, Inc.

Card 11

THE CHARITEER; facts on pleas for
money. [Column] (In The Report
Chicago Better Business Bureau)
© Chicago Better Business Bureau,
inc.

© 28Nov49; B5-12512.

© 5Dec49; B5-12513.

© 12Dec49; B5-12514.

© 19Dec49; B5-12515.

© 27Dec49; B5-12516.

© 3Jan50 (in notice: 1949);
B5-12517.

See next card

JAN - 2 1950

- © 23Jan50 (in notice: 1949);
B5-12754.
- © 30Jan50 (in notice: 1949);
B5-12897.
- © 6Feb50 (in notice: 1949);
B5-12898.
- © 13Feb50 (in notice: 1949);
B5-13575.
- © 20Feb50 (in notice: 1949);
B5-13576.

THE CHARITEER. © Chicago Better Business
Bureau, inc. CARD 2

See next card.

- © 27Feb50 (in notice: 1949);
B5-13577.
- © 6Mar50 (in notice: 1949);
B5-13578.
- © 13Mar50 (in notice: 1949);
B5-13579.
- © 20Mar50 (in notice: 1949);
B5-13580.
- © 27Mar50 (in notice: 1949);
B5-13581.

THE CHARITEER. © Chicago Better Business
Bureau, inc. CARD 3.

SEE next card.

- © 3Apr50 (in notice: 1949);
B5-13583.
- © 10Apr50 (in notice: 1949);
B5-13584.
- © 17Apr50 (in notice: 1949);
B5-13990.
- © 24Apr50 (in notice: 1949);
B5-13991.
- © 1May50 (in notice: 1949);
B5-13992.

THE CHARITEER,
Bureau, Inc.

© Chicago Better Business
CARD 4.
SEE next card.

© 8May50 (in notice: 1949);

B5-13993.

© 15May50 (in notice: 1949);

B5-14403.

© 22May50 (in notice: 1949);

B5-14404.

© 29May50 (in notice: 1949);

B5-14405.

© 5Jun50 (in notice: 1949);

B5-14406.

THE CHARITIER. © Chicago Better Business
Bureau, Inc. CARD 5.

SEE next card.

© 12Jun50 (in notice: 1949);
B5-14407.

THE CHARITIER. © Chicago Better Business
Bureau, Inc. CARD 6.

THE CHARITTEER; facts on pleas for
money. [Column] (In The Report
Chicago Better Business Bureau)
© Chicago Better Business Bureau,
Inc.

© 19Jun50 (in notice: 1949);
B5-15045.

© 26Jun50 (in notice: 1949);
B5-15046.

© 3Jul50 (in notice: 1949);
B5-15047.

© 10Jul50 (in notice: 1949);
B5-15048.

MAY - 9 1951

see next card

- © 17Jul50 (in notice: 1949);
B5-15049.
- © 24Jul50 (in notice: 1949);
B5-15050.
- © 31Jul50 (in notice: 1949);
B5-15051.
- © 3Aug50 (in notice: 1949);
B5-15828.
- © 7Aug50 (in notice: 1949);
B5-15827.

THE CHARITIER,
Bureau, Inc.
Card 2.
see next card.

© Chicago Better Business

- © 7Aug50 (in notice: 1949);
B5-15816.
- © 14Aug50 (in notice: 1949);
B5-15817.
- © 21Aug50 (in notice: 1949);
B5-15829.
- © 21Aug50 (in notice: 1949);
B5-15818.
- © 28Aug50 (in notice: 1949);
B5-15830.
- © 28Aug50 (in notice: 1949);
B5-15819.

THE CHARITIER. © Chicago Better Business
Bureau, Inc.
Card 3.

see next card

- © 5Sep50 (in notice: 1949);
B5-15831.
- © 5Sep50 (in notice: 1949);
B5-15820.
- © 18Sep50 (in notice: 1949);
B5-15832.
- © 18Sep50 (in notice: 1949);
B5-15821.
- © 20Oct50 (in notice: 1949);
B5-15822.
- © 9Oct50 (in notice: 1949);
B5-15823.

THE CHARITERR. © Chicago Better Business
Bureau, Inc.
Card 4. See next card

© 16Oct50 (in notice: 1949);

B5-15824.

© 23Oct50 (in notice: 1949);

B5-15825.

© 30Oct50 (in notice: 1949);

B5-15826.

© 6Nov50 (in notice: 1949);

B5-16020.

© 13Nov50 (in notice: 1949);

B5-16019.

© 20Nov50 (in notice: 1949);

B5-16018.

Chicago

THE CHARITEER. ©/Better Business Bureau, Inc,

Card 5.

See next card

© 27Nov50; B5-16017.

© 4Dec50; B5-16016.

THE CHARITIER. © Chicago Better Business, Inc.
Card 6.

THE CHARITIER; facts on pleas for
money. [Column] (In The Report,
Chicago Better Business Bureau)

© Chicago Better Business Bureau,
inc.

© 11Dec50; B5-16500.

© 18Dec50; B5-16501.

© 8Jan51; B5-16502.

© 15Jan51; B5-16503.

© 22Jan51; B5-16504.

© 29Jan51; B5-16505.

see next card.

1952

© 5Feb51; B5-16506.
© 12Feb51; B5-16906.
© 19Feb51; B5-16907.
© 26Feb51; B5-16908.
© 5Mar51; B5-16909.
© 12Mar51; B5-16910.
© 19Mar51; B5-17885.
© 26Mar51; B5-17886.
© 9Apr51; B5-17887.

© 23Apr51; B5-17888.

THE CHARITERN; facts on please for money.

[Column] (In The Report, Chicago Better
Business Bureau)

Business Bureau,

© Chicago Better
inc.

SEE next card

© 14 May 51; B5-17889.

© 28 May 51; B5-17890.

© 11 Jun 51; B5-17891.

THE CHARITTEER; facts on pleas for money.

[Column] (In The Report, Chicago Better
Business Bureau) © Chicago Better Business
Bureau.

CARD 3

THE CHARITABLE; facts on pleas for
money. [Column] (In the Report,
Chicago Better Business Bureau)

© Chicago Better Business Bureau,
inc.

© 25Jun51; B5-18670.

© 9Jul51; B5-18671.

© 23Jul51; B5-18672.

© 13Aug51; B5-18673.

© 27Aug51; B5-18674.

THE CHARITEER; facts on pleas for
money. cColumn; (In the Report,
Chicago Better Business Bureau)
© Chicago Better Business Bureau,
Inc.

- © 10Sep51; B5-20444.
- © 24Sep51; B5-20445.
- © 8Oct51; B5-20446.
- © 22Oct51; B5-20447.
- © 12Nov51; B5-20448.
- © 3Dec51; B5-20449.
- © 24Dec51; B5-20450.
- © 14Jan52; B5-20451.

see next card

© 28Jan52; B5-20452.
© 11Feb52; B5-20453.
© 25Feb52; B5-20454.
© 10Mar52; B5-20455.

THE CHARITEER; facts on pleas for money.

© Chicago Better Business Bureau, inc©

card 2

THE CHARTER; facts on pleas for
money. [Column] (In the Report,
Chicago Better Business Bureau)
© Chicago Better Business Bureau,
Inc.

© 27Oct52; B5-24248.

© 10Nov52; B5-24249.

© 24Nov52; B5-24250.

© 8Dec52; B5-24251.

© 22Dec52; B5-24252.

© 12Jan53; B5-24253.

© 26Jan53; B5-24254.

© 9Feb53; B5-24255.

SEE next card

THE CHARITIER; facts on plans for
money. [Column] (In the Report,
Chicago Better Business Bureau)

© Chicago Better Business Bureau,
Inc.

© 23Feb53; B5-24256.

© 13Apr53; B5024257.

© 27Apr53; B5-24258.

© 11May53; B5-24259.

THE CHARITEER; facts on pleas for
money. [Column] (In the Report,
Chicago Better Business Bureau)
© Chicago Beter Business Bureau,
inc.

- © 24Mar52; B5-21336.
- © 14Apr52; B5-21337.
- © 14Apr52; B5-22450.
- © 28Apr52; B5-21338.
- © 12May52; B5-21339.
- © 12May52; B5-22451.
- © 26May52; B5-21340.
- © 26May52; B5-22452.

SEE NEXT CARD

© 9 Jun 52 ; B5-22453.
© 23 Jun 52 ; B5-22454.
© 14 Jul 52 ; B5-22455.
© 28 Jul 52 ; B5-22456.
© 11 Aug 52 ; B5-22457.
© 25 Aug 52 ; B5-22458.
© 8 Sep 52 ; B5-22459.
© 22 Sep 52 ; B5-22460.
© 13 Oct 52 ; B5-22461.
© 28 Apr 52 ; B5-22562.

THE CHARITEER. (In the Report) © Chicago
Beter Business Bureau, Inc.

CARD 2

**THE CHARITEER; facts on pleas for
money. (In the Report, Chicago
Better Business Bureau) © Chicago
Better Business Bureau, Inc.**

© 25May53; B5-25317.

© 8Jun53; B5-25318.

© 22Jun53; B5-25319.

© 13Jul53; B5-25320.

© 27Jul53; B5-25321.

© 10Aug53; B5-25322.

© 24Aug53; B5-25323.

Charito.

M1356

ARAGO, B

GERMAN, 1904-

.A

Charito; paso doble [by] G. A. Bernedo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 30Dec53; EF20671.

I. Title.

Library of Congress

Charity.

M2072

RASLEY, JOHN M

1913-

.4

Charity; by John M. Rasley, for mixed voices with baritone or tenor solo.

.R

[Text from I Cor.13] (Sacred choral music, 1530) [With piano acc.] 25¢

© Clayton F. Summy Co., Chicago;
10May54; EP80795.

I. Title.

Library of Congress

CHARITY; w E. Dickinson, & m; low
voice. © 2May21, E509448. R40322,
8Nov48, Richard Hageman (A of m)

CHARITY; cantata, Biblical w, & m;
sop., cho. & organ. © 6Dec23,
E586915. R84684, 17Oct51, N.
Lindsay Norden (A)

Library of Congress
Copyright Office

1951

CHARITY; w & m Israel Floyd Titus arr
Joseph Crosby Gould © Israel Floyd
Titus 11May53 EU315630

Library of Congress
Copyright Office

Charity.

Hagoman, Richard. EP9052

CHARITY. SEE Walsh, James M. Six characters
for an actress. DP13498.

K 1086

Charity.

See

Whitaker, Frederic

mfp 6-25-46

CHARITY ADVANCEMENT COMPANY.

Charity dice. Sheet, illus.

© The Charity Advancement Co.,
Boise, Idaho; 10Jan50; AA146030.

APR 10 1950

The charity ball.

Scott, Jessie.

The charity ball, by Jessie Scott. New York, The Macmillan company, 1946.

4 p. l., 3-309 p. 21^{cm}.

"First printing."

© 5-14-46; 2c 4-10-46; Portland, Or.;
A 2964.

I. Title.

46-3696

Library of Congress

PZ3.S4267Ch

[4]

Charity ball.

See

Birdsall, Elizabeth Montague. D pub. 7497.

THE CHARITY ball hijack. DU24410. SEE
The Green Hornet (Radio program) No. 1000.

MAY 31 1950

CHARITY BALL WALTZ; w, m & © Mary Jane
Kleve 300ct51 EU254674

Library of Congress
Copyright Office

NOV - 9 1951

Charity bazaar; w & m Stephen [pseud.
of Charles Neville Stephenson]
© Charles Neville Stephenson, Philadel-
phia; 21Mar47; EU68027.

CHARITY BEGAN AT HOME © w & m
Forman George Brown 90ct47
EU97462

Library of Congress
Copyright Office

CHARITY BEGINS AT HOME; by Leon Payne
© Hill & Range Songs, inc. Notice
28May54 v24 p123

Library of Congress
Copyright Office

CHARITY BEGINS AT HOME; w & m Leon
Payne © Hill & Range Songs, inc.
25May54 EU359325

Library of Congress
Copyright Office

Charity begins at home.
Lanza, Daniel E.

CHARITY Chest Company (C). SEE

Pierce, Comer C.

Evilife. GP10937.

Charity collections among employees.
SEE National Metal Trades Association.

CHARITY ends at home. DU19341. SEE
The Green Hornet (Radio program)
No. 927.

Charity League cookery. SEE Long-
view Charity League, Longview,
Tex.

The charity of the stars.

HEATH-STUBBS, JOHN FRANCIS ALEXAN-
DER.

The charity of the stars. New York, W.
Sloane Associates. 110 p. © John Heath-
Stubbs; 17Jan49; A30262.

Library of Congress
Copyright Office

br/rk

CHARITY seal catalog, 1952. AA208191.
SEE Collander, Calvin Harvey.

Charity the form of the virtues accord-
ing to Saint
FALANGA, ANTHONY JOSEPH. Thomas.

Charity the form of the virtues ac-
cording to Saint Thomas. [Thesis]
265 p. (The Catholic University of
America. Studies in sacred theology,
2d ser. no. 18) © The Catholic
Univ. of America Press, inc.,
Washington; 21Oct48; A26902.

I. Catholic University of America
Press, inc.

Library of Congress
Copyright Office

ebc/rk

Charity's chosen. R116175. SEE
Ayres, Ruby M.

Charivari.

M25

.R

RUSS, ABRAHAM, 1918-

Charivari; piano solo by Al Russ.

© Folkways Music Publishers, inc.,
New York; 15Feb54; EP78268.

I. Title.

Library of Congress

CHARIVARI; piano solo, by Al Russ ©
Folkways Music Publishers, inc.
Notice 16Feb54 v23 p568

Library of Congress
Copyright Office

CHARIVARI; m Al Russ © Al Russ & Bob
O'Leary d.b.a. Two Roses Music
16Oct53 EU335213

Library of Congress

The Charka Memorial.

KARP, DAVID.

The Charka Memorial [by] Wallace
Ware [pseud.] Published for the
Crime Club by Doubleday. 189 p.
© Doubleday & Co., inc.; 2Dec54;
A163289.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

b/l

Charkovsky, Willis.

CONCERTO FOR PIANO AND DANCE

ORCHESTRA © m Willis Charkovsky

10Jul47 EU83929

M25

.C

Charkovsky, Willis.

Cosmopolitan rhapsodie, for piano solo

© 1-18-46; W. Charkovsky, Cicero, Ill.

EU3399.

Library of Congress
Copyright Office

Music Cat.

M25

.C

Charkovsky, Willis.

Cosmopolitan rhapsodie, for piano
solo.

© 1-18-46; W. Charkovsky, Cicero,
Ill.; EU3399.

Library of Congress
Copyright Office

Music Cat.

Charkovsky, Willis.

Etude no. 1, C major. — ~~Three~~
~~etudes for piano solo, opus 4, no. 1.~~

Melody

~~(Right hand only)~~

© 1 c 11-26-45; Willis Charkovsky,
Cicero, Ill.; E unp 7236.

jss 5-16-46

Charkovsky, Willis.

ETUDE IN E MAJOR op.8 no.5; m
Alexander Scriabin arr Willis
Charkovsky © on arr Willis Charkov-
sky 9Apr53 EU311380

Charkovsky, Willis.

Etude no. 2, E major.—

~~Three etudes for piano solo,~~ opus 4, no.
2.

Melody.

~~(Right hand only)~~

© 1 c 11-26-45; Willis Charkovsky,
Cicero, Ill.; E unp 7235.

jss 5-16-46

Charkovsky, Willis.

Etude no. 3, A^b flat major .—
~~Three etudes for piano solo, opus 4,~~
no. 3.

Melody.

~~(right hand only)~~

© 1 c 11-26-45; Willis Charkovsky,
Cicero, Ill.; E unp 7234.

jss 5-16-46.

Charkovsky, Willis.

LILACS op.21 no.5; m Sergei
Rachmaninoff arr Willis Charkovsky ©
on arr Willis Charkovsky 9Apr53
EU311379

M1389
.C5T7

CHARKOVSKY, WILLIS, arr.

Tour for two at one piano; folk tunes of 8
nations arr. for piano duet, by Willis
Charkovsky. \$1 NM: arrangement.
© Clayton F. Summy Co., Chicago;
14Oct54; EP83936.

I. Title.

Library of Congress

SL

xM1627

Charkovsky, Willis.

TWO PIECES FOR PIANO SOLO © m

Willis / Charkovsky 18 Aug 47

Contents. Dirge (© EU89917)

Allegro (© EU89918)

Charkraband, Chark.

BANGKOK SWING w Nobuko Tongyai,
w & m Chark Charkraband © K.
Kengradomying 12Dec47 EU108057

CHARLA CON CARLA. C6930. SEE Whitlow, Mary
A.

CHARLA MAY, PSEUD. SEE
Lent, Goldie May, 1903-

EU345471

CHARLANNE; w Anne B. MacKenzie m
James Charles McNeil © Anne B. Mac-
Kenzie 18Feb52 EU265937

MAR 21 1952

Library of Congress
Copyright Office

Charlap, Mark.

FIRST IMPRESSION; w Carolyn Leigh m
Mark Charlap © Edwin H. Morris &
Co., inc. 19Oct54 EU374846

Library of Congress
Copyright Office

Charlap, Mark.

I'M FLYING; from Peter Pan, w Carolyn
Leigh m Mark Charlap © Carolyn
Leigh & Mark Charlap 25Oct54
EU375219

Library of Congress
Copyright Office

Charlap, Mark.

IT'S WHAT YOU BELIEVE IN; from Peter
Pan, w Carolyn Leigh m Mark Charlap
© Carolyn Leigh & Mark Charlap
19Oct54 EU374844

Library of Congress
Copyright Office

Charlap, Mark.

PIRATES; from Peter Pan, m & © Carolyn
Leigh & Mark Charlap 28Oct54
EU375534


Library of Congress
Copyright Office

CHARLAP, MARK. SEE
Charlap, Morris Isaac, 1928-

EP84215

xM

Library of Congress



Charlap, Moose.

AND SO GOODBYE; w & m Buddy Bernier &

Moose Charlap © Leeds Music Corp.

11Jul52 EU281556

Library of Congress
Copyright Office

Charlap, Moose.

BELIEVING IN YOU; w Johnny Schram m
Moose Charlap © Johnny Schram &
Moose Charlap 26Jan53 EU301473

Charlap, Moose.

BLACK, BLACK HAIR; w & m Elsie Simmons
m Moose Charlap © Elsie Simmons &
Moose Charlap 28Jun51 EU242781

JUL 13 1951

Library of Congress
Copyright Office

Charlap, Moose.

BLOSSOM; w Chuck Sweeney m Moose Charlap
© Warwick Music Co. 25May54 EU359198

Library of Congress
Copyright Office

Charlap, Moose.

DON'T RUSH ME NOW; w Buddy Bernier
m Moose Charlap © Shawnee Press, inc.
24Sep53 EU331963

Library of Congress

Charlap, Moose.

HERE I AM IN LOVE AGAIN; w Chuck Sweeney
m Moose Charlap © Glenbrook Music
Corp. 9Apr54 EU354053

Library of Congress
Copyright Office

Charlap, Moose.

HOW BLUE; w Charles G. Sweeney w & arr
m Moose Charlap © Emperor Music, inc.

9Jun54 EU360800

Charlap, Moose.

I WILL SHOW THEM YOU; w Chuck Sweeney
m Moose Charlap © Colony Music, inc.
8Jan51 EU226458

MAR 1 1951

Library of Congress
Copyright Office

Charlap, Moose.

IT HURTS TOO MUCH TO CRY; w John Mi-
chael Schram m Moose Charlap © John
Michael Schram & Moose Charlap
26Jan53 EU301551

Library of Congress
Copyright Office

Charlap, Moose.

IT'S GOOD AS NEW; w Buddy Bernier m
Moose Charlap © Shawnee Press, inc.
5Mar53 EU307440

Library of Congress
Copyright Office

Charlap, Moose.

MARILYN; w Carolyn Leigh & Moose
Charlap m Jackie Gleason ©
Songsmiths, inc. 24Dec53 EU345075

Charlap, Moose.

MARY, MARIA, MARIE; w Judge White m
Moose Charlap © Colony Music, inc.
27Aug51 EU248816

SEP 14 1951

Library of Congress
Copyright Office

Charlap, Moose.

THE MOON IS A-HANGIN' IN THE SKY;
w Chuck Sweeny m Moose Charlap
© Colony Music, inc. 23Feb51
EU230913

MAR 27 1951

Library of Congress
Copyright Office

Charlap, Moose.

THE PURTIEST LITTLE TREE; w & m Nancy
Reed & Moose Charlap © Duchess Music
Corp. 14Jan52 EU261468

FEB - 7 1952

Library of Congress
Copyright Office

Charlap, Moose.

RING, TELEPHONE, RING; w Chuck
Sweeney m Moose Charlap © Leeds
Music Corp. 3Jun53 EU321104

Charlap, Moose.

THE SOUND OF LOVE; w Elsie Simmons m
Moose Charlap © Sheriton Music Pub.
Co. 26Oct53 EU335713

Library of Congress

Charlap, Moose.

TEARDROP AVENUE; w Carolyn Leigh m
Moose Charlap © Frank Music Corp.
14Jan54 EU344571

Library of Congress
Copyright Office

Charlap, Moose.

THAT'S FALLING IN LOVE; w & m Carolyn
Leigh, Moose Charlap & Hal Webman
© SongSmiths, inc. 16Dec53 EU341400

CHARLAP, MOOSE. SEE
Charlap, Mark.

EU374846

CHARLAP, MOOSE. SEE
Charlap, Morris I., 1929-

EU308894

CHARLAP, MOOSE. SEE
Charlap, Morris Isaac, 1928-

EP59978

Library of Congress
Copyright Office

xM

Charlap, Morris I.

MAYBE YOU, MAYBE I © w Charles F.
Sweeney, Jr. m Morris I. Charlap
1Aug49 EU174884

Charlap, Morris I.

ONE WORD OF SPANISH; w Elsie Simmons m
Morris I. Charlap © Rinn Music Co.,
inc. 23Mar53 EU308894

Library of Congress
Copyright Office

Charlap, Morris Isaac, 1928-

M1630

BERNIER, BUDDY, 1915-

.2

And so goodbye; words and music by Moose

.B

Charlap [and] Buddy Bernier. © Leeds

Music Corp., New York; 2Feb53; EP69518.

I. Charlap, Morris Isaac, 1928-

II. Title.

M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

The Balboa; words and music by Nancy

Reed and Moose Charlap. 40¢ © Colony

Music, inc., New York; 30Sep52; EP70363.

I. Reed, Nancy, 1929-

II. Title.

Library of Congress
Copyright Office

M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

Don't rush me now! Lyric by Buddy Bernier,
music by Moose Charlap. [May optionally
be sung as a duet] Appl. states prev. reg.
24Sep53, EU331963. © Shawnee Press,
inc., Delaware Water Gap, Pa.; 22Dec53;
EP77291.

I. Title. [II. Bernier, Buddy, 1915-]

Library of Congress



xM1572

M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

Here I am in love again; lyric by Chuck
Sweeney, music by Moose Charlap. 50¢
© Glenbrook Music Corp., New York;
7 May 54; EP80352.

I. Title. [II. Sweeney, Charles Francis,
1924-]

Library of Congress

Charlap, Morris Isaac.

HERE IS MY HEART; w, m & © Morris
Isaac Charlap & Jacob Gold 5Dec51
EU257964

DEC 29 1951

Library of Congress
Copyright Office

M1630

CHARLAP, MORRIS ISAAC, 1928-

.2

Here is my heart; words and music by

.C

Jack Gold and Moose Charlap. © Colony
Music, inc., New York; 14Jan52 (in
notice: 1951); EP59978.

I. Gold, Jacob, 1921-

II. Title.

Library of Congress
Copyright Office

FEB 26 1952

CHARLAP, MORRIS ISAAC, 1928-
I won't grow up. SEE HIS Peter Pan.

EP84216

xM

Library of Congress

Charlap, Morris Isaac.

LOVE ME NOT JUST A LITTLE, LOVE ME A
LOT; w Buddy Bernier m Morris Isaac
Charlap © Buddy Bernier & Morris
Isaac Charlap 1Dec52 EU295782

M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

Love me not just a little, love me a lot;
words and music by Buddy Bernier and
Moose Charlap. Appl. states prev. reg.
1Dec52, EU295782. © on arrangement;
Shawnee Press, inc., Delaware Water Gap,
Pa.; 29Jan53; EP70451.

I. Bernier, Buddy, 1915-

II. Title.

Library of Congress
Copyright Office

Charlap, Morris Isaac.

MY DREAM; w Elsie Simmons m Morris
Isaac Charlap © Elsie Simmons &
Morris Isaac Charlap 26Nov52
EU295423

Charlap, Morris Isaac.

MY FAVORITE SONG; w Jack Gold m

Morris Isaac Charlap © Jack Gold &

Morris Isaac Charlap 4Sep52 EU286658

M1630 CHARLAP, MORRIS ISAAC, 1928-
.2 My favorite song; words by Jack Gold, music
.C by Moose Charlap. 40¢ © Jack Gold
Music Co. & Rinn Music Co., inc., New
York; 4Oct52; EP66676.

I. Title. [II. Gold, Jacob, 1921-]

Library of Congress
Copyright Office



Revised
4Feb53

Charlap, Morris Isaac.

NO NEED TO CRY © w Charles Francis
Sweeney, Jr. m Morris Isaac Charlap
19Aug49 EU176592

Library of Congress
Copyright Office

M1508

CHARLAP, MORRIS ISAAC, 1928-

(Peter Pan) I won't grow up; from the
musical, Peter Pan, words by Carolyn
Leigh, music by Mark Charlap.

© Carolyn Leigh & Mark Charlap;
21Oct54; EP84216.

I. Title. II. Title: Peter Pan.
[III. Leigh, Carolyn, 1922-]

SL

Library of Congress



xM1508.8

M1508 CHARLAP, MORRIS ISAAC, 1928-
(Peter Pan) I've gotta crow; from the
musical production, Peter Pan, words by
Carolyn Leigh, music by Moose Charlap.
© Carolyn Leigh & Moose Charlap;
1Oct54; EP83827.

I. Title. II. Title: Peter Pan.
[III. Leigh, Carolyn, 1922-]

SL

Library of Congress

xM1508.8

M1508

CHARLAP, MORRIS ISAAC, 1928-

(Peter Pan) Tender shepherd, count your
sheep; from the musical, Peter Pan,
words by Carolyn Leigh, music by Mark
Charlap. [For 3 treble voices and piano]
© Carolyn Leigh & Mark Charlap;
21Oct54; EP84215.

I. Title. II. Title: Peter Pan.
[III. Leigh, Carolyn, 1922-]

Library of Congress

SL

xM1508.8

M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

The purtiest little tree; words and music

by Nancy Reed [and] Moose Charlap. 40¢

© Duchess Music Corp., New York;

20Mar52; EP61673.

I. Reed, Nancy. II. Title.

Library of Congress
Copyright Office



M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

The sound of love; words by Elsie Simmons, music by Moose Charlap [arr. by Lou Halmy.] © Sheriton Music Co., Hollywood; 6Nov53; EP75631.

I. Title. [II. Simmons, Elsie. III. Halmy,
Louis, 1911-]


Library of Congress
Copyright Office

CHARLAP, MORRIS ISAAC, 1928-
Tender shepherd, count your sheep.
SEE HIS Peter Pan.

EP84215

xM

Library of Congress



M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

Tomorrow for sure; words by Buddy

Bernier, music by Moose Charlap, [arr.
by Hawley Ades] Appl. author: Shawnee

Press, inc., employer for hire of Hawley

Ades. Appl. states prev. reg. 1Dec52,

EU295815. NM: arrangement. © Shawnee

Press, inc., Delaware Water Gap., Pa.;

17Mar54; EP80244.

I. Title. [II. Bernier, Buddy, 1915-

III. Ades, Hawley]

Library of Congress

Charlap, Morris Isaac.

TOMORROW FOR SURE; w Buddy Bernier m
Morris Isaac Charlap © Buddy Bernier
& Morris Isaac Charlap 1Dec52
EU295815

Charlap, Morris Isaac.

YOU'RE MAKING ME CRY; w Elsie Simmons
m Morris Isaac Charlap © Elsie Sim-
mons & Morris Isaac Charlap 18Feb52
EU265037

MAR 14 1952

Library of Congress
Copyright Office

CHARLAP, MORRIS MOOSE.

A bit shady, amusical comedy
in twenty scenes. Book by
Lou Vada and Gilbert Wright.
Lyrics by Lou Vada. Music by
Moose Charlap. © Barry Buchanan;
26May54; DU37095.

Charlar repasando.

NASON, MARSHALL RUTHERFORD.

Charlar repasando [by] Marshall Rutherford Nason [and] Rosalyn Thelma Campbell. Illus. by M. J. Davis. 359 p.

© Oxford University Press, inc., New York; 15Mar51; A53631.

I. Campbell, Rosalyn Thelma, joint author.

II. Oxford University Press, inc.

APR 27 1951

mds/r

Library of Congress
Copyright Office

Char-la-tan.

Anderson, Harris Leonard.

Charlatan.

M1356

CAHAN, JULES, 1912-

.C

El charlatan; tango [by] Jacques Cahan
& Joseph Colombo. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 30Jan52; EF0-12459.

I. Colombo, Joseph, 1900-

II. Title.

art.

Library of Congress
Copyright Office

CHARLATAN RHAPSODY; m & © James Blake
Kavana 27Mar50 EU198370

Library of Congress
Copyright Office

APR 11 1950

CHARLEE Cheero. C3598-3600. SEE Pitou,
Gertrude Evelyn.

Charlemagne.

CALMETTE, JOSEPH LOUIS ANTOINE.

Charlemagne. [1. éd.] 127 p. illus.

("Que sais-je?" Le point des connaissances actuelles) © Presses universitaires de France, Paris; 12Mar51;

AF0-4732.

I. Charlemagne. II. Presses universitaires de France.

Library of Congress
Copyright Office

JUL 25 1951
ma/r

Charlemagne.

Calmette, Joseph Louis Antoine, 1873-

... Charlemagne, sa vie et son œuvre. Paris, A. Michel [1945],
2 p. l., [7]-318 p., 1 l. vii pl. (incl. port.) fold. map. 21^{cm}.

At head of title: Joseph Calmette.

Bibliographical references included in "Notes" at end of each chapter.

1. Charlemagne, 742-814.

DC73.C2

944.01

46-22123

Library of Congress

[2]

Charlemagne.

LAMB, HAROLD.

Charlemagne: the legend and the man.
Doubleday. 320 p. © Harold
Lamb; 25Mar54; A130680.

Charlemagne.

WINSTON, RICHARD.

Charlemagne: from the hammer to the
cross. Bobbs-Merrill. 346 p.

© Richard Winston; 18Oct54;
A157101.

CHARLEMAGNE. SEE Heroes of long ago.

Charlemagne et l'empire carolingien.

Halphen, Louis, 1880—

Charlemagne et l'empire carolingien; avec 1 tableau généalogique, 4 cartes et 3 planches hors texte. Paris, A. Michel, 1947.

xxvi, 532 p. illus., fold. maps. 21 cm. (L'évolution de l'humanité, synthèse collective, 2. sect., 33)

1. France—Hist.—Carlovingian and early period to 987. 2. Carlovingians. I. Series.

DC70.H3

47-8152*

© Albin Michel; 12Mar47; AF4224.

CHARLEMAGNE PRESS ©.

Your doctor discusses rectal dis-
orders. 11 p. © 29Mar49;
AA114848.

Charlemagne Tower.

BRIDGES, LEONARD HAL.

Charlemagne Tower; an American success story. [Thesis—Columbia University] Ann Arbor, University Microfilms.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1835) © Leonard Hal Bridges; 13Nov50; A50073.

JAN - 8 1951
sh/r

Library of Congress
Copyright Office

CHARLEMANE. GP4210. SEE Baird, Bil.

CHARLEN PRODUCTS, INC. ©.

Logstix. Continuous variety makes endless fun. (Junior construction set)

Label. © 9Sep49; KK43445.

CHARLEN PRODUCTS, INC. ©

Think of it, then build it, with
Logstix. (Children's construction
set) Folder. © 9Sep49; KK43936.

CHARLENE, MARGUERITE, pseud. SEE
Toal, Margaret.

EP61893

xM

Library of Congress
Copyright Office

Charlene; w & m C. Polito. © Charles
Polito, Pittston, Pa.; 11Mar47;
EU47850.

Library of Congress
Copyright Office

Charlene; w & m C. A. Brandani. ©
Cyril [Anthony] Brandani, Donora,
Pa.; 24Jun47; EU81541.

CHARLENE © w & m Robbie Anderson Davis
25Feb48 EU118580

Library of Congress
Copyright Office

CHARLENE m Robert Louis Carleton

© w Melvern Christina Hayes

1Mar48 EU119235

Library of Congress
Copyright Office

Charlene; w & m R. B. Brown. ©
Rex Benjamin Brown, Los Angeles;
25Apr47; EU49993.

Library of Congress
Copyright Office

CHARLENE; w, m & © Jerome Katz 26Aug54
EU368741

Library of Congress
Copyright Office

CHARLENE; w, m & © Louis James Taris
22Jun51 EU242149

JUL 13 1951

Library of Congress
Copyright Office

CHARLENE; w & arr Thomas Dale Tirohn m
Charlene Music © Thomas Dale Tirohn
& Charlene Music 25May53 EU317676

Library of Congress
Copyright Office

Charlene.

M1630 BRANDINI, CYRIL.

.2 Charlene [or] But she's spoiled, words
.B and music by Cyril "Cy" Brandini.
© Nordyke Publishing Co., Hollywood,
Calif.; 29Sep48; EP33201.

I. Title. II. Title: But she's spoiled.

Charlene.

M1630

.2

WATSON, O M

.W

Charlene . . . words and music by
Raymond C. McCollister, Tony
Ferragamo [and] O. M. Watson.
New York, Television-Radio
Music Publications. © Raymond
C. McCollister, Wichita, Kan.;
30Dec46; EP11077.

I. McCollister, Raymond C., joint
composer. II. Ferragamo, Tony,
joint com poser. III. Title.

Music Cat.

CHARLENE, PSEUD. SEE
Hiler, Charlotte Ailene, 1910-

EU361998

CHARLENE, BE MINE © w & m Frank
Primozech 31Aug49 EU177573

Library of Congress
Copyright Office

KK 5491

Charlene needlecraft cotton rugs.

see

Southern industries, inc., claimant

mge 8-26-46

Charlene's lullaby.

Dahl, Arthur William.

CHARLEROI, INCLUDING NORTH CHARLEROI,
WASHINGTON COUNTY, PA. SEE Sanborn
Map Company.

CHARLES, BROTHER SEE Reutemann,
Charles, Brother.

CHARLES, Brother
SEE Severin, Charles Francis.

CHARLES, Sister. See
Raymond, Mary Charles, Sister.

Library of Congress
Copyright Office

A 565

Charles, A. Aldo, 1904- ed.

Peters, Percy Bysshe Shelley, 1865-

College law, by P. B. S. Peters ... Revised by A. Aldo Charles ... Cincinnati, New York [etc.] South-western publishing company [1946, i. e. 1945]

vii, 501 p. incl. illus., forms. 22^{cm}.

© 12-19-45; 2 c 1-25-46; Southwestern pub. co., Cincinnati; A 565.

1. Commercial law—U. S.—Compendis.
ed.

1. Charles, A. Aldo, 1904-

46-1155

AL

1015

Charles, A

Aldo, joint author.

Peters, P

B

S

College law, by Peters and Charles; instructor's manual. Cincinnati, South-western pub. co.; [etc., c1946]

booklet (vii, 130 p.) illus. 21 $\frac{1}{2}$ cm.
(1331)

Application title: Manual for college law.

Joint author's full name from application:

A. Aldo Charles.

(c) 12-22-46; 2 c 5-8-46; South-western pub. co., Cincinnati; 12 12015.

ALP 5-22-46

CHARLES, A. ALDO.

College law. [4th ed.] [1933 ed., by
P. B. S. Peters, pub. under title: Prin-
ciples of business law] 506 p. illus.
© on additions & revisions; South-western
Pub. Co., Cincinnati; 2Jan51; A61252.

- I. Peters, Percy Bysshe Shelley.
- II. South-western Publishing Co.

DEC 14 1951

br/r

Library of Congress
Copyright Office

CHARLES, A. ALDO.

College law. 4th ed. Study reports.

cPrepared by A. C. Stephens;

93 p. © on additions and revisions;

South-Western Pub. Co.; 2Jan51;

AA198178.

DEC 12 1951

CHARLES, A. ALDO.

College law. 4th ed. Manual.

96 p. © on additions and re-
visions; South-Western Pub. Co.,
Cincinnati; 22Jan51; AA198169.

DEC 12 1951

CHARLES, A. ALDO.

The Georgia teachers' retirement system as it affects college faculties. College of Business Administration, University of Georgia. 36 p. © The University of Georgia; 1Sep53; A111544.

I. Georgia. University.

Charles A. Beard:

BEALE, HOWARD KENNEDY, ed.

Charles A. Beard: an appraisal, by
Eric F. Goldman [and others]

312 p. © University of Kentucky
Press; 23Mar54; A132893.

1. Kentucky. University. Press.

Library of Congress
Copyright Office

r/h

CHARLES, ADRIEN, PSEUD. SEE
Frenette, Adrien Charles, 1929-

EU 380700

CHARLES, ARTHUR, pseud. See
Grob, Gordon A.C.

EU156273

CHARLES, BEN. See
Charles, Franklin Barrows.

CHARLES, BERT, pseud. SEE
Darche, Charles A., 1915-

EU279160

CHARLES, BERT, PSEUD. SEE
Darche, Charles Albert, 1915-

EU368889

CHARLES, BERT. pseud. SEE
Sarche, Charles A. 1915-

EU250991

OCT 22 1951

CHARLES, Bertha D.

Lonely is my garden. D unp. 9888. See
Montano, Servino Medina.

AA 4482

Charles, Bill

see

Spatari, William Charles

cg 2-20-46
afp 4-10-46

Charles, Blondie, pseud. See
Moore, Doris Gerda.

CHARLES, BOB, pseud. SEE
Germano, Robert Charles, 1930-

EU260363

FEB - 7 1952

E unp
3504

Charles, Camille Henry

Double decker boogie - *by C.H. Charles.*

For piano solo.

© 1 c 1-20-46; Camille Henry Charles,
East St. Louis, Ill.; E unp 3504.

jss 4-8-46

Charles, Camille Henry.

Hot dog boogie; m C. H. Charles. ©
Camille Henry Charles, East St. Louis,
Ill.; 28Apr47; EU76166.

Library of Congress
Copyright Office

E unp 5602

Charles, Cliff, pseud.

See

Swezey, Cliff Charles.

jss 4-30-46

Charles, Dick.
M1630 CARMICHAEL, HOAGY.
.2 Casanova Cricket; by Hoagy
.C Carmichael, Larry Markes [and]
Dick Charles. © Burke and
Van Heusen, inc., New York;
12Aug47; EP16407. For voice
and piano, with chord symbols.

- I. Markes, Larry, joint composer.
II. Charles, Dick, joint composer.
III. Title.

Music Cat.

Library of Congress
Copyright Office

Charles, Dick.

CHRISTMAS IN HAWAII; w Albert J.
Chesrow & Dick Charles m Bobby
Christian © Hartley Music Co., inc.
9Dec53 EU340657

Charles, Dick.

Eye to eye; w & m Dick Charles & Lee
Rabideau. © Capitol songs, inc.,
New York; 26Feb47; EU64658.

M1630.2 Charles, Dick, joint composer.

.E

Edwards, Tommy.

The froggie and the catfish; [words and music] by T. Edwards [and] Dick Charles. New York, Leeds music corp.

© 9Dec46; publisher; EP10497. Prev. reg. under title "Said the froggie to the catfish," 26Feb44; EU365288.

For voice and piano, with chord symbols.

I. Charles, Dick, joint composer. II.
Title.

Charles, Dick.

THE GABBY CABBY; w Dick Charles m
Rebekah West Harkness © Rebekah West
Harkness 8Dec53 EU340487

Charles, Dick.

GONNA DO IT TONIGHT; w & m Dick Charles,
Gloria Regney & Noel Regney © Monument
Music, inc. 14May54 EU358063

Library of Congress
Copyright Office

M1630.2

.W

Charles, Dick, joint composer.

Waldman, Eddie.

Grouchy gaucho ... words and music
by Dick Charles and E. Waldman. New
York, Paull-pioneer music corporation.

© 3Apr46; publisher; EP2731.

For voice and piano, with chord
symbols.

I. Charles, Dick, joint composer. II.
Title.

Charles, Dick.

*1

M1630

MARKES, LARRY.

.2 Home in San José, words and music

.M by Dick Charles [pseud.] Eddie White
and Larry Markes. © Bob Miller, inc.,
New York; 30Dec47; EP21359.

W & M

As East Chace

② Cedar white

③ Knives & Forks

Book: 3070917; EP51357.
Terms: 10/10/55. (C) Bob M.

Book: 3070917; EP51357.
Terms: 10/10/55. (C) Bob M.

words and was

Charles, Dick.

(I KNOW MY) PSYCHOLOGY w & m Leeb
Rebideau, Dick Charles & Larry
Markes © Leeds Music Corp. 23Nov48
EU149698

Library of Congress
Copyright Office

M1630 Charles, Dick.
MARKES, LARRY.

.2 I want a good man bad, words and
.M music by Dick Charles [pseud.] and
Larry Markes. © Bob Miller, inc.,
New York; 30Dec47; EP21361.

Charles, Dick.

IF ANYTHING SHOULD HAPPEN TO YOU; w
Fred Ebb w & m Dick Charles ©
Monument Music, inc. 9Nov54 EU376574

Charles, Dick.

I'M JUST AN EASY GOIN' GUY w Dick
Charles © m Edward Cooper 4Jan49
EU152668

Library of Congress
Copyright Office

Charles, Dick.

A little bit more; words and music by
D. Charles, Larry Markes, Joe Seiferth
and Chuck Foster.

© 8-20-46; GI music, New York;
EU40728.

Charles, Dick.

LOVIN' MACHINE; w & m Eddie Waldman,
Dick Charles & Bob Cochrane. © Strat-
ton Music, inc. 20Dec54 EU380458

Library of Congress
Copyright Office

Charles, Dick.

NAVY-BLUE BLUES; w & m Dick Charles,
Eddie Waldman & Jack Lawrence ©
Hartley Music Co., inc. 13Nov52
EU294111

E unp 5236

Charles, Dick

A nightingale can sing the blues.

See

Markes, Larry

EAG 4-25-46

Charles, Dick.

PATROL POLKA; w Dick Charles m Dick
Maltby © Hartley Music Co., inc.
9Feb54 EU347042

Library of Congress
Copyright Office

Charles, Dick.

(RIDING WITH MY BABY IN) A GOLD CADIL-
LAC; w & m Dick Charles & Eddie Wald-
man © on w Shawnee Press, inc.

2Apr54 EU353232. Appl. states prev.
reg. as GLENDALE BUS 10Jun43 EP114772

Charles, Dick.

SERENADE TO SPRING; w & m Dick Charles
& Gloria Regney © George Simon, inc.
8Jan54 EU343594

Library of Congress
Copyright Office

Charles, Dick.

SHOW YOUR PEARLIES, GIRLIE w George
Watson & Pat Ballard m Dick
Charles & Bob Reed © Pat Ballard
Music Corp. 14Apr48 EU125446

Charles, Dick.

THE THINGS THAT ARE HOME TO ME w Dick
Charles © w Edward R. White m
Edward Cooper 9Mar49 EU160023

Library of Congress
Copyright Office

Charles, Dick.

THIS IS MY SONG; w & m Dick Charles

© Leeds Music Corp. 23Aug50 EU214073

Library of Congress
Copyright Office

SEP 27 1950

M1630.2
.C

Charles, Dick.

Three old maids; words and music by
D. Charles, Larry Markes [and] Lee
Rebideau. N[ew] Y[ork] GI music.

© 2Jul46; 2c 25Jun46; publisher;
EP4555.

For voice and piano, with chord
symbols.

I. Markes, Larry, joint composer.

II. Rebideau, Lee, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Charles, Dick.

YOU FIND MORE LOVE IN A BROKEN HEART;
w Dick Charles & Sid Prosen m Dick
Charles © Hartley Music Co., inc.
10Feb53 EU303445

Library of Congress
Copyright Office

Charles, Dick.


YOU FIND MORE LOVE IN A BROKEN
HEART; w & m Sidney Prosen, Dick
Charles & Sammy Mysels © on changed
w & m Hometown Music Co. 20May53
EU318614. App. states prev. reg.
as You can find more love in a
broken heart, 12Apr47 EU71700

M1630 CHARLES, DICK.

.2 You'll be sorry from now on; words and
.C music by Dick Charles. © Bob Miller,
inc., New York; 24May49; EP37100.

I. Title.

Library of Congress
Copyright Office



CHARLES, DICK, PSEUD. SEE
Krieg, Richard Charles, 1919-

EP82659

Library of Congress



CHARLES, DICK, pseud. SEE
Krieg, Richard Charles, 1919-

EU292749

Charles, Don.

A FOOL'S PARADISE © w & m Don

Charles & Paul Lusafo 18Nov47

EU104119

Charles, Don.

MAY I NEVER KNOW THE JOYS OF LOVE

© w & m Don Charles 28Jan48

EU114418

Charles, Doris.

M1630

SENDREY, AL.

.2

Time Goes On; words by Doris

.S

Charles, music by Al Sendrey.

© Nordyke Publishing Co., Los
Angeles; 25Jul46; EP20302.

I. Charles, Doris, lyricist. II. Title.

E unpub. 10405

Charles, Eddie
Ever since.

see

Miller, Dorothy

ke c 6-28-46

CHARLES, EDITH, PSEUD. SEE
Gutheil, Edith Elizabeth Schuetze, 1903-

xM

Library of Congress



CHARLES, EDITH BRADLEY, PSEUD. SEE
Gutheil, Edith Elizabeth, 1903-

EU352811

CHARLES, EDNA NEHER.

Understanding the mind of the young
child; an introductory course. Dubuque,
W. C. Brown Co. [1952] 146 p. illus.
© Edna Neher Charles; 10Apr52;
A70412.

CHARLES, Edwin Esler, d.b.a. Crest Oil
Company. SEE Crest Oil Company.

MAY 1 0 1966

CHARLES, ELANNA, NOVICE, pseud. SEE
McMullin, Wilma B., 1918-

EU336514

Charles, Elizabeth.

M2092 SCHIMMERLING, HANNS ALDO.

- .5 A hymn of glory let us sing [from]
.S the York hymnal, seventh century
[words by] the Venerable Bede [tr.
by Elizabeth Charles] music by H.
A. Schimmerling. © Broadcast Music,
inc., New York; 25Feb48; EP24405.
Score: chorus (SSATB) and piano re-
duction.

M2075

CHARLES, ERNEST, 1895-

.C

Christmas song; for full chorus of mixed voices and solo quartet of mixed voices with organ accompaniment [by] Ernest Charles [words by] Robert Herrick. (G. Schirmer octavo, no.9984) © G. Schirmer, inc., New York; 3May51; EP54506.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

M25
.C

CHARLES, ERNEST, 1895-

Impromptu, for the piano, by Ernest
Charles. © The Boston Music Co.,
Boston; 19Aug48; EP29404.

I. Title.

M2113 CHARLES, ERNEST, 1895-

.C Incline thine ear, for voice and piano, by Ernest Charles [words from Isaiah 55: 3, 1] © G. Schirmer, inc., New York; 4Feb48; EP22813.

M2113

.C

CHARLES, ERNEST, 1895-

Love is of God; for voice and organ or
piano, by Ernest Charles, [words from
I John 4:7, 8] © G. Schirmer, inc., New
York; 21Mar49; EP38357.

I. Title.

Library of Congress
Copyright Office

M1621

.C

CHARLES, ERNEST.

O Lovely Words; for voice and piano
by Ernest Charles. [Words by
Velma Hitchcock] © G. Schirmer,
inc., New York; 17Jul47; EP17042.

I. Hitchcock, Velma, lyricist.

II. Title.

!

Music Cat.

ML621

.C

Charles, Ernest.

Oh, little river; for voice and
piano [words by Earl Benham] New York,
G. Schirmer, inc. 50¢

© 16Dec46; publisher; EP10573.

I. Benham, Earl, lyricist. II. Title.

M2113

CHARLES, ERNEST, 1895-

.C

Psalm of exaltation; for voice and piano,
by Ernest Charles. [Words from Psalm
27: 1, 4, 6] 60¢ © G. Schirmer, inc.,
New York; 14Nov51; EP58765.

I. Title.

1951

Library of Congress
Copyright Office



xM2079.2
.E27

Revised
2Jan52

M2072 CHARLES, ERNEST.

.4 Rejoice in the Lord, O ye righteous;
.C for four-part chorus of mixed
voices and piano with incidental
soprano or tenor solo and baritone
or alto solo [by] Ernest Charles.
[Words from] Psalm 33.

© G. Schirmer, inc., New York;
19Feb48; EP23039.

Library of Congress
Copyright Office

xM2074.2
.E33
.C

M1621

.C

CHARLES, ERNEST, 1895-

Remembrance; for voice and piano, by
Ernest Charles. [Words by Dorothy Tete]
© G. Schirmer, inc., New York; 20Sep49;
EP42831.

I. Tete, Dorothy, lyricist. II. Title.

M2114

.C

CHARLES, ERNEST.

Save Me, O God; for voice and piano
by Ernest Charles. [Words
adapted from Psalm 69] © G.
Schirmer, inc., New York;
17Jul47; EP17041.

I. Title.

x M2079.2
.E69

Music Cat.

M1621

.C

CHARLES, ERNEST, 1895-

The stars; for voice and piano, words by
Dorothy Margaret Swann, music by
Ernest Charles. 60¢ © G. Schirmer,
inc., New York; 4Nov53; EP75953.

I. Title. [II. Swann, Lady Dorothy
Margaret, 1885-]

Library of Congress
Copyright Office

M2075

. C

CHARLES, ETHEL M

At Christmas-time was born a King; [by]
Ethel M. Charles. (Oxford choral songs,
no. 2214) [Score: SA and piano] 6d © on
arrangement; Oxford University Press,
London; 7Sep50; EF0-5263. Appl. states
prev. reg. as EF0-12853.

DEC 28 1950

I. Title.

Library of Congress
Copyright Office

xM2074. 2

M2023
.C48A8

CHARLES, ETHEL M

At Christmas time was born a King; three-
part song, words and music by Ethel M.
Charles. (Choral songs, O.C.S. 2001)
© The Oxford Univ. Press, London;
7Oct48; EF12853.

I. Title.

xM2072.3
xM2037.C4

Library of Congress
Copyright Office

R

Charles, Francis.

I feel there's something missing.

Charles, Francis.

Where the dickens is Dixie.

R

M1739 CHARLES, FRANK, pseud.
.2 Love 'em and leave 'em; words by Hugo
.C Hollander, music by Frank Charles.
1/- © John Fields Music Co., ltd.,
London; 31Oct52; EF0-16289.

I. Title. [II. Hollander, Hugo]

Charles, Franklin Barrows.

THE OLD TOWN SQUARE © w Aaron Alfred
Stone m Franklin Barrows Charles
7Jul49 EU172574

Library of Congress
Copyright Office

D unp. 4781

Charles, George

It's a lovely morning, a fairy tale for
grown-ups.

Typewritten (carbon copy)

© 1c 8-31-46; George Charles, New York;
D unp. 4781.

e1 9-13-46

Charles, Granley, lyricist.

Carleton, Robert L. Those love things you told
me.

CHARLES, H., Brother.

Biology laboratory manual and workbook.

Drawings by Wm. J. Swaja. Rev. ed.

207 p. © The Bruce Pub. Co.,

Milwaukee; 7Sep50; AA167427.

DEC 8 1950

CHARLES, H., Brother. SEE Severin,
Charles Francis.

CHARLES, H. P., PSEUD. SEE Dougherty,
Henry Charles.

M1630.2

.R

Charles, Harmon, joint composer.

Robin, Ross.

Castle in the apple tree; [words
and music] by R. Robin and Harmon
Charles. New York, Bob Miller, inc.

© 13Dec46; publisher; EP10375.

For voice and piano, with chord
symbols.

I. Charles, Harmon, joint composer.

II. Title.

CHARLES, HARMON, pseud. SEE
Bickley, Harmon C.

EU327013

Charles, Harmon, pseud. See also
Bickley, Harmon Charles.

Charles, Harry Wolseley.

HE HASN'T SEEN THE PROGRAMME; w & m.
© 3Apr23, E557524. R60438, 4Apr50,
Leslie Henson & Douglas Furber
(A's of w) & Harry Wolseley Charles
(A of m)

Library of Congress
Copyright Office

MAY - 8 1950

Charles, Helen.

THE WHIRLY JAZZ; w & m. © 26Jan23,
E556087. R66256, 21Aug50, Helen
Charles (A)

OCT 5 - 1950

Library of Congress
Copyright Office

CHARLES, HENRI, pseud. SEE
Tilsley, Harry.

R101364.

M1630.2
.C

Charles, Henry.

June is the month of roses; words
by Jane Pruitt. Chicago, Popular
music publications.

© 14May43; 2c 10Feb46; publisher;
EP1170.

For voice and piano; chords in
guitar tablature and symbols.

I. Pruitt, Jane, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Charles, Henry. See also
Henry, Charles.

CHARLES, HENRY, pseud. See also
Blanc, Henry Charles.

Charles, Hubert R.
MARY ANN © w & m Hubert R. Charles
21Jul47 EU86498.

M1508 CHARLES, HUGH.

Anna Lucasta, written & composed by
Ross Parker & Hugh Charles. Theme
from the Broadway play. © Francis,
Day & Hunter, ltd., London; 9Feb48
(in notice: 1947); EF7988.

I. Parker, Ross, joint composer. II.
Title.

M1739 CHARLES, HUGH.

.2 A little bit more besides; words
.C and music by Desmond O'Connor &
Hugh Charles. © Noel Gay Music
Co., ltd., London; 6Mar47;
EF5459.

I. O'Connor, Desmond, joint com-
poser. II. Title.

Music Cat.

M1630.2

.C

Charles, Hugh.

Melody; words and music by H.
Charles and Sonny Miller. New York,
Mills music, inc.

© 19Jun46; Noel Gay music co., ltd.
London; EP4578.

For voice and piano, with chord
symbols.

I. Miller, Sonny, joint composer.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1356

.C

Charles, Hugh.

Melody; words and music by H.
Charles and Sonny Miller, arranged by
Will Hudson. New York, Mills music,
inc. 75¢

© arrangement, 2Aug46; Noel Gay music
co., ltd., London; EP5257.

Piano-conductor score (orchestra, with
words) and parts.

I. Miller, Sonny, joint composer.

II. Hudson, Will, arr. III. Title.

Library of Congress

Copyright Office

Music Cat.

Charles, Hugh.
M1739 GAY, NOEL.

.2 My little pet lamb sings tra-la-la;
.G words & music by Ralph Butler;
Hugh Charles & Noel Gay:
London, Clover Music Co. © Noel
Gay, inc., New York; 17May46;
EF5648.

- I. Butler, Ralph, joint composer.
- II. Charles, Hugh, joint composer.
- III. Title.

Charles, Hugh.

M1739 PARKER, ROSS.

.2 Too busy; words by Desmond O'Connor,
.P music by Ross Parker and Hugh Charles
© The Sun Music Publishing Co., ltd.,
London; 16Apr48; EF10759.

I. Charles, Hugh, joint composer. II.
O'Connor, Desmond, lyricist. III. Title.

Charles, Jacques.

AH, QUAND C'EST BIEN FAIT; from La
revue Mistinguett, w Jacques Charles,
w & m François Pruvost, m Pierre
Chagnon. © 30Apr26, E639127.
R119656, 28Oct53, François Pruvost
(A)

Charles, Jacques.

ATTENDS MOI SOUS L'HORLOGE, de On dit
ça; paroles de Albert Willemetz &
Jacques Charles, m Henri Christine.
© 31Dec23, E573969. R77428, 16Apr51,
Reine Marguerite Christine (C)

JUN 29 1951

Library of Congress
Copyright Office

Charles, Jacques.

C'EST À MONTMARTRE, de la Grande revue
du Moulin Rouge; w C. A. Carpentier
& Jacques Charles, m Maurice Yvain.
© 25Dec24, E609507. R92811, 28Mar52,
Maurice Yvain (A)

Charles, Jacques.

C'EST CHIC LES LONGS PANTALONS; w
Jacques Charles & Fred Pearly, m
Frédéric Mele & Charles Bussac. ©
31Dec25, E631210. R111171, 15Apr53,
Frédéric Mele (A)

Charles, Jacques.

C'EST JEUNE ET ÇA N'SAIT PAS; w Albert
Willemetz & Jacques Charles, m Ch.
Borel-Clerc [pseud. of Charles Clerc]
© 23Mar23, E557300. R69749, 1Nov50,
Charles Clerc (A)

DEC 26 1950

Charles, Jacques.

C'EST L'AMOUR; paroles de Albert
Willemetz & Jacques Charles, & m.
© 31Dec22, E556246. R67566, 21Sep50,
Maurice Yvain (A of m)

OCT 16 1951

Library of Congress
Copyright Office

Charles, Jacques.

C'EST L'AMOUR QUI w Jacques Charles
© m José Padilla 17Mar48 EU123037

Charles, Jacques.

CA ... C'EST PARIS; from Ca c'est
Paris, w Lucien Boyer & Jacques
Charles, m José Padilla. © 10Feb27;
E662067. José Padilla (A); 12Nov54;
R139162.

(Appl.). *See V 13/3 p 31-49 Assign. Rec.

Re: Authorship

Charles, Jacques.

CA N'ARRIVE JAMAIS; w Jacques Charles
& Léo Lelievre, Jr., m Jean Boyer.
© 10Feb27; E662075. Jean Boyer (A);
12Nov54; R139164.

Charles, Jacques.

CA N'ARRIVE JAMAIS; from Ca, c'est
Paris, w Jacques Charles & Léo
Lelievre, Jr., m Jean Boyer. ©
15Mar27; E662779. Jean Boyer (A);
12Nov54; R139186.

Charles, Jacques.

CALIFORNIA ROSE. La plus belle rose;
w Lucien Boyer & Jacques Charles, m
Frédéric Mele & Clifford Gray. ©
31Dec25, E631199. R111160, 15Apr53,
Frédéric Mele (A)

Charles, Jacques.

CHANSON DE L'EAU; w Albert Willemetz &
Jacques Charles, & m. © 23Mar23,
E557289. R69739, 1Nov50, Maurice
Yvain (A of m)

JAN - 9 1951

Library of Congress
Copyright Office

Charles, Jacques.

CHANSON DE L'EAU; w Albert Willemetz &
Jacques Charles, & m. © 15May23,
E566254. R69801, 1Nov50, Maurice
Yvain (A of m)

1 1 1951

Charles, Jacques.

LES CHANSONS D'AMOUR; paroles Albert
Willemetz & Jacques Charles, & m.
© 30May22, E537690. R55610, 25Nov49,
Maurice Yvain (A of m)

Library of Congress
Copyright Office

Charles, Jacques.

LE CHEIK ROUGE; from Montmartre aux
nues, w Jacques Charles, m José
Padilla. © 27Sep26; E647444.
José Padilla (A); 16Apr54; R128938.

art.

Charles, Jacques.

CHINATOWN, de la Grande revue du
Moulin Rouge; w C. A. Carpentier &
Jacques Charles, m Maurice Yvain.
© 25Dec24, E609504. R92808,
28Mar52, Maurice Yvain (A)

Charles, Jacques.

CONTREBANDISTA. Le contrebandier; from
La revue d'Espagne, Spanish w Manuel
F. Palomero, French w Lucien Boyer &
Jacques Charles, m José Padilla. ©
30Apr26, E639109. R119648, 28Oct53,
José Padilla (A)

F. Palomero

Library of Congress
Copyright Office

Charles, Jacques.
LA DAC, DAC, DACTYLO; w Albert
Willemetz & Jacques Charles, m Charles
Borel-Clerc [pseud. of Charles
Clerc] © 1Sep24, E598421. R95553,
16May52, Charles Clerc (A)

art.

Library of Congress
Copyright Office

Charles, Jacques.

DANS L'OMBRE DU GYNÉCÉE; from Montmartre
aux rues, w Jacques Charles, m
Frédéric Mele & Charles Bussac.
© 27Sep26; E647449. Frédéric Mele
(A); 16Apr54; R128943.

Charles, Jacques.

DEPUIS QUE J'AI FAIT COUPER MES

CHEVEUX; w Jacques Charles, w & m
François Pruvost, m Pierre Chagnon.

© 31Dec25, E631201. R111162, 15Apr53,
François Pruvost (A)

Charles, Jacques.

EN DOUCE; paroles de Albert Willemetz &
Jacques Charles, & m. © 31Dec22,
E556250. R67570, 21Sep50, Maurice
Yvain (A of m)

OCT 16 1950

Charles, Jacques.

L'EVENTAIL, de En douce; w Jacques
Charles & Montagard, m Fred [i.e.
Frédéric] Mélé. © 23Mar23, E557293.
R69743, 1Nov50, Frédéric Mélé (A)

art.

JAN 11 1951

Library of Congress
Copyright Office

Charles, Jacques.

LE FADO; from Revue Mistinguett, w
Lucien Boyer & Jacques Charles, m
José Padilla. © 31Dec25, E639111.
R111248, 15Apr53, José Padilla (A)

art.

Library of Congress
Copyright Office

Charles, Jacques.

LA FEMME DE MES RÊVES; mélodie, paroles
Albert Willemetz & Jacques Charles,
& m. © 30May22, E537693. R55613,
25Nov49, Maurice Yvain (A of m)

Charles, Jacques.

LA FEMME ET LA GUITARE. La del tan-
guito de Chufra; from La revue d'Es-
pagne, Spanish w Manuel F. Palomero,
French w Lucien Boyer & Jacques
Charles, m José Padilla. © 30Apr26,
E639107. R119644, 28Oct53, José
Padilla (A)

art.

F. Palomero

Library of Congress
Copyright Office

Charles, Jacques.

FLEURS D'AMOUR; w Albert Willemetz &
Jacques Charles, m José Padilla. ©
12Dec24, E608000. R92741, 28Mar52,
José Padilla (A)

Charles, Jacques.

FLEURS D'AMOUR. Love's own flower;
w Albert Willemetz & Jacques Charles,
m José Padilla, tr. Robert Russell
Bennett. © on tr., 9Mar26, E635262.
R121759, 2Dec53, Robert Russell
Bennett (A)

Charles, Jacques.

LES HEURES DE LA PARISIENNE; from
Montmartre aux nues, w Jacques
Charles & Lucien Boyer, m José
Padilla. © 27Sep26; E647442.
José Padilla (A); 16Apr54; R128936.

art.

Charles, Jacques.

L'HOMME DU DANCING, de On dit ça;
paroles d'Albert Willemetz &
Jacques Charles, m Henri Christine.
© 31Dec23, E573991. R77450,
16Apr51, Reine Marguerite Christine
(C)

art.

JUN 29 1951

Library of Congress
Copyright Office

CHARLES, JACQUES.

Huit nouvelles. © 13Nov24, AP26123.

R92862, 28Mar52, Jacques-Charles,

ps. de Jacques Charles (A)

Charles, Jacques.
IT'S YOUNG AND IT DOESN'T KNOW. C'est
jeune et ça n'sait pas; American
version by Al Dubin, French version
by Albert Willemetz & Jacques
Charles, m Ch. Borel-Clerc. ©
11Mar24, E586343. R91698, 7Mar52,
Helen R. Dubin (W)

APR 2 - 1952

Library of Congress
Copyright Office

Charles, Jacques.

LA JAVA; w A. Willemetz & Jacques
Charles, & m. © 31Dec22, E556314.
R56712, 4Jan50, Albert Willemetz
(A) & Maurice Yvain (A of m)

Library of Congress
Copyright Office

FEB 13 1950

Charles, Jacques.

JE LUI AI FAIT D'L'OEIL; paroles
Albert Willemetz & Jacques Charles,
& m. © 7Apr21, E506640. R40524,
9Nov48, Maurice Yvain (A of m)

Charles, Jacques.

JE NE PUIS PAS NE PAS T'AIMER; paroles
Jacques Charles, m Francis Popy.

© 29May22, E537441. R55606, 25Nov49,
Marie Antoinette Bussiere Popy (W)

Library of Congress
Copyright Office

Charles, Jacques.

Je ne sais pas pourquoi je l'aime
tant!

R

Charles, Jacques.

JE NE SUIS PAS CELLE QUE VOUS CROYEZ:
w Lucien Boyer & Jacques Charles, m
Jean Boyer. © 31Dec25, E631881.
R111189, 15Apr53, Jean Boyer (A)

Charles, Jacques.

JE NE SUIS PAS CELLE QUE VOUS CROYEZ;
from Mistinguett, w Lucien Boyer &
Jacques Charles, m Jean Boyer. ©
31Dec25, E639110. R111247, 15Apr53,
Jean Boyer (A)

Charles, Jacques.

JE SAIS AIMER; from Montmartre aux
nues, w Jacques Charles, w & m
François Pruvost, m Pierre Chagnon.
© 27Sep26; E647452. François
Pruvost (A); 16Apr54; R128946.

Charles, Jacques.

JE SAIS CE QUE VOUS ALLEZ ME DIRE;
from Montmartre aux nues, w Jacques
Charles & François Pruvost, m
Frédéric Mele & Charles Bussac.
© 7Oct26; E647555. Frédéric Mele
(A); 16Apr54; R128957.

Charles, Jacques. ?

JE T'AIME, À TRAVERS LES AGES. YOU
KNOW YOU BELONG TO SOMEBODY ELSE,
SO WHY DON'T YOU LEAVE ME ALONE?

w Jacques Charles & Willemetz, m.

James V. Monaco, arr. J. H. Wood.

© 30Jan24, E582498. R77763,

30Apr51, Virginia E. Monaco Helvoigt
(W)

Library of Congress
Copyright Office

JUN 29 1951

Charles, Jacques.

LE LANGAGE DES FLEURS (OU LES MANCHONS
FLEURIS); paroles Albert Willemetz
& Jacques Charles, & m. © 30May22,
E537741. R55629, 25Nov49, Maurice
Yvain (A of m)

Library of Congress
Copyright Office

Charles, Jacques.

LA LEGENDE DES BAISERS; from Mieux que
nue, w Jacques Charles, m José
Padilla. © 2Nov25, E625664.
R111107, 15Apr53, José Padilla (A)

art.

Library of Congress
Copyright Office

Charles, Jacques.

LETTRES D'AMOUR; from Mieux que nue,
w Jacques Charles, m José Padilla.
© 2Nov25, E625663. R111106, 15Apr53,
José Padilla (A)

Charles, Jacques.

LOLA DE VALENCE; from Montmartre aux
nues, w Jacques Charles & Ch. Pothier,
m René Mercier. © 9Aug26; E646734.
René Mercier (A); 16Apr54; R128899.

Charles, Jacques.

MAIS ELLE ME PLAÎT w Jacques Charles

© m José Padilla 17Mar48 EU123038

Charles, Jacques.

LA MARCHANDE DE CIGARETTES; from
Montmartre aux nues, w Jacques
Charles, m José Padilla. © 27Sep26;
E647440. José Padilla (A); 16Apr54;
R128934.

art.

Charles, Jacques, 1882-

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Mariquiña, samba; paroles de Jacques-

.F G Charles, musique de Fred Freed
[pseud.] & Camille Sauvage. ©

Editions Salabert, Paris; 200ct48;
EF11215.

I. Charles, Jacques, 1882- lyri-
cist. II. Sauvage, Camille, 1910-
joint composer. III. Title.

Charles, Jacques, 1882-

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2

Méprise; paroles de Jacques-Charles,

.G

[pseud.], musique de Fred Freed [pseud.]
et Paul Bonneau. © Rouart, Lerolle &
cie, Paris; 6Sep49; EF0-1320.

I. Bonneau, Paul, 1918-

II. Title.

[III. Charles, Jacques, 1882-

]

MAR 17 1950

Library of Congress
Copyright Office

Charles, Jacques.

M1731 YVAIN, MAURICE.

.2 (Mon homme) My man; words by A.
.Y Willemetz and Jacques Charles,
English lyric by Channing Pollock,
music by Maurice Yvain. [New York]
L. Feist. © Francis Salabert;
21Jul21; on English lyric; EP28379.
French and English words.

I. Willemetz, Albert, lyricist. II.
Charles, Jacques, joint lyricist. III.
Pollock, Channing, lyricist. IV. Title.
V. Title: Mon homme.

Library of Congress
Copyright Office

Charles, Jacques.

MY MAN; English w Channing Pollock,
French w Albert Willemetz & Jacques
Charles, m Maurice Yvain. © 21Jul21,
E28379. R40125, 16Aug48, Helen
Pollock (E of C. Pollock)

Charles, Jacques.

MY VIRGINIA, de la Grande revue du
Moulin Rouge; w Lucien Boyer &
Jacques Charles, m Raoul Moretti.
© 31Dec24, E609494. R92806, 28Mar52,
Raoul Moretti (A)

Charles, Jacques, 1882-

M1356

.G

[GOLDBAUM, FRIEDRICH] 1903-

New look, fox moderato, paroles de
Jacques Charles, musique de Fred Freed
[pseud.] arrt. de C. Dambrosy [pseud.]
(Salabert succès, nouvelle série,
no. 4848) © Éditions Salabert, Paris;
10Jul48; EF10472. Piano-conductor
score (orchestra, with words) and parts.

- I. Charles, Jacques, 1882- lyricist.
II. ^{Miscuneseo} ~~Miscuneseo~~, Constantin, 1913- arr.
III. Title.

Library of Congress
Copyright Office

Revised
10Oct49

Charles, Jacques, 1882-

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 New look, paroles de Jacques-Charles,
.G musique de Fred Freed [pseud.] ©
Éditions Salabert, Paris; 12Jul48;
EF10499. French words.

I. Charles, Jacques, 1882- lyri-
cist. II. Title.

Charles, Jacques.

NON M'SIEU; paroles Jacques Charles,
m Francis Popy. © 29May22, E537444.
R55608, 25Nov49, Marie Antoinette
Bussiere Popy (W)

Charles, Jacques.

OH! LA DANSE; paroles de Jacques
Charles, m Francis Popy. © 29May22,
E537440. R60802, 6Apr50, Marie
Antoinette Bussière Popy (W)

Charles, Jacques.

PAYS DE RÊVE. DREAMLAND; shimmy,
paroles Jacques Charles & L. Jean
Boyer, & m. © 2May22, E537039.
R55592, 25Nov49, Maurice Yvain (A
of m)

Charles, Jacques.

UNE PETITE FEMME ÇA TIENT SI PEU DE
PLACE; from Montmartre aux nues,
w' Jacques Charles, w & m François
Pruvost, m Pierre Chagnon. © 27Sep26;
E647448. François Pruvost (A);
16Apr54; R128942.

art.

Library of Congress
Copyright Office

Charles, Jacques, 1882-

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 La plus belle du bal, paroles de
.G Jacques-Charles, musique de Fred
 Freed [pseud.] © Éditions Salabert,
 Paris; 12Jul48; EF10500.

I. Charles, Jacques, 1882-
Title.

II.

Charles, Jacques.

[GOLDBAUM, FRIEDRICH] 1903-

La plus belle du bal, valse musette,
paroles de Jacques Charles, mu-
sique de Fred Freed [pseud.] arrt.
de C. Dambrosy [pseud.] (Salabert
succès, nouvelle série, no.4846)
(With Stein, S. A. Femmes de France)
© Editions Salabert, Paris; 10Jul48;
EF10473. Piano-conductor score
(orchestra, with words) and parts.

M1356
.S

I. Charles, Jacques, 1882- lyri-
cist. II. Micsunesco, Constantin,
1913- arr. III. Title.

Library of Congress

Copyright Office

Charles, Jacques.

LA POMME D'ADAM; paroles Albert Wille-
metz & Jacques Charles, & m. ©
7Apr21, E506645. R40526, 9Nov48,
Maurice Yvain (A of m)

Library of Congress
Copyright Office

Charles, Jacques.

POURQUOI LES FEMMES SONT BELLES; w
Jacques Charles & Léo Lelievre, Jr.,
m Jean Boyer. © 10Feb27; E662074.
Jean Boyer (A); 12Nov54; R139163.

Library of Congress
Copyright Office

Charles, Jacques.

PRINCESITA. Princessita; from La revue
d'Espagne, Spanish w Manuel F. Palomero,
French w Lucien Boyer & Jacques
Charles, m José Padilla. © 30Apr26,
E639108. R119645, 28Oct53, José
Padilla (A)

F. Palomero

Charles, Jacques.

QUAND Y A PAS DE LUMIERE; from
Montmartre aux nues, w Jacques
Charles & Vincent Telly, m José
Padilla. © 27Sep26; E647441. José
Padilla (A); 16Apr54; R128935.

Charles, Jacques.

REGARDEZ LES DANSER; from Mistinguett,
w Jacques Charles, w & m François
Pruvost, m Pierre Chagnon. © 14Sep26;
E647166. François Pruvost (A);
16Apr54; R128920.

Charles, Jacques.

RIENE DE SABA, de la Grande revue du
Moulin Rouge; w Lucien Boyer &
Jacques Charles, m José Padilla.
© 25Dec24, E609505. R92809,
28Mar52, José Padilla (A)

Charles, Jacques, 1882-

M1731

PADILLA, JOSÉ, 1889-

.2

Sérénade à ma blonde; paroles de Jacques-

.P

Charles, musique de José Padilla. © Éditions Salabert, Paris; 3Jan49 (in notice: 1948); EF13861.

I. Charles, Jacques, 1882- lyricist.

II. Title.

Charles, Jacques.

SI L'ON VOYAIT CE QU'IL Y A DERRIERE;
from Ca c'est Paris, w Jacques
Charles & Léo Lelievre, Jr., m
Jean Boyer. © 10Feb27; E657834.
Jean Boyer (A); 12Nov54; R139147.

Charles, Jacques.

SOUS LES JUPES DES FEMMES; from
Mistinguett, w Jacques Charles,
w & m François Pruvost, m Pierre
Chagnon. © 14Sep26; E647153.
François Pruvost (A); 16Apr54;
R128912.

Library of Congress
Copyright Office

Charles, Jacques.

SOUS LES JUPES DES FEMMES; from Revue
Mistinguett, w Jacques Charles, w &
m François Pruvost, m Pierre Chag-
non. © 20May26, E639679. R119711,
28Oct53, François Pruvost (A)

Charles, Jacques.

LE TAPIS PERSAN; w Jacques Charles, m
Jean Nougues. © 20Dec20, E498786.
R70955, 29Nov50, Simone Nougues
Despax (C)

art.

JAN 11 1951

Library of Congress
Copyright Office

Charles, Jacques.

TCHOU-TCHOU, de Paris qui jazz; w
Albert Willemetz & Jacques Charles,
& m. © 16Oct20, E485462. R70940,
29Nov50, Maurice Yvain (A of m)

JAN 11 1951

Library of Congress
Copyright Office

Charles, Jacques.
TES GRANDS YEUX; chanson vénitienne,
paroles Jacques Charles, m François
[i.e. Francis] Popy. © 28Apr22,
E536875. R54927, 25Nov49, Marie
Antoinette Bussière Popy (W)

Library of Congress
Copyright Office



Charles, Jacques.

LA TIGRESSE; chanson shimmy, paroles
Albert Willemetz & Jacques Charles,
& m. © 30May22, E537691. R55611,
25Nov49, Maurice Yvain (A of m)

Charles, Jacques.

TOUT ÇA POUR VOUS; from Montmartre aux
nues, w Jacques Charles, w & m
François Pruvost, m Pierre Chagnon.
© 7Oct26; E647556. François Pruvost
(A); 16Apr54; R128958.

Charles, Jacques.

ULYSSE, de On dit ça; paroles d'Albert
Willemetz & Jacques Charles, & m.
© 31Dec23, E573993. R77452, 16Apr51,
Maurice Yvain (A of m)

JUL - 5 1951

Library of Congress
Copyright Office

Charles, Jacques.

VALENCIA; w Lucien Boyer & Jacques
Charles, English version Eric
Valentine, m Jose Padilla, banjo &
ukulele arr. Kel Keech. © on
English version, 15Mar26, E631965.
R116514, 24Aug53, Eric Valentine (A)

Charles, Jacques.

VALENCIA; French w Lucien Boyer &
Jacques Charles, English w Clifford
Grey, m José Padilla. © on English
w, 28Jan26, E634291. R121105,
18Nov53, Dorothy Grey Kerr (C of C.
Grey)

Charles, Jacques.

VALENCIA; from Revue Mistinguett, w
Lucien Boyer & Jacques Charles, m
José Padilla. © 31Dec25, E631211.
R111172, 15Apr53, José Padilla (A)

Charles, Jessica

ISLAND MAGIC; w & m Jessica Charles ©
Earl R. Backus & William S. Walker,
d.b.a. Duke Music Co. 16Aug54
EU367729

Library of Congress
Copyright Office

Charles, Joan.
MY LOVE FOR YOU; w, m & © Joan Charles
3Feb50 EU192704

Library of Congress
Copyright Office

FEB 24 1950

Charles, Joan

How can I wait; w & m J. Charles.

© Joan Charles, Dayton, Ohio;

18Jan47; EU59847.

Charles, Joan, pseud.

see also

Underwood, Charlotte Woolley.

Charles, John M.

I LOVE LOVE m Leo & Hector Richard
© w John M. Charles 7Mar49 EU159765

Library of Congress
Copyright Office

Charles, John Methuen.

IN LOVE WITH ME © arr Wal Bromby

w & m John Methuen Charles

26Dec47 EU109973

CHARLES, JOSEPH EDWARD. SEE
Czuryla, Joseph Edward, 1908-

EU240380

JUN 15 1967

AA

30513

[Charles, Joseph M]

The walls are down, by Matthew
Holly [pseud.] [Warsaw, N. Y.,

Typewritten by Sarah Celona, cl946]

459 l. 29 x 22 1/2cm.

Sheets clamped in binder.

Novel.

© 10-12-46; 2 c 10-28-46; Joseph
M. Charles, Warsaw, N. Y.; AA 30513.

afp 6Feb47

CHARLES, JULIA CATHERINE. SEE
Czuryla, Julia Catherine, 1909-

EU240380

JUN 15 1951

Charles, Kate Howland.

Rose in the garden; w & m K. H. Charles,
arr R. D. Osborne. © Kate Howland

Charles & Ruth Deibert Osborne, Denver;
27Jan47; EU60292.

Library of Congress
Copyright Office

CHARLES, KEN, PSEUD. SEE
Pedalino, Charles, 1920-

EU358466

CHARLES, L.

Mama don't want no peas an' rice an'
cocoanut oil. SEE Green, Charles.

CHARLES, L

Mama don't want no peas an' rice an'
cocoanut oil; song hit jingle of the
Bahamas, words and music by L. Wolfe
Gilbert and L. Charles, arr. by
Claude G. Garreau. (In Garreau,
C. G., arr. Time to harmonize.
v.2, p.52-53) © Edward B. Marks
Music Corp., New York; 14Apr48; on
arrangement; EP25243. Close score:
TTBB.

M1580

.4

.G25T5

M1630

.C

CHARLES, L

Mama don't want no peas an' rice an'
coconut oil; by L. Wolfe Gilbert and L.
Charles, G. I. version by Charles Grean
and Tom Glazer. [For voice and piano]
Appl. states prev. reg. 23Jul31, EP24355.
© on new lyrics; Edward B. Marks Music
Corp., New York; 14Jul53; EP72947.

I. Gilbert, Louis Wolfe, 1886- II. Title.
[III. Grean, Charles Randolph, 1913-
IV. Glazer, Tom]

Library of Congress

Charles, Leonard C. pseud. See
Rosenbach, Leonard C.

Charles, Lillian Walker.

THE DREAMING KIND; w Richard Wright
m Lillian Walker Charles arr Jack
Hill © on w Richard Wright & Lillian
Walker Charles 21Aug50 EU212808.
Appl. states prev. reg. as Love me.

SEP 25 1950

Library of Congress
Copyright Office

Charles, Lillian Walker.

LOVE ME arr Jack L. Hill © m Lillian
Walker Charles 1Dec49 EU186472

Charles, Lillian Walker.

MY BLUE SONG w Jack Hill © w & m

Lillian Walker Charles 19Dec47

EU110676